

Q1: Why do you visit the State Library of South Australia?

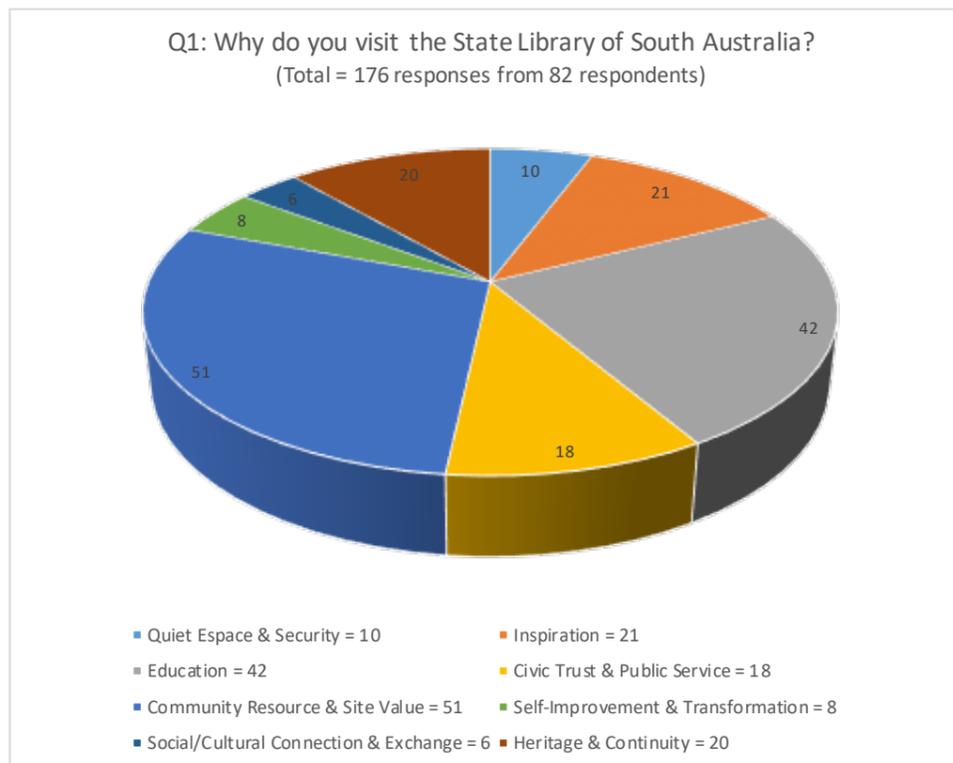
NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (How)	REFERENCE
Emotional impact, stimulation, flight	QUIET ESCAPE & SECURITY	Focus	4	to work in the Mortlock, to work remotely, I needed an open meeting place free from excessive disruption or noise, Reading	S2#70, S2#79, S2#58, S2#55
		Environment & Facilities	6	a quiet place to study, quiet reflection, A quiet place to write Christmas cards, quiet time, Quiet comfortable environment, Beautiful place - a nice quiet working environment	S2#63, S2#44, S2#38, S2#34, S2#32, S2#82
			10		
Personal Resonance, Engagement & Captivation	INSPIRATION	Rumination	2	quiet reflection, To explore possibilities,	S2#82, S2#37
		Personal connection	3	it's a beautiful place - and it's a nice quiet working environment, I am a volunteer, I love it	S2#34, S2#25, S2#19
		Personal projects	8	Family history research, To write a novel	S2#23, S2#25, S2#26, S2#33, S2#36, S2#28, S2#83, S2#35
		Public Events	8	Hairy Maclary, Tangent, Hugh MacKay, Theatre related, book week	S2#1, S2#2, S2#3, S2#4, S2#5, S2#8, S2#6, S2#7
			21		
Knowledge Access, Learning (challenge & risk)	EDUCATION	Informal Study	21	Research & Writing, Reading, to read about early civilisations, medical texts	S2#16, S2#18, S2#20, S2#21, S2#27, S2#30, S2#44, S2#62, S2#71, S2#74, S2#76, S2#77, S2#78, S2#82, S2#71, S2#72, S2#7, S2#17, S2#44, S2#76, S2#55
		Books	6	Access to books	S2#7, S2#62, S2#67, S2#72, S2#75, S2#81,
		Formal Study	15	Study, References, Assignments, Project Discussion / Group study, English Class	S2#51, S2#57, S2#58, S2#66, S2#68, S2#72, S2#39, S2#40, S2#65, S2#66, S2#50
			42		
Vocation, Authenticity & Collective Engagement	CIVIC TRUST & PUBLIC SERVICE	Public forum	5	Work, Discussion / Group Study, Taken UniSA courses, Taken visitors	S2#68, S2#25, S2#64, S2#65, S2#25
		Free access	4	The internet is good and free, Free English classes.	S2#45, S2#50, S2#54, S2#46
		Knowledge access	3	Looking for information on different subjects, Advice, To keep up to date	S2#31, S2#29, S2#30
		Civic engagement	1	I am a volunteer who transcribes	S2#19,
		Public events	5	Hairy Maclary Fun Day, Tangent	S2#1, S2#2, S2#3, S2#5, S2#6
			18		
Shared Experience & Atmosphere	COMMUNITY RESOURCE / SITE VALUE	Collections access	18	Exhibitions, photos, storywall, at the Institute, over many years, To show expositions, Special Collections, Different resources / books / collections, Behind the Scenes Tour, To read about the early civilisations	S2#83, S2#77, S2#72, S2#73, S2#74, S2#25, S2#23, S2#22, S2#15, S2#13, S2#12, S2#10, S2#9, S2#52, S2#72, S2#61, S2#60, S2#17
		Environment & Facilities	24	Wifi, Recharge my phone, Using the Internet, Use a computer, I don't have a computer at home, To use the facilities (eg. desks, internet), Quiet place to study, it's a beautiful place - and it's a nice quiet working environment, Comfortable environment, Discussion / group study, Business meeting in the café, Research that I cannot do from home, Everything is convenient, internet is good and free. It is well-located in the city center.	S2#63, S2#34, S2#38, S2#59, S2#48, S2#16, S2#65, S2#64, S2#46, S2#77, S2#74, S2#69, S2#53, S2#69, S2#67, S2#61, S2#47, S2#46, S2#38, S2#34, S2#45, S2#50, S2#44, S2#38
		Public events	7	Seminars and talks, Events, Friends' presentations, Tangent	S2#74, S2#25, S2#13, S2#11, S2#8, S2#6, S2#5
		Cultural tourism	2	Visitor (before test cricket), Passing through, taking visitors	S2#62, S2#58
			51		
Aesthetic Growth & Self-Actualisation, Empowerment & Renewal	SELF-IMPROVEMENT & TRANSFORMATION	Knowledge access	5	Books to help me in my research at university, For individual study, To prepare for IELTS exam, I will attend the English class	S2#61, S2#51, S2#54, S2#50, S2#45
		Employment opportunity	2	Job Searching	S2#45, S2#44
		Regeneration	1	Refresh	S2#84
			8		

Q1: Why do you visit the State Library of South Australia?

NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (How)	REFERENCE
Improved Social Skills & Better Relationships	SOCIAL / CULTURAL CONNECTION & EXCHANGE	Language skills	3	I came for the free English classes (the first time) and in order to prepare IELTS exam, I will attend the English class, I went to attending at one-to-one and free conversation class	S2#54, S2#50, S2#45
		Public events	3	Friends' Presentations, Edward Abbott's "The English and Australian Cookbook," dinner (with recipes from the book) and discussion, Hugh Mackay	S2#13, S2#8, S2#11
			6		
NEW CATEGORY	HERITAGE & CONTINUITY	Ancestry research	10	Ancestry research, genealogical gems, family history research	S2#82, S2#44, S2#37, S2#23, S2#25, S2#26, S2#33, S2#36, S2#28, S2#83,
		Historical architecture	4	To show visitors the Mortlock, the Mortlock Wing, To discover the State Library	S2#76, S2#72, S2#25, S2#52
		Expertise & Integrity	2	I also work in the building, Also to correct a photo identification at the library.	S2#72, S2#37
		Historical collections access	4	Archival search, In depth local history, To explore possibilities of finding out more about Mortimer Nolan and the Jesuit missionaries in South Australia, I like the photo exhibits of old South Australia	S2#24, S2#20, S2#37, S2#83
			20		

Total audience articulations of value for Question 1 (why do you visit the SLSA?)

Quiet Espace & Security =	10	10
Inspiration = 21	21	21
Education = 42	42	42
Civic Trust & Public Service = 18	18	18
Community Resource & Site Value = 51	51	51
Self-Improvement & Transformation = 8	8	8
Social/Cultural Connection & Exchange = 6	6	6
Heritage & Continuity = 20	20	20
TOTAL		176



Q2: What benefits do you think the State Library creates for you and / or the Adelaide community?

NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (HOW is the VP expressed)	REFERENCE
Emotional impact, stimulation, flight	QUIET ESCAPE & SECURITY	Aesthetic experience	2	A beautiful space that is available to everyone, My Grandchildren and I enjoyed seeing the originals of the picture book illustrations.	S2#7, S2#3
		Environment & Facilities	3	A beautiful space that is available to everyone, A space to explore every kind of information...to study to relax to be entertained to get help to research, Free public space to learn, to relax or to be entertained.	S2#7, S2#76, S2#67
		Relaxation & leisure	2	A space to explore every kind of information...to study to relax to be entertained to get help to research, Free public space to learn, to relax or to be entertained.	S2#76, S2#67
		Safety	4	Offers safe space for everyone, So many things! A safe space for all people, safe and secure environment, It gives us a safe space to communicate with our friends and study	S2#71, S2#70, S2#36, S2#33
		Focus	11	A good quiet place to work. Quiet relaxed atmosphere to study, meet discuss things. offers a silent environment that permits to study. It creates a quiet environment that allows for individuals to productively work. Place to study (quiet area), It offers a quiet study space. Which is amazing. It's quiet. The State Library of SA make feel me comfortable to study, Great environment, flexible study areas for solo or group time, Nice study environment, A place to study that allows me to focus without distraction.	S2#62, S2#63, S2#52, S2#45, S2#39, S2#32, S2#30, S2#49, S2#42, S2#38, S2#54
		Family & childhood	1	My Grandchildren and I enjoyed seeing the originals of the picture book illustrations.	S2#3
		Regeneration	5	It's good for the soul ...enjoyable, It supply a place for me enjoying a peaceful time [sic], Great cultural and mental stimulation that makes life worthwhile, Great way of getting out, doing something new, A richer frame of reference	S2#10, S2#39, S2#9, S2#84, S2#5
			28		
Personal Resonance, Engagement & Captivation	INSPIRATION	Freedom of thought	5	For me, the resources of the library are an important social and cultural resource. Endless resources and possibilities for learning as an adult...really exciting place for adults . It allows people to engage in their niche interests and hobbies. Place to sit and read / study, Free entry! Research facilities / books. A space to explore every kind of information	S2#66, S2#35, S2#53, S2#46, S2#76
		Focus	8	allows me to focus without distraction, I've been using this since my middle years in high school...most importantly it's a space in which I can get into my studying frame of mind. Good place for study. The State Library of SA make feel me comfortable to study, Nice study environment, A great environment ... useful program for improve my language skill. Are very beneficial for me. Sic, It gives us a safe space to communicate with our friends and study, invaluable for research, study and coffee. Place to sit and read / study, Free entry! Research facilities / books. A space to explore every kind of information	S2#54, S2#32, S2#41, S2#49, S2#38, S2#43, S2#33, S2#28
		Environment & Facilities	11	I personally like tactile-ness of books. Brings literary characters to life and makes books even more exciting. Good place for study. The State Library of SA make feel me comfortable to study, Nice study environment, A great environment ... useful program for improve my language skill. Are very beneficial for me. Sic, It gives us a safe space to communicate with our friends and study, invaluable for research, study and coffee. For me, the resources of the library are an important social and cultural resource. Endless resources and possibilities for learning, Place to sit and read / study, Free entry! Research facilities / books. A space to explore every kind of information	S2#53, S2#1, S2#41, S2#49, S2#38, S2#43, S2#33, S2#28, S2#53, S2#46, S2#76
		Expertise & Integrity	2	and kindly staff for supporting, amazing resources and great people	S2#38, S2#28
		Historical interest	4	Family history is great, the events are fantastic, the history of Mortlock is priceless. For me it is the culmination of all the holdings of our state from its earliest to modern times... It is our history and we should embrace it. Opportunity to learn about the past but also keep abreast of new interests.	S2#23, S2#21, S2#22, S2#27
		Legacy & Stewardship	2	For me it is the culmination of all the holdings of our state from its earliest to modern times... It is our history and we should embrace it.	S2#21, S2#22,
		Ancestry research	1	Family history is great,	S2#23,
		Public events	2	Interesting talks and exhibitions and stories, Wonderful displays and events.	S2#20, S2#28
		Personal Identity & aspirator	6	Cultural identity. Promotes inquiry & shared story telling. It is good for the soul, informative and enjoyable. Great cultural and mental stimulation that makes life worthwhile. The benefits are great... widening ones horizon about how we make sense of the world. A richer frame of reference, It supply a place for me enjoying a peaceful time.	S2#11, S2#10, S2#9, S2#6, S2#5, S2#37
		Cultural development	3	Cultural identity. Promotes inquiry & shared story telling, Great cultural and mental stimulation that makes life worthwhile.	S2#11, S2#10, S2#6,
Family & childhood	3	Great exposure to literature for kids, fun day together ... exposure to new musical acts... great for kids to meet authors to create awareness of how books are written/illustrated. My Grandchildren and I enjoyed seeing the originals. Children have chance to contact ... I hope that children enjoy activities and learn from it. Children happy, we happy. great way of getting out, doing something new & for us heading into the city	S2#4, S2#3, S2#84		
			47		

Q2: What benefits do you think the State Library creates for you and / or the Adelaide community?

Knowledge Access, Learning (challenge & risk)	EDUCATION	Collections access	6	I get access to material, To gain access to books, To find and access references, Books available that are not available elsewhere, To check out the range of books, newspapers and the gallery. References, Archival search	S2#80, S2#69, S2#19, S2#72, S2#64, S2#22
		Historical interest	3	Helps me learn about our state heritage and our city, In depth local history research, To explore possibilities of finding out more about Mortimer Nolan and the Jesuit missionaries in South Australia, as well as some other ancestors.	S2#83, S2#18, S2#35
		Informal study	17	Research, Read/research, Research and advice, In depth local history research, Reading, Reading medical texts etc for interest. To read about the early civilizations, research that I cannot do from home via my computer, Looking for information on different subjects, Research and advice, To keep up to date with what's on offer	S2#79, S2#74, S2#73, S2#71, S2#68, S2#28, S2#25, S2#22, S2#18, S2#16, S2#83, S2#53, S2#42, S2#15, S2#29, S2#28, S2#27
		Public events	6	exhibitions, wifi, and research, To check out the range of books, newspapers and the gallery. Books, photographs and seminars/talks, Book reading during writers week. Behind the scenes tour, Public programs of all kinds, fantastic exhibitions and events.	S2##75, S2#71, S2#72, S2#64, S2#6, S2#58
		Formal study	13	Study / internet. Study, For individual study. To use the free internet in order to study (personal reasons), For doing the assignment. I am here for doing assignments. Discussion of a project with university colleague, Discussion / group study. to do homework.	S2#65, S2#55, S2#54, S2#49, S2#41, S2#40, S2#39, S2#32, S2#62, S2#63, S2#38, S2#37, S2#47
		Language skills	3	I will attend the English class and use a computer. There are English classes here which are very beneficial.	S2#48, S2#46, S2#45
		Environment and facilities	10	wifi, Study / internet. Getting a free internet, use a computer. Getting a free internet and different resources of books to help me in my research in university. [sic] To use the free internet in order to study (personal reasons), research that I cannot do from home via my computer, Books, photographs and seminars/talks, Book reading during writers week. Behind the scenes tour, Public programs of all kinds, fantastic exhibitions and events.	S2#75, S2#65, S2#59, S2#48, S2#59, S2#32, S2#83, S2#72, S2#64, S2#6, S2#58
			58		
Vocation, Authenticity & Collective Engagement	CIVIC TRUST & PUBLIC SERVICE	Retentions & Protentions	12	Helps me learn about our state heritage and our city, community access for the story of our state's people and institutions. It acts as a kind of hub for encouraging people to value the resources and facilities provided by the state government. Provide a history link to public to know more about SA. [sic] contributes to develop culture into the country [sic]. One of the landmarks of this State that embodies our collective identity and underpins our history. a central place where the history of South Australia. the culmination of all the holdings of our state from its earliest to modern times. It is our history and we should embrace it. Repository & community access for the story of our state's people and institutions. It is a remarkable and priceless repository for all things South Australian. ... It is absolutely a necessary part of a civilised society and must be upheld and adequately funded and staffed. Symbolic hub of culture and civilization.	S2#83, S2#18, S2#66, S2#63, S2#52, S2#31, S2#26, S2#23, S2#18, S2#20, S2#72, S2#27
		Legacy & Stewardship	12	Access to historical documents. Great archival depository. Holding place of SA publications, archive of cultural history. Repository of history, knowledge and culture. Record keeping, Archival Adelaide. Permanent housing of important information for the public. It holds the collective memory of the people of South Australia. Cultural repository. a central place where the history of South Australia. ... importance of holding collections for generations to enjoy. It is a remarkable and priceless repository	S2#81, S2#77, S276, S2#74, S2#62, S2#59, S2#58, S2#31, S2#27, S2#26, S2#23, S2#20
		Public forum	2	A common space and common activities that enables healthy communication and crossover of cultures. Free public space to learn, to relax or to be entertained. Place to sit and read / study, Free entry!	S2#78, S2#48
		Expertise & Integrity	17	And information that is true (i.e. not fake) and which can be and often is contextualised by professional librarians. The primary materials collected and maintained are invaluable. font of all knowledge - both here and online. Staff are helpful. Friendly supportive staff. Kindly staff for supporting [sic]. More than just a collections of material or the gateway to online information. Searchable physical publications and documents not always available online, A wealth of information, deep understanding in almost all subjects. It is my first port of call to locate all kinds of information, Information that in many cases is unique in the State and the country. Provides resources not available elsewhere. Invaluable for research	S2#74, S2#70, S2#69, S2#60, S2#46, S2#44, S2#40, S2#31, S2#27, S2#21, S2#17, S2#84, S2#74, S2#36, S2#30, S2#29, S2#19
		Access	8	Ensures equitable access to information, resources and collections. A beautiful space that is available to everyone. I get access to material that I otherwise would not be able to access. There is no limitation to use library. The internet is efficient and unmoderated. Access to old publications and books that cannot be accessed anywhere else. Repository & community access for the story of our state's people and institutions. Books available that are not available elsewhere. makes us feel good about living here and having access to the State Library	S2#73, S2#79, S2#80, S2#46, S2#34, S2#18, S2#19, S2#15
		Safety	5	A safe space, Offers safe space for everyone, a safe and secure environment. It gives us a safe space to communicate with our friends and study. politically-neutral space for attending various functions	S2#72, S2#73, S2#38, S2#35, S2#71
		Community Engagement	10	Builds community, Libraries strengthen all the communities. Libraries play a vital role in healthy interactive communities. community access for the story of our state's people and institutions. Feels like a shared community experience. The English classes contribute to make community [sic]. Feels like a shared community experience. It is our history and we should embrace it. Repository & community access for the story of our state's people and institutions. makes us feel good about living here and having access to the State Library. it drew people who don't usually go to the Library as well as those who check out the exhibitions often, Untold. Keeps the brain turning and quality people like MacKay imparting positive attitudes and inclusive behaviour counteracts all the things we fear in modern life and living life, great way of getting out, doing something new & for us heading into the city	S2#73, S2#78, S2#18, S2#29, S2#54, S2#29, S2#15, S2#9, S2#8, S2#1
Freedom of thought	15	It allows people to engage in their niche interests and hobbies. Offers a silent environment that permits to study [sic]. A good quiet place to work. Quiet relaxed atmosphere to study, meet discuss things. Meeting rooms. flexible study areas for solo or group time. Provides a space for anyone to meet / study. Place to study (quiet area). Nice study environment. It supply a place for me enjoying a peaceful time [sic]. Endless resources and possibilities for learning as an adult. It gives us a safe space to communicate with our friends and study. It offers a quiet study space. Opportunity to learn about the past but also keep abreast of new interests. combine a research trip with an exhibition that appeals, Promotes inquiry & shared story telling	S2#55, S2#54, S2#65, S2#64, S2#48, S2#42, S2#41, S2#40, S2#39, S2#37, S2#35, S2#34, S2#29, S2#84, S2#12		
			81		

Q2: What benefits do you think the State Library creates for you and / or the Adelaide community?

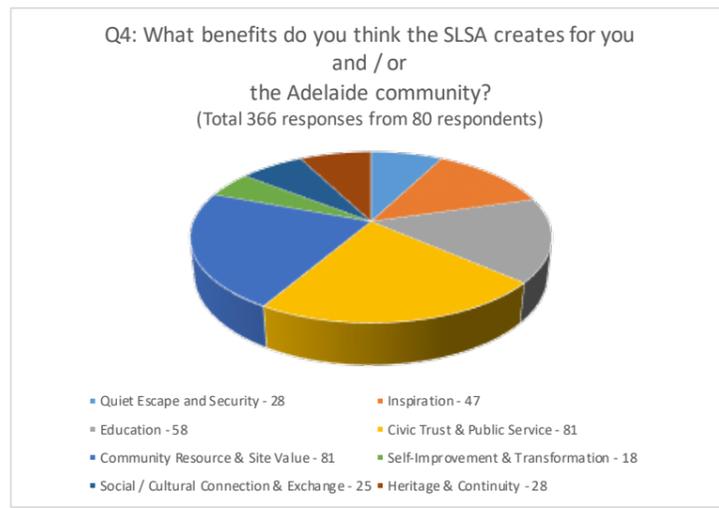
Shared Experience & Atmosphere	COMMUNITY RESOURCE / SITE VALUE	Nonpareil / matchless	7	Books available that are not available elsewhere, Provides resources not available elsewhere, searchable physical publications and documents not always available online; A wealth of information and access to old publications and books that cannot be accessed anywhere else, gives children a different experience with books. Untold.	S2#19, S2#34, S2#25, S2#19, S2#17, S2#1, S2#7
		Legacy & Stewardship	13	a holding place of all SA publications. Permanent housing of important information for the public. Cultural repository. Repository & community access for the story of our state's people and institutions, the history of Mortlock is priceless, Repository of history, knowledge and culture. Resource for historical and cultural heritage, and underpins our history. It is great to have a central place where the history of South Australia. As such it is one of the landmarks of this State that embodies our collective identity, It is our history and we should embrace it. The SLSA is more than just a collection of material or the gateway to online information. It holds the collective memory of the people of South Australia.	S2#75, S2#56, S2#25, S2#14, S2#14, S2#23, S2#60, S2#31, S2#29, S2#24, S2#29, S2#21, S2#16
		Civic Engagement	5	Builds community. the English classes contribute to make community. [sic] Feels like a shared community experience. It is absolutely a necessary part of a civilised society and must be upheld and adequately funded and staffed. symbolic hub of culture and civilization. It's accessible. Feels like a shared community experience.	S2#71, S2#52, S2#27, S2#70, S2#25
		Public events	8	politically-neutral space for attending various functions, like art exhibitions, which I regularly attend. Wonderful displays and events. the events are fantastic, Interesting talks and exhibitions and stories, shared story telling, people like MacKay imparting positive attitudes and inclusive behaviour counteracts all the things we fear in modern life and living life. fun day together doing something to interest everyone, Children have chance to contact with animals and other children. I hope that children enjoy activities and learn from it.	S2#69, S2#28, S2#23, S2#20, S2#11, S2#7, S2#4, S2#2
		Environment & Facilities	37	A beautiful space that is available to everyone, Provides a space for anyone to meet / study, A space to explore every kind of information...to study to relax to be entertained, very central place for visiting and research, It's accessible. Repository & community access for the story of our state's people and institutions, the history of Mortlock is priceless, Offers safe space for everyone, It gives us a safe space to communicate with our friends and study, Free public space, the library utilities are a free [sic]. Free entry! Free internet. A good quiet place to work. Quiet relaxed atmosphere to study, meet discuss things. A good atmosphere for study / read / research. A place to study, The State Library offers a silent environment that permits to study. make feel me comfortable to study ... comfortable study environment. It creates a quiet environment that allows for individuals to productively work. Good place for study. Place to study (quiet area) with space. Nice study environment and kindly staff for supporting. It supply a place for me enjoying a peaceful time. , For me, the resources of the library are an important social and cultural resource. hub for encouraging people to value the resources and facilities provided by the state government. amazing resources, the primary materials collected and maintained are invaluable. invaluable for research, study and coffee. A great environment for reading and surfing the web as well as useful program for improve my language skill. Are very beneficial for me. sic , Great environment ... Nice study environment, safe and secure environment. Wifi, Research facilities / books. Meeting rooms. Public lectures. Exhibitions. comfortable desks and chairs, power (electricity),	S2#63, S2#62, S2#59, S2#54, S2#52, S2#49, S2#45, S2#41, S2#39, S2#38, S2#37, S2#32, S2#66, S2#64, S2#22, S2#68, S2#28, S2#7, S2#40, S2#76, S2#80, S2#27, S2#16, S2#14, S2#23, S2#71, S2#33, S2#67, S2#48, S2#46, S2#36, S2#43, S2#42, S2#38, S2#46, S2#47, S2#36
		Cultural tourism	2	Allow to visitor to see the Australia Culture [sic], Good place for sightseeing.	S2#59, S2#41
		Freedom of thought	4	allows people to engage in their niche interests and hobbies. There is no limitation to use library. the internet is efficient and unmoderated, Endless resources and possibilities for learning as an adult	S2#53, S2#44, S2#32, S2#35
		Expertise & Integrity	5	Friendly supportive staff. ... and kindly staff for supporting. and staff are helpful. and great people, to get help to research	S2#42, S2#38, S2#44, S2#22, S2#76
		SUBTOTAL	81		

Q2: What benefits do you think the State Library creates for you and / or the Adelaide community?

Aesthetic Growth & Self-Actualisation, Empowerment & Renewel	SELF-IMPROVEMENT & TRANSFORMATION	Creative Ideation	5	a wonderful space for creative thinking, place to study that allows me to focus without distraction, Revisions, Untold. Keeps the brain turning and ... counteracts all the things we fear in modern life and living life. widening ones horizon about how we make sense of the world.	S2#71, S2#56, S2#84, S2#8, S2#15,
		Freedom of thought	1	It allows people to engage in their niche interests and hobbies.	S2#55
		Language skills	2	There are English classes here which are very beneficial. useful program for improve my language skill. Are very beneficial for me. [sic]	S2#46, S2#45
		Focus	1	it's a space in which I can get into my studying frame of mind.	S2#34
		Environment & Facilities	4	A great environment for reading and surfing the web, A beautiful space that is available to everyone, children a different experience with books. Brings literary characters to life and makes books even more exciting. a wonderful space for creative thinking.	S2#45, S2#79, S2#2, S2#71,
		Identity & aspiration	5	A richer frame of reference, widening ones horizon about how we make sense of the world. It enriches our understanding of where we live. It also makes us feel good about living here and having access to the State Library. Endless resources and possibilities for learning as an adult ... really exciting place for adults	S2#15, S2#6, S2#7, S2#15, S2#37
		SUBTOTAL	18		
Improved Social Skills & Better Relationships	SOCIAL / CULTURAL CONNECTION & EXCHANGE	Civic Engagement	10	Enables a common space and common activities that enables healthy communication and crossover of cultures, Libraries play a vital role in healthy interactive communities. Feels like a shared community experience. helps us to form more informed views... It also makes us feel good about living here and having access to the State Library, great way of getting out, doing something new & for us heading into the city, it drew people who don't usually go to the Library, meet discuss things. There are English classes here which are very beneficial. the English classes contribute to make community. [sic]	S2#78, S2#78, S2#29, S2#15, S2#64, S2#54, S2#45, S2#32, S2#1, S2#9
		Community Engagement	7	enables a common space and common activities that enables healthy communication and crossover of cultures, Libraries play a vital role in healthy interactive communities. Feels like a shared community experience. helps us to form more informed views... It also makes us feel good about living here and having access to the State Library, great way of getting out, doing something new & for us heading into the city, it drew people who don't usually go to the Library, meet discuss things. There are English classes here which are very beneficial. the English classes contribute to make community. [sic]	S2#78, S2#78, S2#29, S2#15, S2#64, S2#1, S2#9
		Language skills	3	There are English classes here which are very beneficial. the English classes contribute to make community. [sic]	S2#54, S2#45, S2#32,
		Cultural development	5	Untold. Keeps the brain turning and quality people like MacKay imparting positive attitudes and inclusive behaviour counteracts all the things we fear in modern life and living life. I am talking diversity people and the library utilities are a free [sic]. I think it contributes to develop culture into the country, Allow to visitor to see the Australia Culture [sic], enables a common space and common activities that enables healthy communication and crossover of cultures,	S2#8, S2#50, S2#52, S2#61, S2#78,
		SUBTOTAL	25		
NEW CATEGORY	HERITAGE & CONTINUITY	Collections access	4	Access to historical documents. access to old publications and books that cannot be accessed anywhere else. Ensures equitable access to information, resources and collections. linking into resources around the world.	S2#79, S2#19, S2#71, S2#20
		Legacy & Stewardship	8	a holding place of all SA publications. Great archival depository. An archive of cultural history. Repository of information. Information that in many cases is unique in the State and the country....also an institute that makes sure that digital or digitised information is kept safe for future generations. Record keeping, Archival Adelaide. Repository of history, knowledge and culture. Resource for historical and cultural heritage. Permanent housing of important information for the public. Collects, preserves, interprets our culture	S2#75, S2#79, S2#74, S2#72, S2#57, S2#60, S2#31, S2#56
		Nonpareil / matchless	1	The collections are reasonably strong, and the primary materials collected and maintained are invaluable.	S2#68
		Cultural Development	2	contributes to develop culture into the country. Cultural repository; symbolic hub of culture and civilization.	S2#50, S2#25
		Lifetime association	1	I've been using this since my middle years in high school.	S2#32
		Retentions & Protentions	6	It holds the collective memory of the people of South Australia. As such it is one of the landmarks of this State that embodies our collective identity and underpins our history. Opportunity to learn about the past but also keep abreast of new interests...Broadens concepts of a library past just books, that's not to downplay the importance of books in our heritage. a central place where the history of South Australia. Provide a history link to public to know more about SA. [sic] Helps me learn about our state heritage and our city, the culmination of all the holdings of our state from its earliest to modern times. It reminds us of yesteryear and the importance of holding collections for generations to enjoy. It is our history and we should embrace it.	S2#29, S2#27, S2#24, S2#61, S2#81, S2#21
		Environment & Facilities	2	Family history is great, the events are fantastic, the history of Mortlock is priceless, To write/work in the Mortlock.	S2#23, S2#68
		Family activity	4	Great for kids to meet authors to create awareness of how books are written/illustrated. My Grandchildren and I enjoyed seeing the originals of the picture book illustrations. Children happy, we happy. Gives the children a different experience with books.	S2#4, S2#3, S2#2, S2#1
SUBTOTAL	28				
TOTAL		366			

Q2: What benefits do you think the State Library creates for you and / or the Adelaide community?

Quiet Escape and Security - 28	28
Inspiration - 47	47
Education - 58	58
Civic Trust & Public Service - 81	81
Community Resource & Site Value - 81	81
Self-Improvement & Transformation - 18	18
Social / Cultural Connection & Exchange - 25	25
Heritage & Continuity - 28	28
TOTAL	366



Q3: What is your earliest memory of attending any library?

NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (How are those values articulated?)	REFERENCE
Emotional impact, stimulation, flight	QUIET ESCAPE & SECURITY	Family & childhood	5	To borrow a book called 'Libby, Oscar and Me' I loved the book and didn't want to give it back. My son is now called Oscar, My primary school in Colorado. Loved libraries. When I was about 5 and went to our local library in the city of St Albans, as a young child taken by my parents each week, With my mother as a young child	S2#75, S2#23, S2#14, S2#5, S2#12
		Possession & Belonging	4	When I was 5-6 years old (20 years ago). West Lakes library with Mum to borrow books and games. Eight years old and going to the Port Lincoln Lending Library to borrow books and children's magazines. When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently.	S2#56, S2#21, S2#18, S2#14
		Focus	1	Quiet and comfortable places bring us concentration for study [sic].	S2#55
		Lifetime connection	1	Glenelg library when I was 8 yrs. I went every week for many many years I still go there.	S2#35
		Enchantment	6	Delight. Access to books as there were none at home. Sitting down and reading numerous Western novels. The school library which seemed so huge and exciting. The smell of books, the wonder of taking one home and the amount that were available. It traveled on the train once a month 400 miles to our little one teacher public school. It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating and deprived environment. It seemed to me to be a treasure trove.	S2#27, S2#72, S2#24, S2#21, S2#7, S2#14
		Connection	4	Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending service of the Library. A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity. It traveled on the train once a month 400 miles to our little one teacher public school. It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating and deprived environment. Hearing Hilda Baillie reading Winnie the Pooh at the Tumbay Bay Area School library.	S2#16, S2#9, S2#7, S2#10
			21		
Personal Resonance, Engagement & Captivation	INSPIRATION	Creative ideation	4	earliest memory is borrow a book called 'Libby, Oscar and Me' I loved the book and didn't want to give it back. My son is now called Oscar. Quiet and comfortable places bring us concentration for study [sic]. As a child growing up in Melbourne, going to my local library in Camberwell to look up all the books on dinosaurs, I used to enjoy things with dinosaurs (my mum even sewed a dinosaur onto my book-bag!)	S2#75, S2#55, S2#69, S2#32
		Flight	2	Sitting down and reading numerous Western novels. A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity.	S2#73, S2#9
		Local community	12	Glenelg library when I was 8 yrs. I went every week for many many years I still go there. Going to the Burnside library to borrow from the children's collection and getting the books stamped. When I was 5-6 years old (20 years ago). West Lakes library. I am attend the city library at Rundle Mall [sic]. As a child growing up in Melbourne, going to my local library in Camberwell to look up all the books on dinosaurs. The box of books that came from the NSW Education Department library in Sydney. It traveled on the train once a month 400 miles to our little one teacher public school. Borrowing at West Torrens Library in early 1980s, as a small child - Brighton Library, going to the Port Lincoln Lending Library to borrow books and children's magazines. going to my local library during the school holidays, A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity. As a child growing up in Melbourne, going to my local library in Camberwell to look up all the books on dinosaurs,	S2#35, S2#46, S2#56, S2#48, S2#69, S2#7, S2#4, S2#84, S2#18, S2#36, S2#9, S2#69,
		Possession & Belonging	6	Delight. Access to books as there were none at home. Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending service of the Library. School library - intriguing crates of books for borrowing delivered to the classroom and remaining there for a few days each month. Receiving library books from the city (Adelaide) while living in the country. books I could take home. As a kid in the 1970s in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes. What and amazing collection of interesting music!	S2#27, S2#16, S2#25, S2#68, S2#80, S2#70
		School library	6	The school library which seemed so huge and exciting. I used to go to my school's library, I began when I was 8 years old. When I was in reception - it was the school library, but it was always fun to borrow books. The school library, Unley High, 1953. Hearing Hilda Baillie reading Winnie the Pooh at the Tumbay Bay Area School library. Speaking with friendly teachers and staff.	S2#24, S2#52, S2#32, S2#28, S2#10, S2#43
		International	7	My primary school in Colorado. Loved libraries. One of the city library in China. When I was 5 or 6 years old, I went to the state library of China. When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently. It seemed to me to be a treasure trove. The library near my home in America. The children's section. As a secondary student in my country of origin. Local village library in S. India.	S2#23, S2#38, S2#37, S2#14, S2#30, S2#29, S2#15
		State Library	2	Going to the old Circulating Library which used to be in the Institute Building, Amazed at the wing library - Mortlock	S2#34, S2#63
		Family & childhood	19	with my mother as a young child, as a young child taken by my parents each week, visiting with my immediate family and a child. When I was 5-6 years old (20 years ago). West Lakes library with Mum to borrow books and games. around 9/10 and my grandma would take us to library to read and borrow books. my Mother enrolled me at the Adelaide Children's Library just around the corner on Kintore Ave. I went with my parents and my cousins who were older to participate in various events. When I was 5 or 6 years old, I went to the state library of China. When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently. It seemed to me to be a treasure trove. The library near my home in America. The children's section. Library caravan coming to home when I was a child, I was reading when I was four, We used to go every Friday night. After the library we would get an ice cream or a donut. It is still one of my fondest childhood memories. Four years old - I've held a library card or reader ticket for 50 years. As a kid in the 1970s in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes. What and amazing collection of interesting music! As a child growing up in Melbourne, going to my local library in Camberwell to look up all the books on dinosaurs, I used to enjoy things with dinosaurs (my mum even sewed a dinosaur onto my book-bag!), 1954 I discovered	S2#12, S2#5, S2#66, S2#56, S2#33, S2#83, S2#6, S2#38, S2#37, S2#14, S2#30, S2#81, S2#80, S2#79, S2#71, S2#70, S2#69, S2#32, S2#58
		Connection	4	It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating and deprived environment. Library caravan coming to home when I was a child, A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity. Speaking with friendly teachers and staff.	S2#7, S2#81, S2#9, S2#43
		Enchantment	11	Seeing so many booksthat I hadn't read yet, A lot of books. Kindergarten in late 1950s really. The reading area all the books, floor mat and cushions. The book with ducks in was my favourite then. The smell of books, the wonder of taking one home and the amount that were available. as a very small child to borrow books. As a kid in the 1970s in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes. What an amazing collection of interesting music! As a child growing up in Melbourne, going to my local library in Camberwell to look up all the books on dinosaurs, I used to enjoy things with dinosaurs (my mum even sewed a dinosaur onto my book-bag!) Amazed at the wing library - Mortlock, 1954 I discovered books. Have been a fan ever since.	S2#76, S2#47, S2#42, S2#21, S2#22, S2#20, S2#70, S2#69, S2#32, S2#63, S2#58
	73				

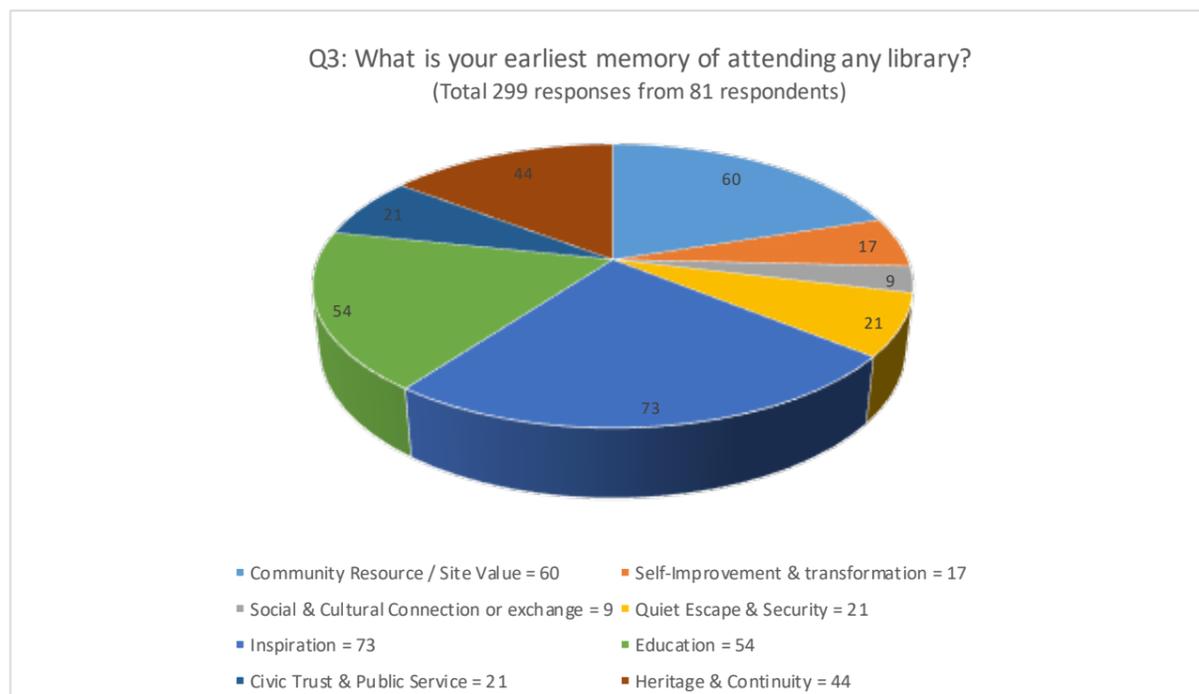
Q3: What is your earliest memory of attending any library?

Knowledge Access, Learning (challenge & risk)	EDUCATION	Family & childhood	11	When I was 5-6 years old (20 years ago). West Lakes library with Mum to borrow books and games. borrowing books from library. grandma would take us to library to read and borrow books. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too. 7-8 years old and attending public library during weekly school visits for stories read by librarian. As a child attending reading group. Children's library in the city when I was a schoolboy, Eight years old and going to the Port Lincoln Lending Library, When I was about 5 and ... and chose books independently.	S2#56, S2#39, S2#33, S2#22, S2#20, S2#70, S2#67, S2#40, S2#11, S2#18, S2#14
		focus	5	Quiet and comfortable places bring us concentration for study [sic]. going to my local library in Camberwell to look up all the books on dinosaurs, It's to get the information that you want. For borrowing books and short stay for study. peer-to-peer English conversation classes to check my resume	S2#55, S2#69, S2#50, S2#49, S2#44
		School library	22	The school library which seemed so huge and exciting. My primary school in Colorado. School library. School library - probably grade 2. Attending the school library. I used to go to my school's library, I began when I was 8 years old. it was the school library, but it was always fun to borrow books. The school library, Unley High, 1953, School library 65 years ago; school library - intriguing crates of books, Primary school. School Library, Speaking with friendly teachers and staff. As a secondary student in my country of origin, sunday school library	S2#24, S2#23, S2#78, S2#68, S2#53, S2#52, S2#32, S2#28, S2#26, S2#25, S2#10, S2#3, S2#62, S2#54, S2#51, S2#31, S2#19, S2#57, S2#43, S2#29, S2#84, S2#17
		Possession & Belonging	7	Eight years old and going to the Port Lincoln Lending Library to borrow books and children's magazines. When I was about 5 and ... and chose books independently. West Lakes library with Mum to borrow books and games. Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending service of the Library. The box of books that came from the NSW Education Department library in Sydney. It traveled on the train once a month 400 miles to our little one teacher public school. We came most Saturdays for story telling and reading, borrowing too.	S2#18, S2#14, S2#2, S2#56, S2#16, S2#7, S2#70
		Connection	5	Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending service of the Library. The box of books that came from the NSW Education Department library in Sydney. It traveled on the train once a month 400 miles to our little one teacher public school. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too. peer-to-peer English conversation classes to check my resume, Speaking with friendly teachers and staff.	S2#16, S2#7, S2#70, S2#44, S2#43
		Local community library	3	7-8 years old and attending public library during weekly school visits for stories read by librarian. Town Library. going to my local library in Camberwell to look up all the books on dinosaurs,	S2#67, S2#57, S2#69
		University library	1	The first time I attended to library was in university.	S2#59
				54	
Vocation, Authenticity & Collective Engagement	CIVIC TRUST & PUBLIC SERVICE	Behaviours	6	The smell of books, the wonder of taking one home. A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity. As a child growing up in Melbourne, going to my local library in Camberwell. Going to the Burnside library... and getting the books stamped. Walking from home to library (1960s) with my library bag on a Saturday (a library near Seacombe Gardens SA),	S2#21, S2#9, S2#69, S2#46, S2#42, S2#70
		Service Provision & Experience	6	The box of books that came from the NSW Education Department library in Sydney. It traveled on the train once a month 400 miles to our little one teacher public school. It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating and deprived environment. receiving library books from the city (Adelaide) while living in the country. Country lending service, also about 65 years ago. Library caravan coming to home when I was a child. The smell of books, the wonder of taking one home and the amount that were available. Our local library was an Institute Library in the days before Libraries were well attended. One of those musty old institute libraries, All the way through high school too, borrowing fantastic cassettes. What and amazing collection of interesting music!	S2#7, S2#68, S2#26, S2#81, S2#21, S2#74
		Family & childhood	3	Four years old - I've held a library card or reader ticket for 50 years. my Mother enrolled me at the Adelaide Children's Library, Children's library in the city when I was a schoolboy	S2#58, S2#83, S2#11
		Possession & Belonging	4	Borrowing books, books I could take home. to borrow books and children's magazines. to borrow from the children's collection	S2#77, S2#80, S2#18, S2#46
		Expertise & Integrity	2	State Library, when the old building was THE library. To get the information	S2#26, S2#50
		SUBTOTAL	21		
Shared Experience & Atmosphere	COMMUNITY RESOURCE / SITE VALUE	Possession & Belonging	10	When I was 5-6 years old (20 years ago). West Lakes library with Mum to borrow books and games. books I could take home. Borrowing books. For borrowing books and short stay for study. Access to books as there were none at home. as a very small child to borrow books. borrow books and children's magazines.	S2#56, S2#80, S2#77, S2#49, S2#27, S2#32, S2#22, S2#20, S2#18, S2#2
		Focus	2	Quiet and comfortable places bring us concentration for study [sic]. For borrowing books and short stay for study.	S2#55, S2#49
		Family & childhood	8	Glenelg library when I was 8 yrs. I went every week for many many years I still go there. as a young child taken by my parents each week, my grandma would take us to library to read and borrow books. Visiting with my immediate family and a child. As a child attending reading group. sunday school library when i was five or so. I went with my parents and my cousins who were older to participate in various events.	S2#35, S2#5, S2#33, S2#81, S2#66, S2#40, S2#17, S2#6
		School library	2	My primary school in Colorado Loved libraries. The school library which seemed so huge and exciting.	S2#23, S2#24
		Service Provision & Experience	5	Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending service of the Library. receiving library books from the city (Adelaide) while living in the country. country lending service, also about 65 years ago. intriguing crates of books for borrowing delivered to the classroom and remaining there for a few days each month. Library caravan coming to home. The box of books that came from the NSW Education Department library in Sydney. It traveled on the train once a month 400 miles to our little one teacher public school. It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating and deprived environment.	S2#16, S2#68, S2#26, S2#25, S2#7
		Local community library	15	When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently. It seemed to me to be a treasure trove. my local library in Camberwell to look up all the books on dinosaurs, attending public library during weekly school visits, Public library in Stawell, Victoria. Primary School - Town Library. I am attend the city library at Rundle Mall, Going to the Burnside library to borrow from the children's collection and getting the books stamped. Glenelg library when I was 8 yrs. Eight years old and going to the Port Lincoln Lending Library to borrow books and children's magazines. West Lakes library with Mum to borrow books and games. Hearing Hilda Baillie reading Winnie the Pooh at the Tumby Bay Area School library. as a small child - Brighton Library. Borrowing at West Torrens Library in early 1980s. The smell of books, the wonder of taking one home and the amount that were available. Our local library was an Institute Library in the days before Libraries were well attended. One of those musty old institute libraries,	S2#14, S2#69, S2#67, S2#64, S2#57, S2#48, S2#46, S2#35, S2#18, S2#56, S2#10, S2#84, S2#4, S2#21, S2#74
		Environment & Facilities	12	reading in the big chair in the children's library, the fantastic children's library... The reading area all the books, floor mat and cushions. the Adelaide Children's Library just around the corner on Kintore Ave. Maybe before I started school? Children's library in the city, Seeing so many books, a lot of books, I choose the university library because I can book room for meeting, A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity. going to my local library during the school holidays and doing craft activities with my friends. Amazed at the wing library - Mortlock, Sitting down and reading	S2#73, S2#70, S2#42, S2#83, S2#11, S2#76, S2#47, S2#59 S2#9, S2#36, S2#63, S2#72
		International	6	One of the city library in China. I went to the state library of China. The library near my home in America. The children's section. Local village library in S. India. our local library in the city of St Albans, UK. My primary school in Colorado	S2#38, S3#37, S2#30, S2#15, S2#14, S2#23
SUBTOTAL	60				

Q3: What is your earliest memory of attending any library?

Aesthetic Growth & Self-Actualisation, Empowerment & Renewel	SELF-IMPROVEMENT & TRANSFORMATION	Creative ideation	4	Quiet and comfortable places bring us concentration for study [sic]. It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating and deprived environment. doing craft activities with my friends. I used to enjoy things with dinosaurs (my mum even sewed a dinosaur onto my book-bag!)	S2#55, S2#7, S2#36, S2#32
		Access	3	Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending service of the Library. A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity. The smell of books, the wonder of taking one home and the amount that were available. Our local library was an Institute Library in the days before Libraries were well attended. books I could take home. I was reading when I was four	S2#16, S2#21, S2#80
		Enchantment	2	It seemed to me to be a treasure trove. The book with ducks in was my favourite then.	S2#14, S2#42
		Language skills	1	I gave help from peer-to-peer English conversation classes	S2#44
		Independence / transition	6	When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently. When I was a child reading in the big chair in the children's library. A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity. 1954 I discovered books. Have been a fan ever since. Kindergarten in late 1950s really. Walking from home to library (1960s) with my library bag on a Saturday... with my big brothers. Selecting books on my own (all grown up) and then walking home. I went with my parents and my cousins who were older to participate in various events.	S2#14, S2#73, S2#9, S2#58, S2#42, S2#69
		Job hunting	1	I gave help from peer-to-peer English conversation classes to check my resume which was pretty helpful.	S2#44
		SUBTOTAL	17		
Improved Social Skills & Better Relationships	SOCIAL / CULTURAL CONNECTION & EXCHANGE	Independence / transition	1	A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity.	S2#9
		Personal Identity & Aspiration	3	We used to go every Friday night. After the library we would get an ice cream or a donut. I choose the university library because I can book room for meeting with my friends. Speaking with friendly teachers and staff.	S2#79, S2#59, S2#43
		Creative ideation	2	going to my local library during the school holidays and doing craft activities with my friends. The box of books that came from the NSW Education Department library in Sydney. It traveled on the train once a month 400 miles to our little one teacher public school. It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating and deprived environment.	S2#36, S2#7
		Family & childhood	3	my Mother enrolled me at the Adelaide Children's Library... Maybe before I started school? I went with my parents and my cousins who were older to participate in various events. As a child attending reading group.	S2#83, S2#6, S2#40
		SUBTOTAL	9		
NEW CATEGORY	HERITAGE & CONTINUITY	Lifetime connection	19	We would go to the library at least once a week - earliest memory is borrow a book called 'Libby, Oscar and Me' I loved the book and didn't want to give it back. My son is now called Oscar. When I was 5-6 years old (20 years ago). West Lakes library with Mum to borrow books and games. around 9/10 and my grandma would take us to library to read and borrow books. Glenelg library when I was 8 yrs. I went every week for many many years I still go there. books I could take home. I was reading when I was four. Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending service of the Library. Library caravan coming to home when I was a child, When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently. We used to go every Friday night. After the library we would get an ice cream or a donut. It is still one of my fondest childhood memories. Four years old - I've held a library card or reader ticket for 50 years. As a kid in the 1970s in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes. What and amazing collection of interesting music! Hearing Hilda Baillie reading Winnie the Pooh at the Tumby Bay Area School library. Primary school aged 5, 20 years ago, 1966, 3 years, Can't remember.	S2#75, S2#56, S2#33, S2#35, S2#80, S2#16, S2#81, S2#26, S2#14, S2#79, S2#71, S2#70, S2#10, S2#19, S2#1, S2#60, S2#82, S2#8, S2#65
		Enchantment	5	The smell of books, the wonder of taking one home and the amount that were available. It seemed to me to be a treasure trove. Seeing so many booksthat I hadn't read yet, Amazed at the wing library - Mortlock.	S2#21, S2#74, S2#14, S2#76, S2#63,
		Independence / transition	1	When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently.	S2#14
		Family & childhood	5	We used to go every Friday night. After the library we would get an ice cream or a donut. It is still one of my fondest childhood memories. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes. What and amazing collection of interesting music! Hearing Hilda Baillie reading Winnie the Pooh at the Tumby Bay Area School library. Primary school aged 5.	S2#79, S2#70, S2#10, S2#19, S2#1
		Personal Identity & Aspiration	1	Seeing so many booksthat I hadn't read yet	S2#76
		Environment & Facilities	5	Amazed at the wing library - Mortlock, We came most Saturdays for story telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes. What and amazing collection of interesting music! Going to the old Circulating Library which used to be in the Institute Building. State Library, when the old building was THE library. Our local library was an Institute Library in the days before Libraries were well attended. One of those musty old institute libraries, just before the opening of a brand spanking new public	S2#63, S2#34, S2#26, S2#74, S2#70
		International	8	As a secondary student in my country of origin, for school assignments. My primary school in Colorado. going to my local library in Camberwell. One of the city library in China. When I was 5 or 6 years old, I went to the state library of China. When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently. It seemed to me to be a treasure trove. The library near my home in America. The children's section. As a secondary student in my country of origin. Local village library in S. India.	S2#29, S2#23, S2#14, S2#69, S2#38, S2#37, S2#30, S2#15
		SUBTOTAL	44		

Community Resource / Site Value = 60	60
Self-Improvement & transformation = 17	17
Social & Cultural Connection or exchange = 9	9
Quiet Escape & Security = 21	21
Inspiration = 73	73
Education = 54	54
Civic Trust & Public Service = 21	21
Heritage & Continuity = 44	44
TOTAL	299



Q4: What is your earliest (or best) memory of attending this library?

NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (HOW is the VP expressed)	REFERENCE
Emotional impact, stimulation, flight	QUIET ESCAPE & SECURITY	Enchantment	11	Magical old books with nondescript covers and you never knew what amazing stories might be inside. When I moved to SA I visited and fell in love with the Mortlock Wing. Two years ago, when I first visited Mortlock Wings, which surprised me. I came here and I like this place. Then, I start to visit this library every day. The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). I thought beautiful place. Being just so impressed with the wonderfully unique Mortlock library. Every time I go it's the "best time", Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. with my three young children finding the library had stimulating activities for them. About 55 years ago, I discovered the wonderful building and its contents; then the archival section downstairs, Just coming in and seeing rows of books, the smell of the books and the possibility of exploring.	S2#74, S2#71, S2#37, S2#59, S2#42, S2#41, S2#28, S2#27, S2#9, S2#26, S2#24
		Environment & Facilities	15	Space and light, I visited and fell in love with the Mortlock Wing. When I knew I can study at Wing [sic] - Mortlock, The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). New State Library - not long after it opened - so miss the "old" style, but love all the features and forethought put into this one. It's a calm area where the Australian culture is omnipresent. The collection is really impressive. I thought beautiful place. Being able to sit and listen to cds with a pair of headphones. Borrowing the kids books. I came here with my mum once. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lighting... It's beautiful in here. Being just so impressed with the wonderfully unique Mortlock library. Every time I go it's the "best time", Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. with my three young children finding the library had stimulating activities for them. About 55 years ago, I discovered the wonderful building and its contents; then the archival section downstairs, Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! Just coming in and seeing rows of books, the smell of the books and the possibility of exploring. Having to be very quiet and only whisper to my Mother whilst we were in the Library. best memory was probably the fun day	S2#73, S2#71, S2#63, S2#42, S2#50, S2#41, S2#36, S2#28, S2#27, S2#9, S2#26, S2#25, S2#24, S2#21, S2#84
		Focus	2	I would use it for quiet study all the time. whilst a student at UniSA for a quiet place to study in 1999.	S2#71, S2#67
		Independence / transition	4	Today is the first day of many I hope. I've just moved to Adelaide to live here. About twenty years ago when I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, When I moved to SA I visited and fell in love with the Mortlock Wing. The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think).	S2#64, S2#7, S2#71, S2#42
		Possession / Belonging	3	I came here and I like this place. Then, I start to visit this library every day. Nice to walk through the library without an agenda. Just coming in and seeing rows of books, the smell of the books and the possibility of exploring.	S2#59, S2#57, S2#24
		Nonpareil / matchless	3	When this was the only library in the CBD. Being just so impressed with the wonderfully unique Mortlock library. At Adelaide High I'd come in on way home from school to read books I could not read anywhere else.	S2#36, S2#28, S2#17
		Family & childhood	6	The thrill of finding something interesting about history, family history, past events. A eureka moment finding my great-grandparents' records in almanacs and shipping records. So many, so exciting to find a special reference. Perhaps a newspaper photograph of my Dad. Spending the day with my Mum at this library. I came here with my mum once. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lighting... It's beautiful in here. Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! Having to be very quiet and only whisper to my Mother whilst we were in the Library.	S2#35, S2#18, S2#83, S2#36, S2#25, S2#21
		Flight	3	The thrill of finding something interesting about history, family history, past events. A eureka moment finding my great-grandparents' records in almanacs and shipping records. So many, so exciting to find a special reference.	S2#35, S2#18, S2#83,
		Lifetime connection	2	About 55 years ago, I discovered the wonderful building and its contents; then the archival section downstairs, Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove!	S2#26, S2#25
				SUBTOTAL	49

Q4: What is your earliest (or best) memory of attending this library?

Personal Resonance, Engagement & Captivation	INSPIRATION	Enchantment	18	The feeling of being in a real and opulent library. Well it did look opulent to a primary aged westie. I loved sitting in the library wishing I had had a library as close and friendly to my own university, I was daunted by its magnificence! Magical old books with nondescript covers and you never knew what amazing stories might be inside. Just coming in and seeing rows of books, the smell of the books and the possibility of exploring. Recently, studying in the Hub as people played the piano. Don't remember a lot about it other than interesting, I have been to some great lectures here. So many interesting speakers at talks held there. Dinners at the Mortlock Library. Watching a performance in the Mortlock library, Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). I thought beautiful place. It's beautiful in here. The thrill of finding something interesting about history, family history, past events, A eureka moment finding my great-grandparents' records, So many, so exciting to find a special reference. About 55 years ago, I discovered the wonderful building and its contents; A whole library geared to my age-group and interests - treasure trove! Best memory is indulging in deep reading about religious history, Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books.	S2#78, S2#80, S2#76, S2#74, S2#24, S2#66, S2#62, S2#46, S2#20, S2#11, S2#5, S2#42, S2#41, S2#32, S2#26, S2#25, S2#15, S2#27
		Environment & Facilities	33	the time. Best was a surprise wedding in the Mortlock. when I first visited Mortlock Wings, which surprised me. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lighting... Being just so impressed with the wonderfully unique Mortlock library. Walking through Mortlock with a friend. Showing visitors the Mortlock library, Watching a performance in the Mortlock library, I loved sitting in the library wishing I had had a library as close and friendly to my own university, The feeling of being in a real and opulent library. The reading room with newspapers etc. Magical old books with nondescript covers and you never knew what amazing stories might be inside. Just coming in and seeing rows of books, the smell of the books and the possibility of exploring. Space and light, Recently, studying in the Hub as people played the piano. Dream Big Festival. Nice to walk through the library without an agenda. My best memory was 1 month ago, I came to the Englis class and the teacher was very friendly and welcoming [sic] the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, It's a calm area where the Australian culture is omnipresent. The collection is really impressive. I have been to some great lectures here. So many interesting speakers at talks held there. Dinners at the Mortlock Library. The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). Being able to sit and listen to cds with a pair of headphones. Borrowing the kids books. Spending the day with my Mum at this library. March of this year when I came for a visit to Adelaide. Seeing the Mortlock Wing. Having to be very quiet and only whisper to my Mother whilst we were in the Library. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. Dinners at the Mortlock Library, I thought beautiful place. It's beautiful in here. About 55 years ago, I discovered the wonderful building and its contents; A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books I could not read anywhere else. Back in the '80's on holiday from Broken Hill with my three young children finding the library had stimulating activities for them. I came here first with my daughter who introduced me to the Mortlock Library - a gem. It was her favourite place to study when she was a medical student at Adelaide Uni. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books.	S2#77, S2#71, S2#37, S2#32, S2#28, S2#23, S2#20, S2#5, S2#80, S2#78, S2#76, S2#74, S2#24, S2#73, S2#66, S2#57, S2#52, S2#43, S2#10, S2#50, S2#46, S2#20, S2#11, S2#5, S2#42, S2#41, S2#32, S2#26, S2#25, S2#17, S2#9, S2#14, S2#27
		Identity & Aspiration	4	The feeling of being in a real and opulent library. Well it did look opulent to a primary aged westie. the smell of the books and the possibility of exploring. A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books I could not read anywhere else.	S2#78, S2#24, S2#25, S2#17
		Community Engagement	12	Discussing differences and similarities between collections with former colleagues. As a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLISA, To study with a friend. Recently, studying in the Hub as people played the piano. My best memory was 1 month ago, I came to the Englis class and the teacher was very friendly and welcoming [sic] the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, I have been to some great lectures here. So many interesting speakers at talks held there. Dinners at the Mortlock Library. Watching a performance in the Mortlock library, Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books.	S2#72, S2#12, S2#49, S2#66, S2#52, S2#43, S2#10, S2#46, S2#20, S2#11, S2#5, S2#27
		Family & childhood	13	As a kid in the 1970s in the fantastic children's library. I came to a children's book event with an author (maybe Colin Thiele, I'm pretty sure). The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). Being able to sit and listen to cds with a pair of headphones. Borrowing the kids books. Spending the day with my Mum at this library. I came here with my mum once. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. March of this year when I came for a visit to Adelaide. Seeing the Mortlock Wing. Having to be very quiet and only whisper to my Mother whilst we were in the Library. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books I could not read anywhere else. Back in the '80's on holiday from Broken Hill with my three young children finding the library had stimulating activities for them. I came here first with my daughter who introduced me to the Mortlock Library - a gem. It was her favourite place to study when she was a medical student at Adelaide Uni.	S2#70, S2#68, S2#42, S2#42, S2#36, S2#32, S2#30, S2#21, S2#16, S2#25, S2#17, S2#9, S2#14,
		Job hunting	1	the teacher help me to correcting my resume, this was priceless help for me.	S2#43
		Focus	7	a quiet place to study, To study with a friend. It was an effective place to study, studying for my legal studies test, I remember researching a high school project at the State Library, archival searching for PhD (best memory), Recently, studying in the Hub as people played the piano. Best memory is indulging in deep reading about religious history	S2#67, S2#49, S2#45, S2#4, S2#22, S2#66, S2#15
		Independence / transition	6	Today is the first day of many I hope. I've just moved to Adelaide to live here. 1961! When I first came to Adelaide. Earliest memory: 1980, when I migrated to Australia. Walking through Mortlock with a friend (I only came to Adelaide in 1990), When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think).	S2#64, S2#58, S2#29, S2#23, S2#59, S2#42,
		Cultural development	1	It's a calm area where the Australian culture is omnipresent.	S2#50
		Historical interest	4	The thrill of finding something interesting about history, family history, past events, A eureka moment finding my great-grandparents' records, So many, so exciting to find a special reference. Perhaps a newspaper photograph of my Dad. Coming to do family history research as a young adult	S2#35, S2#18, S2#83, S2#1
		Possession / Belonging	4	A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books I could not read anywhere else. Today is the first day of many I hope. I've just moved to Adelaide to live here. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day.	S2#25, S2#17, S2#64, S2#59,
		Nonpareil / matchless	1	I'd come in on way home from school to read books I could not read anywhere else.	S2#17
		SUBTOTAL	104		

Q4: What is your earliest (or best) memory of attending this library?

Knowledge Access, Learning (challenge & risk)	EDUCATION	Environment & Facilities	15	I loved sitting in the library wishing I had had a library as close and friendly to my own university-though I think my studies might have been shortened because of all the books available!! whilst a student at UniSA for a quiet place to study. when I started university study again. To study when I was at uni. archival searching for PhD (best memory). It was her favourite place to study when she was a medical student at Adelaide Uni. The reading room with newspapers etc., an art exhibition some years ago, An exhibit (historical), public art exhibition - Dream Big Festival. I attended a taxidermy talk & exhibition in the Flinders Gallery. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. I have wifi to do my research. A wonderful tour and orientation given by Stamos, showcasing the resources available, I have wifi to do my research.	S2#80, S2#67, S2#54, S2#46, S2#22, S2#14, S2#76, S2#69, S2#60, S2#57, S2#56, S2#7, S2#47, S2#10, S2#47,
		Focus	12	High school - went to study/research. It was an effective place to study with groups during year 12. At Adelaide High I'd come in on way home from school to read books I could not read anywhere else. I remember researching a high school project at the State Library, I would use it for quiet study all the time. Studying in the Hub. When I knew I can study at Wing [sic] - Mortlock. To study with a friend. Studying in the Mortlock Wing. studying for my legal studies test. Studying English, Best memory is indulging in deep reading.	S2#79, S2#45, S2#17, S2#4, S2#71, S2#66, S2#63, S2#49, S2#40, S2#33, S2#2, S2#15
		Formal study	12	School excursion. School visit, tour. I loved sitting in the library wishing I had had a library as close and friendly to my own university-though I think my studies might have been shortened because of all the books available!! whilst a student at UniSA for a quiet place to study. when I started university study again. To study when I was at uni. archival searching for PhD (best memory). It was her favourite place to study when she was a medical student at Adelaide Uni. High school - went to study/research. It was an effective place to study with groups during year 12. At Adelaide High I'd come in on way home from school to read books I could not read anywhere else. I remember researching a high school project at the State Library	S2#78, S2#62, S2#80, S2#67, S2#54, S2#46, S2#22, S2#14, S2#79, S2#45, S2#17, S2#4
		Enchantment	6	Magical old books with nondescript covers and you never knew what amazing stories might be inside. I have been to some great lectures here. So many interesting speakers at talks, The thrill of finding something interesting about history, family history, past events, Best memory is indulging in deep reading, A wonderful tour and orientation given by Stamos, showcasing the resources available,	S2#74, S2#46, S2#20, S2#35, S2#15, S2#10
		Community Engagement	10	Discussing differences and similarities between collections ...a children's book event with an author. I joined conversation class to which help me to learn English more [sic]. I came to the Englis class. I am attend ELLIS programs [sic]. I was attended at one-to-one conversation session, I have been to some great lectures here. So many interesting speakers at talks, A wonderful tour and orientation given by Stamos, showcasing the resources available,	S2#72, S2#12, S2#68, S2#55, S2#52, S2#48, S2#43, S2#46, S2#20, S2#10
		Family & childhood	3	a children's book event with an author, Coming to do family history research as a young adult, finding something interesting about history, family history	S2#68, S2#1, S2#35
		Independence / transition	1	It helped me assimilate into the South Australian culture and history,	S2#57,
		Historical interest	2	Coming to do family history research as a young adult, finding something interesting about history, family history	S2#1, S2#35
		Knowledge Access	6	I joined conversation class to which help me to learn English more [sic]. I came to the Englis class. I am attend ELLIS programs [sic]. I was attended at one-to-one conversation session, The thrill of finding something interesting about history, family history, past events, A wonderful tour and orientation given by Stamos, showcasing the resources available.	S2#55, S2#52, S2#48, S2#43, S2#35, S2#10
		Informal study	2	Coming to do family history research as a young adult, The thrill of finding something interesting about history, family history, past events	S2#1, S2#35
	SUBTOTAL	69			
Vocation, Authenticity & Collective Engagement	CIVIC TRUST & PUBLIC SERVICE	Family & childhood	5	School excursion. Youth Lending Service about 1962. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. Having to be very quiet and only whisper to my Mother whilst we were in the Library. with my three young children finding the library had stimulating activities for them.	S2#78, S2#25, S2#16, S2#21, S2#9,
		Identity & Aspiration	2	Well it did look opulent to a primary aged westie. Today is the first day of many I hope.	S2#78, S2#64
		Expertise & Integrity	6	The feeling of being in a real and opulent library. Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. A former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long standing association with the SLSA, I also worked for the History Trust when their directorate was in the Institute Building. A wonderful tour and orientation given by Stamos, showcasing the resources available. miss the "old" style, but love all the features and forethought put into this one. Helping my Mother transcribe newspapers from microfilm for a rural town's history book.	S2#78, S2#72, S2#12, S2#71, S2#10, S2#42
		Retentions & Protentions	2	Today is the first day of many I hope. miss the "old" style, but love all the features and forethought put into this one.	S2#64, S2#42
		Knowledge Access	9	I attended a taxidermy talk & exhibition in the Flinders Gallery. I came to the Englis class and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. I discovered the wonderful building and its contents; then the archival section downstairs, especially the old government records, and the reference books. When I knew I can study at Wing [sic] - Mortlock, archival searching for PhD (best memory), family and local history information and the amazing collections within the archives.	S2#56, S2#52, S2#43, S2#10, S2#55, S2#25, S2#63, S2#22, S2#10
		Community Engagement	8	I came to the Englis class [sic] and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. Having to be very quiet and only whisper to my Mother whilst we were in the Library. with my three young children finding the library had stimulating activities for them.	S2#52, S2#43, S2#10, S2#55, S2#27, S2#16, S2#21, S2#9,
		Environment & Facilities	12	It was an effective place to study with groups during year 12 with the availability of the classrooms. When I knew I can study at Wing [sic] - Mortlock, I came to the Englis class and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. miss the "old" style, but love all the features and forethought put into this one. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. I discovered the wonderful building and its contents; then the archival section downstairs, especially the old government records, and the reference books. Youth Lending Service about 1962. archival searching for PhD (best memory), family and local history information and the amazing collections within the archives. Having to be very quiet and only whisper to my Mother whilst we were in the Library. with my three young children finding the library had stimulating activities for them.	S2#45, S2#63, S2#52, S2#43, S2#10, S2#55, S2#42, S2#25, S2#22, S2#10, S2#21, S2#9,
		Civic responsibility	5	We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. then the archival section downstairs, especially the old government records, Helping my Mother transcribe newspapers from microfilm for a rural town's history book. Having to be very quiet and only whisper to my Mother whilst we were in the Library.	S2#32, S2#27, S2#26, S2#16, S2#21
Enchantment	3	Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. I discovered the wonderful building and its contents; When I knew I can study at Wing [sic] - Mortlock,	S2#27, S2#26, S2#63		

Q4: What is your earliest (or best) memory of attending this library?

		Possession / Belonging	2	With my three young children finding the library had stimulating activities for them. When I knew I can study at Wing [sic] - Mortlock,	S2#9, S2#63
		SUBTOTAL	54		
Shared Experience & Atmosphere	COMMUNITY RESOURCE / SITE VALUE	Environment & Facilities	47	I loved sitting in the library, Nice to walk through the library without an agenda. The impressive Mortlock wing! I visited and fell in love with the Mortlock Wing. When I knew I can study at Wing [sic] - Mortlock, Best was a surprise wedding in the Mortlock. Studying in the Mortlock Wing. when I first visited Mortlock Wings, which surprised me. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lighting...Seeing the Mortlock Wing, Being just so impressed with the wonderfully unique Mortlock library. Every time I go it's the "best time". the Mortlock Library - a gem. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, The reading room with newspapers etc. I was daunted by its magnificence! We used to visit the State Library when it was still a borrowing library with the children's section downstairs... in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too... studying in the Hub as people played the piano. Magical old books with nondescript covers, Choosing books! Borrowing the kids books. Space and light, Attending a function there about an art exhibition, An exhibit (historical), public art exhibition - Dream Big Festival. a taxidermy talk & exhibition in the Flinders Gallery. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. What and amazing collection of interesting music! The collection is really impressive. Being able to sit and listen to cds with a pair of headphones. It's a calm area where the Australian culture is omnipresent. I have wifi to do my research. The early State Library, wooden floors and shelves, a fantastic smell... Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). New State Library - not long after it opened - so miss the "old" style, but love all the features and forethought put into this one. Newly renovated. When this was the only library in the CBD. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! Just coming in and seeing rows of books, the smell of the books and the possibility of exploring. I'd come in on way home from school to read books I could not read anywhere else. archival searching for PhD (best memory), The staff, older local women who managed a card system. Having to be very quiet and only whisper to my Mother whilst we were in the Library. A wonderful tour and orientation given by Stamos, showcasing the resources available, family and local history information and the	S2#80, S2#57, S2#77, S2#72, S2#63, S2#46, S2#40, S2#37, S2#32, S2#30, S2#28, S2#23, S2#14, S2#11, S2#5, S2#76, S2#75, S2#70, S2#60, S2#70, S2#50, S2#36, S2#74, S2#34, S2#36, S2#73, S2#69, S2#60, S2#57, S2#56, S2#7, S2#70, S2#50, S2#36, S2#50, S2#47, S2#42, S2#39, S2#36, S2#27, S2#25, S2#24, S2#17, S2#22, S2#21, S2#10, S2#1
		Focus	2	went to study/research. a quiet place to study in 1999.	S2#79, S2#67,
		Enchantment	13	The feeling of being in a real and opulent library. Well it did look opulent to a primary aged westie. I thought beautiful place. It's beautiful in here. I loved sitting in the library, The reading room with newspapers etc. I was daunted by its magnificence! in the fantastic children's library. studying in the Hub as people played the piano. Magical old books with nondescript covers, It's a calm area where the Australian culture is omnipresent. Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! Just coming in and seeing rows of books, the smell of the books and the possibility of exploring. I'd come in on way home from school to read books I could not read anywhere else.	S2#78, S2#41, S2#32, S2#80, S2#76, S2#70, S2#60, S2#74, S2#50, S2#25, S2#24, S2#17, S2#22
		Historic architecture	14	The impressive Mortlock wing! I visited and fell in love with the Mortlock Wing. When I knew I can study at Wing [sic] - Mortlock, Best was a surprise wedding in the Mortlock. Studying in the Mortlock Wing. when I first visited Mortlock Wings, which surprised me. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lighting...Seeing the Mortlock Wing, Being just so impressed with the wonderfully unique Mortlock library. Every time I go it's the "best time". the Mortlock Library - a gem. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, The reading room with newspapers etc. I was daunted by its magnificence!	S2#77, S2#72, S2#63, S2#46, S2#40, S2#37, S2#32, S2#30, S2#28, S2#23, S2#14, S2#11, S2#5, S2#76
		Family & childhood	12	We used to visit the State Library when it was still a borrowing library with the children's section downstairs. ... in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too... Borrowing the kids books. I came to a children's book event with an author (maybe Colin Thiele, I'm pretty sure). with my three young children finding the library had stimulating activities for them. I tagged along with Mum (she had some stuff to do). Spending the day with my Mum at this library. I came here with my mum once. Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books I could not read anywhere else. Having to be very quiet and only whisper to my Mother whilst we were in the Library. Coming to do family history research	S2#75, S2#70, S2#36, S2#68, S2#9, S2#53, S2#36, S2#32, S2#25, S2#17, S2#21, S2#1
		Possession / Belonging	11	We used to visit the State Library when it was still a borrowing library with the children's section downstairs. in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too... Choosing books! Borrowing the kids books. Today is the first day of many I hope. I've just moved to Adelaide to live here. I came here and I like this place. Then, I start to visit this library every day. The first visit to this library at two years ago. Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! Just coming in and seeing rows of books, the smell of the books and the possibility of exploring. I'd come in on way home from school to read books I could not read anywhere else. I became a borrower when I first came to Adelaide more than 40 years ago.	S2#75, S2#70, S2#34, S2#36, S2#64, S2#59, S2#38, S2#25, S2#24, S2#17, S2#3
		Expertise & Integrity	5	Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. I would use it for quiet study all the time. I also worked for the History Trust when their directorate was in the Institute Building. About 55 years ago, I discovered the wonderful building and its contents; then the archival section downstairs, especially the old government records, and the reference books. The staff, older local women who managed a card system. A wonderful tour and orientation given by Stamos, showcasing the resources available, family and local history information and the amazing collections within the archives.	S2#72, S2#71, S2#26, S2#21, S2#10
		Community Engagement	9	studying in the Hub as people played the piano. Attending a function there about an art exhibition, An exhibit (historical), public art exhibition - Dream Big Festival. a taxidermy talk & exhibition in the Flinders Gallery. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. I came to a children's book event with an author (maybe Colin Thiele, I'm pretty sure). with my three young children finding the library had stimulating activities for them. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books.	S2#60, S2#69, S2#60, S2#57, S2#56, S2#7, S2#68, S2#9, S2#27
		Independence / transition	5	Today is the first day of many I hope. I've just moved to Adelaide to live here. I came here and I like this place. Then, I start to visit this library every day. The first visit to this library at two years ago. Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! I became a borrower when I first came to Adelaide more than 40 years ago.	S2#64, S2#59, S2#38, S2#25, S2#3
		Retentions & Protentions	5	Don't remember a lot about it other than interesting, it was in the early 80's things have changed a lot since then. It's a calm area where the Australian culture is omnipresent. The early State Library, wooden floors and shelves, a fantastic smell... Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). New State Library - not long after it opened - so miss the "old" style, but love all the features and forethought put into this one. Newly renovated. When this was the only library in the CBD.	S2#62, S2#50, S2#42, S2#39, S2#36
		Language classes	4	I joined conversation class to which help me to learn English more [sic]. I came to the English class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I was attended at one-to-one conversation session and the teacher help me.	S2#55, S2#52, S2#48, S2#43
		Public events	5	I have been to some great lectures here. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, best memory was probably the fun day, A wonderful tour and orientation given by Stamos, showcasing the resources available, family and local history information and the amazing collections within the archives.	S2#46, S2#11, S2#5, S2#84, S2#10
		Formal Study	9	an effective place to study with groups during year 12 with the availability of the classrooms. To study with a friend. researching a high school project at the State Library, To study when I was at uni. Studying in the Mortlock Wing. studying for my legal studies test. Studying English, archival searching for PhD (best memory)	S2#45, S2#49, S2#5, S2#4, S2#46, S2#40, S2#33, S2#2, S2#22
				SUBTOTAL	141

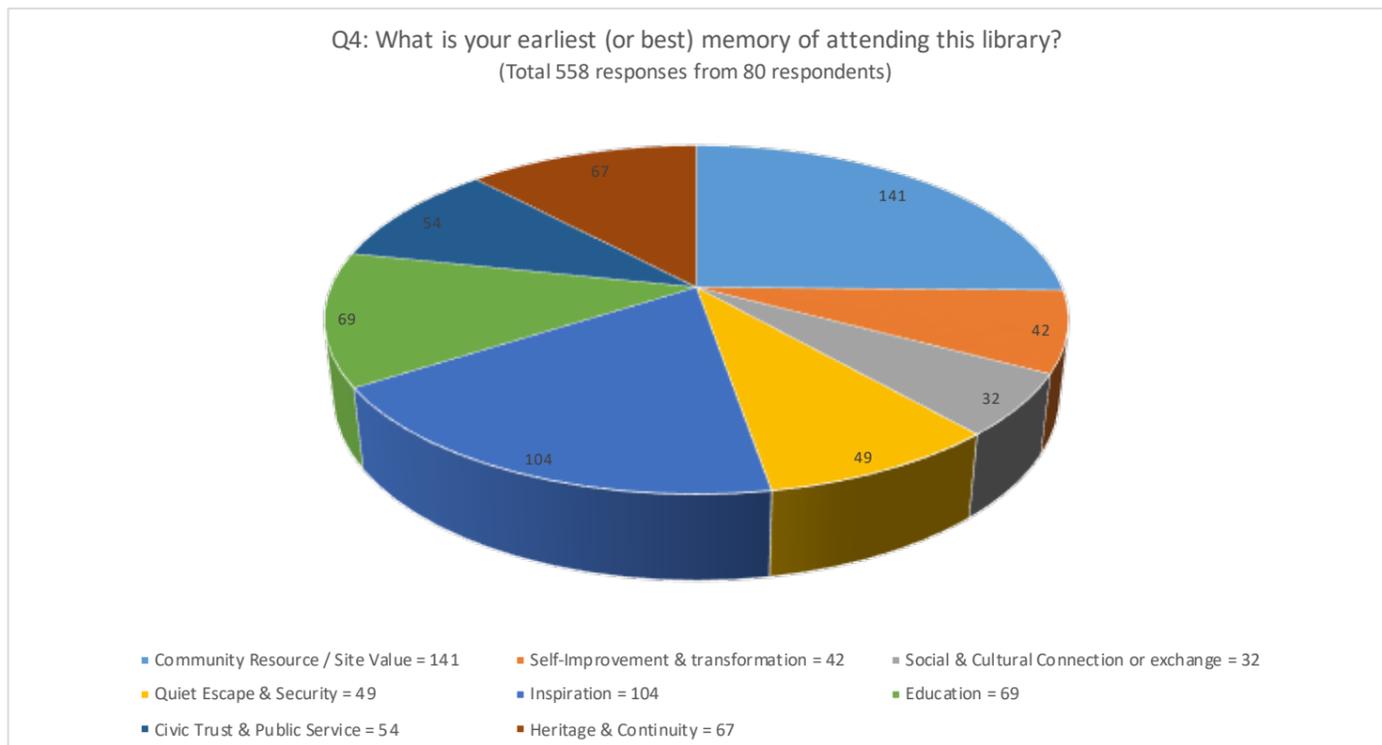
Q4: What is your earliest (or best) memory of attending this library?

Aesthetic Growth & Self-Actualisation, Empowerment & Renewel	SELF-IMPROVEMENT & TRANSFORMATION	Formal study	2	High school - went to study/research. 2 years ago when I started university study again.	S2#79, S2#54
		Public events	2	Attending a function there about an art exhibition some years ago (about 2013), Especially by its exhibitions	S2#69, S2#7
		Personal Identity & Aspiration	3	Today is the first day of many I hope. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. I became a borrower when I first came to Adelaide more than 40 years ago.	S2#64, S2#7, S2#3
		Possession / Belonging	5	When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. Choosing books! A whole library geared to my age-group and interests - treasure trove! It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. I became a borrower when I first came to Adelaide more than 40 years ago.	S2#59, S2#34, S2#25, S2#7, S2#3
		Language classes	3	joined conversation class to which help me to learn English more [sic]. I was attended at one-to-one conversation session, and the teacher help me to correcting my resume, this was priceless help for me. [sic]	S2#55, S2#43, S2#43
		Expertise & Integrity	1	and the teacher help me to correcting my resume, this was priceless help for me. [sic]	S2#43
		Job hunting	1	and the teacher help me to correcting my resume, this was priceless help for me. [sic]	S2#43
		Family & childhood	6	Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. coming here when I was a child. Being able to sit and listen to cds with a pair of headphones. Borrowing the kids books. Spending the day with my Mum at this library. A whole library geared to my age-group and interests - treasure trove! So exciting to find a special reference. Perhaps a newspaper photograph of my Dad. Coming to do family history research as a young adult. A eureka moment finding my great-grandparents' records	S2#42, S2#36, S2#25, S2#83, S2#1, S2#18
		Environment, collections & Facilities	4	Choosing books! I discovered the wonderful building and its contents; then the archival section downstairs, A whole library geared to my age-group and interests - treasure trove! indulging in deep reading about religious history, So exciting to find a special reference. Perhaps a newspaper photograph of my Dad. Coming to do family history research as a young adult. A eureka moment finding my great-grandparents' records	S2#34, S2#26, S2#25, S2#15
		Enchantment	6	Every time I go it's the "best time", I discovered the wonderful building and its contents; then the archival section downstairs, indulging in deep reading about religious history, So exciting to find a special reference. Perhaps a newspaper photograph of my Dad. Coming to do family history research as a young adult. A eureka moment finding my great-grandparents' records	S2#28, S2#26, S2#15, S2#83, S2#1, S2#18
		Community Engagement	1	Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise	S2#27
		Independence / transition	3	A whole library geared to my age-group and interests - treasure trove! It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. I became a borrower when I first came to Adelaide more than 40 years ago.	S2#25, S2#7, S2#3
		Personal Identity & Aspiration	2	the possibility of exploring. A whole library geared to my age-group and interests - treasure trove!	S2#24, S2#25
		Ancestry research	3	So exciting to find a special reference. Perhaps a newspaper photograph of my Dad. Coming to do family history research as a young adult. A eureka moment finding my great-grandparents' records	S2#83, S2#1, S2#18
			42		
Improved Social Skills & Better Relationships	SOCIAL / CULTURAL CONNECTION	Independence / transition	4	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row.	S2#81, S2#29, S2#23, S2#7
		Community Engagement	4	When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books.	S2#59, S2#20, S2#11, S2#27
		Language classes	3	joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic].	S2#55, S2#52, S2#48
		Environment & Facilities	3	I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests - treasure trove!	S2#52, S2#50, S2#25
		Cultural development	2	It's a calm area where the Australian culture is omnipresent. Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row.	S2#50, S2#7
		Companionship	2	To study with a friend. Walking through Mortlock with a friend	S2#49, S2#23
		Public events	5	I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, best memory was probably the fun day	S2#46, S2#20, S2#11, S2#5, S2#84
		Expertise & Integrity	2	I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic I came to the Englis class and the teacher was very friendly and welcoming	S2#43, S2#52
		Family & childhood	2	The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. A whole library geared to my age-group and interests - treasure trove!	S2#42, S2#25
		Cultural tourism	3	March of this year when I came for a visit to Adelaide. Showing visitors the Mortlock library. Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row.	S2#30, S2#20, S2#7
		Enchantment	1	A whole library geared to my age-group and interests - treasure trove!	S2#25
		Civic contribution	1	Helping my Mother transcribe newspapers from microfilm for a rural town's history book.	S2#16
			32		

Q4: What is your earliest (or best) memory of attending this library?

Historical connection, Legacy & Stewardship (additional value)	HERITAGE & CONTINUITY	Retentions & Preentions	17	The feeling of being in a real and opulent library. Well it did look opulent to a primary aged westie. 1961! When I first came to Adelaide. About 55 years ago, I discovered the wonderful building and its contents; then the archival section downstairs, Youth Lending Service about 1962. It's a calm area where the Australian culture is omnipresent. We used to visit the State Library when it was still a borrowing library with the children's section downstairs. I also worked for the History Trust when their directorate was in the Institute Building. during the time State Records and State Library were co-located. in the early 80's things have changed a lot since then. The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). New State Library - not long after it opened so miss the "old" style, but love all the features and forethought put into this one. I came here with my mum once. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lighting... It's beautiful in here. The staff, older local women who managed a card system. Having to be very quiet and only whisper to my Mother whilst we were in the Library. I came here first with my daughter who introduced me to the Mortlock Library - a gem. It was her favourite place to study when she was a medical student at Adelaide Uni. Back in the '80's on holiday from Broken Hill with my three young children, As a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, Since 1976, 15 years.	S2#78S2#58, S2#26, S2#25, S2#75, S2#60, S2#71, S2#72, S2#62, S2#42, S2#32, S2#21, S2#14, S2#9, S2#12, S2#31, S2#6
		Environment & Facilities	18	The impressive Mortlock wing! Mortlock, Studying in the Mortlock Wing. Walking through Mortlock with a friend (I only came to Adelaide in 1990) / when I first visited Mortlock Wings, Seeing the Mortlock Wing. Being just so impressed with the wonderfully unique Mortlock library. Showing visitors the Mortlock library. I came here first with my daughter who introduced me to the Mortlock Library - a gem, Dinners at the Mortlock Library, Watching a performance in the Mortlock library, Magical old books with nondescript covers, An exhibit (historical), in the early 80's things have changed a lot since then. The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). New State Library - not long after it opened - so miss the "old" style, but love all the features and forethought put into this one. I came here with my mum once. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lighting... It's beautiful in here. The staff, older local women who managed a card system. Having to be very quiet and only whisper to my Mother whilst we were in the Library. I came here first with my daughter who introduced me to the Mortlock Library - a gem. It was her favourite place to study when she was a medical student at Adelaide Uni. Back in the '80's on holiday from Broken Hill with my three young children, Newly renovated. A former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, ... the resources available, family and local history information and the amazing collections within the archives. archival searching for PhD (best memory).	S2#77, S2#63, S2#40, S2#37, S2#30, S2#28, S2#23, S2#20, S2#14, S2#11, S2#5, S2#74, S2#50, S2#62, S2#39, S2#12, S2#10, S2#22
		Enchantment	2	Magical old books with nondescript covers and you never knew what amazing stories might be inside. Every time I go it's the "best time"	S2#74, S2#28
		Expertise & Integrity	6	Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. The staff, older local women who managed a card system. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. A former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, ... the resources available, family and local history information and the amazing collections within the archives. archival searching for PhD (best memory)	S2#72, S2#5, S2#16, S2#12, S2#10, S2#22
		Possession / Belonging	1	We came most Saturdays for story telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes.	S2#70
		Public events	2	An exhibit (historical), best memory was probably the fun day	S2#50, S2#84
		Historical interest	6	An exhibit (historical), The thrill of finding something interesting about history, family history, past events. A eureka moment finding my great-grandparents' records in almanacs and shipping records. So many, so exciting to find a special reference. Perhaps a newspaper photograph of my Dad. ... the resources available, family and local history information and the amazing collections within the archives. archival searching for PhD (best memory)	S2#50, S2#35, S2#18, S2#83, S2#10, S2#22
		Family & childhood	5	I came here first with my daughter who introduced me to the Mortlock Library - a gem. It was her favourite place to study when she was a medical student at Adelaide Uni. Back in the '80's on holiday from Broken Hill with my three young children, 1988, About 14 years old	S2#74, S2#50, S2#62, S2#82, S2#19
		Ancestry research	4	The thrill of finding something interesting about history, family history, past events / A eureka moment finding my great-grandparents' records in almanacs and shipping records. / So many, so exciting to find a special reference. Perhaps a newspaper photograph of my Dad. family and local history information	S2#35, S2#18, S2#83, S2#10,
		Cultural tourism	1	Back in the '80's on holiday from Broken Hill with my three young children	S2#62
		Civic contribution	1	Helping my Mother transcribe newspapers from microfilm for a rural town's history book.	S2#16
		Formal study	2	... the resources available, family and local history information and the amazing collections within the archives. archival searching for PhD (best memory)	S2#10, S2#22
		Independence / transition	2	About twenty years ago when I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. The first visit to this library at two years ago.	S2#7, S2#38
	SUBTOTAL	67			

Community Resource / Site Value = 141	141
Self-Improvement & transformation = 42	42
Social & Cultural Connection or exchange = 32	32
Quiet Escape & Security = 49	49
Inspiration = 104	104
Education = 69	69
Civic Trust & Public Service = 54	54
Heritage & Continuity = 67	67
TOTAL	558



Q5: What does the State Library mean to you now?

	A	B	C	D	E	F
1	NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (HOW is the VP expressed)	REFERENCE
2	Vocation, Authenticity and Collective Engagment	CIVIC TRUST & PUBLIC SERVICE	Cultural Place Maker	11	Part of north Tce cultural boulevard [sic], Part of the education Triangle - Museum, Art Gallery and Library. Part of the cultural precinct long North Terrace. Equally as important as the Museum and Art Gallery. Centre point of the "Cultural Boulevard". an impressive presence on North Terrace. A space for all, It is very good public space. symbolic hub of culture and civilization. provides service for everyone [sic]. A resource centre and a cultural hub. The staff are excellent and the location is also excellent.	S2#81, S2#57, S2#56, S2#42, S2#12, S2#77, S2#49, S2#25, S2#23, S2#14, S2#8,
3			Knowledge Access	2	free entry to interesting exhibitions, It gives answer to my thirst for knowledge	S2#81, S2#15
4			Retentions & Protentions	2	It's a link to our past and our future. It is part of who we are! Its a very important institution that signifies the essential goodness in society, upholding and defending the right to learn, and the value of knowledge being freely accessible, as a cornerstone of a progressive society. An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city.	S2#79, S2#76
5			Legacy & Stewardship	15	Is the keeper of knowledge. Information. a place that houses key South Australian material, Historical preservation. Presenter and educator of heritage information, Cultural repository, the repository of everything meaningful. It is a 'go to' place for all South Australian publications. Easy, convenient access to South Australiana, A fantastic resource with great collections... Preservation of historical documents. Holder of the unique stories of this State comprising authentic & verifiable sources. It is still the major Library in our State and should be responsible for all our holdings. It has a unique role in being the custodian for all printed word in our state and for having Exhibitions showcasing them for all South Australians to see / The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The staff are excellent and the location is also excellent. I think it's being very well run.	S2#78, S2#73, S2#68, S2#30, S2#31, S2#25, S2#22, S2#18, S2#16, S2#12, S2#11, S2#21, S2#10, S2#8, S2#5
6			Personal Identity & Aspirati	10	It is one of the reasons I became a librarian, my transcribing work there keeps me alive! I'll be 91 in three weeks. The marked decline of my society from one with deep social justice values to one of corporations having more power than people, the decline in public funding of so many cultural institutions, a sad shadow of its former self. A place where I can be a better me. A place to feel free in it. Honest friend. It gives answer to my thirst for knowledge, A resource and also a source of pride.	S2#75, S2#17, S2#70, S2#69, S2#27, S2#37, S2#44, S2#38, S2#15, S2#5
7			Nonpareil / Matchless	4	A champion institution of free, dependable information and digital sustainability. Information ready available that would be difficult, or not possible, or no longer possible to find or access elsewhere. Irreplaceable institution, so valuable a resource for so many reasons. please keep it free and accessible!	S2#72, S2#29, S2#28, S2#26
8			Enchantment	3	It's a place a treasure and live [sic] sharing with friends and family. A treasure trove, A State treasure/	S2#71, S2#26, S2#12
9			Environment & Facilities	11	An underutilized, but important resource. good Competitions eg movie tickets. A place to learn and enjoy, great area, programs and services. A place where I can quietly work, can come anytime. A place that offers a place to study, work and relax, It's a place to meet with others and have a study group, One of good places where I have good quality experiences. A place to feel free in it. The staff are excellent and the location is also excellent. I think it's being very well run. A resource and also a source of pride.	S2#66, S2#81, S2#58, S2#43, S2#45, S2#36, S2#36, S2#9, S2#8, S2#5, S2#5
10			Community Identity	3	Its a very important institution that signifies the essential goodness in society, upholding and defending the right to learn, and the value of knowledge being freely accessible, as a cornerstone of a progressive society. An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city. A resource and also a source of pride.	S2#69, S2#27, S2#5
11			Expertise & Integrity	4	Helping them to find information in easy way, It is one of the reasons I became a librarian, The staff are excellent and the location is also excellent. I think it's being very well run.	S2#59, S2#75, S2#8, S2#5
12			Public events	1	It's a place that is important with holding various events to engage the community.	S2#6
13			Freedom of thought	1	A place to feel free in it.	S2#44
14			Possession / Belonging	2	Honest friend. It means many things to me. I live in the country and it is a 3 hour drive to get there, but we are so fortunate to have such a wonderful asset.	S2#38, S2#83
15			Safety	2	a place of safety and security. A safe space to study	S2#36, S2#33
16					SUBTOTAL	71

Q5: What does the State Library mean to you now?

	A	B	C	D	E	F
17	Shared Experience and Atmosphere	COMMUNITY RESOURCE & SITE VALUE	Cultural Place Maker	9	Lovely historic building, part of north Tce cultural boulevard, Part of the education Triangle - Museum, Art Gallery and Library. Part of the cultural precinct long North Terrace. Equally as important as the Museum and Art Gallery. Centre point of the "Cultural Boulevard". Very important especially the jewel of the Mortlock library nad the Circulating library. ... an impressive presence on North Terrace. It is unique. The architecture is wonderful, The staff are excellent and the location is also excellent. Can add to the learning experiences offered in the museum and art gallery. A resource and also a source of pride.	S2#81, S2#57, S2#57, S2#42, S2#20, S2#12, S2#8, S2#1, S2#5
18			Environment & Facilities	21	a pleasant place for me to visit for a few hours to lose myself. A lovely space to work and write (the Mortlock), A convenient place to relax and to do research. Interesting place to visit, research. A place to learn and enjoy such a wide variety of things. It is very good public space for individual study and research I think. The library should be giving a convenience of studying [sic]. A place where I can quietly work, can come anytime. A place to feel free in it. useful and great area, programs and services for reading books and surfing on web. Stable place to study, convenient. It's a place to meet with others and have a study group, or simply study by myself. One of good places where I have good quality experiences. Great place for all the family. It is a place where I want to go. A central place where literature can become a part of a day out in the city. An underutilized, but important resource. It has a fab café, great exhibitions, spaces to just sit and read / study, beautiful surroundings, nice toilets. a sad shadow of its former self. It seems to be the worst of all state libraries in the country, moving backwards, uninspired and uninspiring. I would very much like it to return to its former glory - active, fun, exciting, experimental. the repository of everything meaningful, It's a place that is important with holding various events to engage the community. I probably more regard it as a research/reference library	S2#80, S2#68, S2#64, S2#62, S2#58, S2#49, S2#48, S2#45, S2#44, S2#43, S2#39, S2#32, S2#9, S2#4, S2#2, S2#66, S2#46, S2#37, S2#22, S2#6, S2#84
19			Public events	8	There have been interesting display this year. free entry to interesting exhibitions. Exhibitions are great. Its exhibitions, A resource centre and a cultural hub, which often has interested exhibitions, talks and other events. A fantastic resource with great collections. but enjoy the special events put on by the State Library, It's a place that is important with holding various events to engage the community.	S2#80, S2#81, S2#42, S2#7, S2#14, S2#12, S2#3, S2#6
20			Access	5	A space for all, provides service for everyone, A champion institution of free, dependable information and digital sustainability. Place that offer different resources to people helping them to find information in easy way [sic], It's a place that is important with holding various events to engage the community.	S2#77, S2#23, S2#72, S2#59, S2#6
21			Retentions & Protentions	10	It is an SA icon and institution ...its steeped in SA history... It is part of who we are! . Its a very important institution that signifies the essential goodness in society, upholding and defending the right to learn, and the value of knowledge being freely accessible, as a cornerstone of a progressive society. Irreplaceable institution, so valuable a resource for so many reasons. An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city. symbolic hub of culture and civilization. It is still the major Library in our State and should be responsible for all our holdings. It has a unique role in being the custodian for all printed word in our state and for having Exhibitions showcasing them for all South Australians to see. The State Library of South Australia is an iconic landmark, an essential and vital service for our state. a sad shadow of its former self. It seems to be the worst of all state libraries in the country, moving backwards, uninspired and uninspiring. I would very much like it to return to its former glory - active, fun, exciting, experimental. the repository of everything meaningful, A resource and also a source of pride.	S2#76, S2#69, S2#28, S2#27, S2#25, S2#21, S2#10, S2#37, S2#22, S2#5
22			Possession / Belonging	8	A place a treasure and live sharing with friends and family [sic]. A treasure trove. A State treasure. A place to be in my own space, Good to know that it is here. I just love it, I would be very upset not to have this wonderful place to go to. please keep it free and accessible! we are so fortunate to have such a wonderful asset. A place where I can be a better me.	S2#71, S2#26, S2#12, S2#67, S2#60, S2#35, S2#26, S2#83
23			Personal Identity & Aspirati	2	A place where I can be a better me. A resource and also a source of pride.	S2#70, S2#5
24			Safety	2	A place of safety and security. A safe space to study	S2#36, S2#33
25			Legacy & Stewardship	5	A valuable resource especially of South Australiana. Presenter and educator of heritage information and an resource for family history. Easy, convenient access to South Australiana, family history and person search records. ... and in my now retirement its family history material. the repository of everything meaningful	S2#34, S2#31, S2#16, S2#7, S2#22
26			Nonpareil / Matchless	6	Information ready available that would be difficult, or not possible, or no longer possible to find or access elsewhere. I am referring to hard copy material, especially out print books and archival material. searchable physical publications and documents not always available online. A wealth of information and access to old publications and books that cannot be accessed anywhere else. Somewhere I can find the most obscure books I need! It is a 'go to' place for all South Australian publications.	S2#29, S2#25, S2#19, S2#74, S2#18
27			Expertise & Integrity	1	Provides valuable support and collaborative partnership with Public Libraries in SA to provide our communities with the best library service possible.	S2#10
28			SUBTOTAL		77	

Q5: What does the State Library mean to you now?

	A	B	C	D	E	F
29	Knowledge Access, Learning (challenge and risk)	EDUCATION	Focus	4	Discover at my own pace, discover the past, A place of learning.... A place that offers a place to study, work and relax and a place to do research. a research/reference library	S2#81, S2#24, S2#36, S2#84
30			Knowledge Access	18	The keeper of knowledge. Knowledge. It gives answer to my thirst for knowledge, Somewhere I can find the most obscure books I need! Information ready available that would be difficult, or not possible, or no longer possible to find or access elsewhere. I am referring to hard copy material, especially out print books and archival material. searchable physical publications and documents not always available online. A wealth of information and access to old publications and books that cannot be accessed anywhere else, Information, A champion institution of free, dependable information, helping them to find information, A place of learning.... A place that offers a place to study, work and relax and a place to do research. a research/reference library, A valuable resource especially of South Australiana . South Australian publications. I've attended talks, A resource centre and a cultural hub, which often has interested exhibitions, talks and other events. important with holding various events . the special events	S2#78, S2#82, S2#74, S2#29, S2#25, S2#19, S2#15, S2#73, S2#72, S2#59, S2#36, S2#84, S2#34, S2#18, S2#18, S2#14, S2#6, S2#3
31			Nonpareil / Matchless	4	Somewhere I can find the most obscure books I need! Information ready available that would be difficult, or not possible, or no longer possible to find or access elsewhere. I am referring to hard copy material, especially out print books and archival material. searchable physical publications and documents not always available online. A wealth of information and access to old publications and books that cannot be accessed anywhere else	S2#74, S2#29, S2#25, S2#19
32			Public events	8	There have been interesting display this year. Exhibitions are great, Exhibitions showcasing them for all South Australians to see. Its exhibitions, I've attended talks, A resource centre and a cultural hub, which often has interested exhibitions, talks and other events. important with holding various events. The special events	S2#80, S2#42, S2#21, S2#7, S2#18, S2#14, S2#6, S2#3
33			Access	6	Upholding and defending the right to learn, and the value of knowledge being freely accessible, A place of learning.... A place that offers a place to study, work and relax and a place to do research. a research/reference library	S2#69, S2#36, S2#84, S2#59, S2#36, S2#84
34			Study	11	A convenient place to relax and to do research. ...research, A place to learn, It is very good public space for individual study and research I think. ... a convenience of studying . Concentrate on study. Stable place to study, A safe space to study. have a study group or simply study by myself. spaces to just sit and read / study, A place where I can quietly work.	S2#64, S2#62, S2#58, S2#49, S2#48, S2#46, S2#41, S2#39, S2#33, S2#32, S2#45
35			Environment & Facilities	12	A place of learning.... A place that offers a place to study, work and relax and a place to do research. a research/reference library, Part of the education Triangle - Museum, Art Gallery and Library. Can add to the learning experiences offered in the museum and art gallery, A valuable resource especially of South Australiana . South Australian publications. I've attended talks, A resource centre and a cultural hub, which often has interested exhibitions, talks and other events. important with holding various events . the special events, spent many hours in the Somerville Reading Room	S2#59, S2#36, S2#84, S2#57, S2#1, S2#34, S2#18, S2#18, S2#14, S2#6, S2#3, S2#18
36			Cultural Place Maker	2	Part of the education Triangle - Museum, Art Gallery and Library. Can add to the learning experiences offered in the museum and art gallery	S2#57, S2#1
37			Ancestry research	3	The thrill of finding something interesting about history, family history, past events. Presenter and educator of heritage information and an resource for family history. ... I research my family	S2#35, S2#31, S2#24
38			Historical interest	2	The thrill of finding something interesting about history, family history, past events. Presenter and educator of heritage information and an resource for family history.	S2#35, S2#31
39			SUBTOTAL		70	
40	Emotional impact, stimulation, flight	Quiet Escape & Security	Sanctuary	3	Chance to spend quality time on my own. A pleasant place for me to visit for a few hours to lose myself. A place to be in my own space and escape from the world.	S2#81, S2#80, S2#67
41			Possession / Belonging	3	2nd house [sic]. I just love it, I would be very upset not to have this wonderful place to go to. It means many things to me. I live in the country and it is a 3 hour drive to get there, but we are so fortunate to have such a wonderful asset. It is a place where I want to go.	S2#47, S2#35, S2#83
42			Environment & Facilities	6	spaces to just sit and read / study, beautiful surroundings, nice toilets. A place where I can quietly work, can come anytime. A convenient place to relax. Quiet, useful and great area. One of good places where I have good quality experiences.	S2#46, S2#45, S2#64, S2#43, S2#9, S2#2
43			Focus	1	Concentrate on study.	S2#41
44			Personal Identity & Aspirati	4	Honest friend. A place where I can be a better me. A place to feel free in it. A resource and also a source of pride.	S2#38, S2#37, S2#44, S2#5
45			Safety	2	A place of safety and security. A safe space	S2#36, S2#33
46			SUBTOTAL		19	

Q5: What does the State Library mean to you now?

	A	B	C	D	E	F	
47			Historic architecture	5	Lovely historic building. A lovely space to work and write (the Mortlock). Very important especially the jewel of the Mortlock library and the Circulating library. Mortlock Library is a beautiful space. The architecture is wonderful	S2#81, S2#68, S2#20, S2#4, S2#8	
48			Retentions & Protentions	9	It's a link to our past and our future. History, continuity. Good to know that it is here. I would be very upset not to have this wonderful place to go to. Centre point of the "Cultural Boulevard". impressive presence on North Terrace, an iconic landmark, Historical preservation. Preservation of historical documents, An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city. the repository of everything meaningful.	S2#79, S2#23, S2#42, S2#12, S2#10, S2#30, S2#12, S2#27, S2#22	
49			Knowledge Access	5	It has historical significance and is the keeper of knowledge. A champion institution of free, dependable information and digital sustainability. out print books and archival material, A wealth of information and access to old publications and books, the repository of everything meaningful.	S2#78, S2#72, S2#29, S2#19, S2#22	
50			Historical interest	10	It has historical significance and is the keeper of knowledge. It's steeped in SA history... History, continuity. A valuable resource especially of South Australia, access to South Australia, family history. and a place that houses key South Australian material. Historical preservation. Preservation of historical documents, out print books and archival material, A wealth of information and access to old publications and books	S2#78, S2#76, S2#23, S2#34, S2#16, S2#68S2#30, S2#12, S2#29, S2#19	
51		HERITAGE & CONTINUITY	Personal Identity & Aspiration	9	It is an SA icon and institution. It's steeped in SA history... It is part of who we are!. The marked decline of my society from one with deep social justice values to one of corporations having more power than people, the decline in public funding of so many cultural institutions, a sad shadow of its former self. It seems to be the worst of all state libraries in the country, moving backwards, uninspired and uninspiring. I would very much like it to return to its former glory - active, fun, exciting, experimental. Its a very important institution that signifies the essential goodness in society, upholding and defending the right to learn, and the value of knowledge being freely accessible, as a cornerstone of a progressive society. An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city. the repository of everything meaningful. It has a unique role in being the custodian for all printed word in our state. my transcribing work there keeps me alive! I'll be 91 in three weeks. Great place for all the family. I have no family in SA but the library helps me to reach out into Victoria and NSW via the collections	S2#76, S2#70, S2#69, S2#27, S2#22, S2#21, S2#17, S2#4, S2#7	
52			Expertise & Integrity	2	A champion institution of free, dependable information and digital sustainability. It has a unique role in being the custodian for all printed word in our state	S2#72, S2#21	
53			Possession / Belonging	12	It's a place a treasure and love sharing with friends and family [sic]. A treasure trove please keep it free and accessible! A State treasure, Good to know that it is here. I would be very upset not to have this wonderful place to go to. Good to know that it is here. I would be very upset not to have this wonderful place to go to. An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city. It has a unique role in being the custodian for all printed word in our state. my transcribing work there keeps me alive! I'll be 91 in three weeks. Great place for all the family. I have no family in SA but the library helps me to reach out into Victoria and NSW via the collections	S2#71, S2#26, S2#12, S2#60, S2#35, S2#60, S2#35, S2#27, S2#21, S2#17, S2#4, S2#7	
54			Environment & Facilities	15	Good to know that it is here. I would be very upset not to have this wonderful place to go to. Centre point of the "Cultural Boulevard". impressive presence on North Terrace, an iconic landmark, A valuable resource especially of South Australia, access to South Australia, family history. and a place that houses key South Australian material. Historical preservation. Preservation of historical documents, out print books and archival material, A wealth of information and access to old publications and books. the repository of everything meaningful. The architecture is wonderful, Great place for all the family. I have no family in SA but the library helps me to reach out into Victoria and NSW via the collections, A central place where literature can become a part of a day out in the city.	S2#60, S2#35, S2#42, S2#12, S2#10, S2#34, S2#16, S2#68, S2#30, S2#12, S2#22, S2#8, S2#4, S2#7, S2#1	
55			Cultural place Maker	6	Centre point of the "Cultural Boulevard". impressive presence on North Terrace, an iconic landmark, the repository of everything meaningful. It has a unique role in being the custodian for all printed word in our state, A central place where literature can become a part of a day out in the city.	S2#42, S2#12, S2#10, S2#22, S2#21, S2#1	
56			Ancestry research	3	Presenter and educator of heritage information and an resource for family history. The opportunity to explore and discover the past as I research my family. Its exhibitions and in my now retirement its family history material.	S2#31, S2#24, S2#7	
57			Nonpareil / Matchless	3	out print books and archival material, Irreplaceable institution, so valuable a resource for so many reasons. It has a unique role in being the custodian for all printed word in our state	S2#30, S2#28, S2#21	
58			Family & childhood	2	Great place for all the family. I have no family in SA but the library helps me to reach out into Victoria and NSW via the collections	S2#4, S2#7	
59				SUBTOTAL	81		

Q5: What does the State Library mean to you now?

	A	B	C	D	E	F
60	Personal Resonance, Engagement and Captivation	INSPIRATION	Personal Identity & Aspirati	13	Discover at my own pace, a pleasant place for me to visit for a few hours. Good to know that it is here. 2nd house. A place to feel free in it. Honest friend. A place where I can be a better me. I just love it, I would be very upset not to have this wonderful place to go to. my transcribing work there keeps me alive! I'll be 91 in three weeks. One of good places where I have good quality experiences. It is a place where I want to go. It means many things to me. A resource and also a source of pride.	S2#81, S2#80, S2#67, S2#60, S2#44, S2#38, S2#37, S2#35, S2#17, S2#9, S2#2, S2#83, S2#5
61			Expertise & Integrity	1	It is one of the reasons I became a librarian	S2#75
62			Nonpareil / Matchless	4	I can find the most obscure books I need! A wealth of information and access to old publications and books that cannot be accessed anywhere else, I just love it, I would be very upset not to have this wonderful place to go to. Irreplaceable institution, so valuable a resource for so many reasons.	S2#74, S2#19, S2#35, S2#28
63			Aesthetic Experience	2	A lovely space to work and write, Mortlock Library is a beautiful space. The architecture is wonderful	S2#68, S2#8
64			Environment & Facilities	20	Interesting place to visit, research. A place to learn and enjoy, It has a fab café, great exhibitions, spaces to just sit and read / study, beautiful surroundings, nice toilets. Exhibitions are great. It's a place that is important with holding various events to engage the community. Stable place to study, A safe space to study, Honest friend. A place of learning, a place of safety and security. A place that offers a place to study, work and relax and a place to do research. It's a place to meet with others and have a study group, or simply study by myself. the repository of everything meaningful, Very important especially the jewel of the Mortlock library, I've attended talks there but have also spent many hours in the Somerville Reading Room going through old TV Week magazines to find particular articles, Easy, convenient access to South Australiana, family history and person search records. One of good places where I have good quality experiences. It is a place where I want to go. Great place for all the family. Mortlock Library is a beautiful space. The architecture is wonderful, A fantastic resource with great collections and an impressive presence on North Terrace. A resource and also a source of pride.	S2#62, S2#58, S2#46, S2#42, S2#6, S2#39, S2#33, S2#38, S2#36, S2#32, S2#22, S2#20, S2#18, S2#16, S2#9, S2#2, S2#4, S2#8, S2#12, S2#5
65			Possession / Belonging	9	2nd house, A place to be in my own space, Honest friend. It is one of the reasons I became a librarian, I just love it, I would be very upset not to have this wonderful place to go to. my transcribing work there keeps me alive! I'll be 91 in three weeks. One of good places where I have good quality experiences. It is a place where I want to go.	S2#60, S2#67, S2#38, S2#75, S2#37, S2#35, S2#17, S2#9, S2#2
66			Freedom of thought	1	A place to feel free in it.	S2#44
67			Public forum	3	It is very good public space for individual study and research I think. One of good places where I have good quality experiences. It is a place where I want to go.	S2#49, S2#9, S2#2
68			Focus	5	for individual study and research I think. Stable place to study, A safe space to study, A place of learning, A place that offers a place to study, work and relax and a place to do research. It's a place to meet with others and have a study group, or simply study by myself.	S2#47, S2#39, S2#33, S2#36, S2#32
69			Public events	2	Exhibitions are great. It's a place that is important with holding various events to engage the community. I've attended talks there but have also spent many hours in the Somerville Reading Room going through old TV Week magazines to find particular articles, I've attended talks there	S2#42, S2#6
70			Safety	3	Stable place to study, A safe space to study, A place of learning, a place of safety and security. A place that offers a place to study, work and relax and a place to do research.	S2#39, S2#33, S2#36
71			Relaxation & Leisure	1	A place that offers a place to study, work and relax .	S2#36
72			Collections Access	3	I've attended talks there but have also spent many hours in the Somerville Reading Room going through old TV Week magazines to find particular articles, Easy, convenient access to South Australiana, family history and person search records. A fantastic resource with great collections	S2#18, S2#16, S2#12
73			Retentions & Protentions	5	Please keep it free and accessible! I would be very upset not to have this wonderful place to go to. the repository of everything meaningful, It means many things to me. A resource and also a source of pride.	S2#26, S2#35, S2#22, S2#83, S2#5
74			Access	1	please keep it free and accessible!	S2#26
75			Ancestry research	3	The opportunity to explore and discover the past as I research my family. I have no family in SA but the library helps me to reach out into Victoria and NSW via the collections and the use of the internet. Easy, convenient access to South Australiana, family history and person search records.	S2#24, S2#7, S2#16
76			Legacy & Stewardship	1	the repository of everything meaningful	S2#22
77			Cultural Place Maker	3	Very important especially the jewel of the Mortlock library, A fantastic resource with great collections and an impressive presence on North Terrace. A resource and also a source of pride.	S2#20, S2#12, S2#5
78			Informal study	1	I've attended talks there but have also spent many hours in the Somerville Reading Room going through old TV Week magazines to find particular articles	S2#18
79			Historical interest	1	Easy, convenient access to South Australiana, family history and person search records.	S2#16
80			Family & childhood	1	Great place for all the family.	S2#4,
81			Historic architecture	1	Mortlock Library is a beautiful space. The architecture is wonderful	S2#8
82			Community Identity	2	A fantastic resource with great collections and an impressive presence on North Terrace. A resource and also a source of pride.	S2#12, S2#5
83			SUBTOTAL	86		

Q5: What does the State Library mean to you now?

	A	B	C	D	E	F
84	Aesthetic Growth and Self-Actualisation, Empowerment and Renewel	SELF-IMPROVEMENT & TRANSFORMATION	Regeneration	3	Chance to spend quality time on my own and discover at my own pace & reducing my exposure to blue light via iPhone etc & helping me sleep better! A place to be in my own space and escape from the world. A place where I can be a better me. my transcribing work there keeps me alive! I'll be 91 in three weeks.	S2#81, S2#67, S2#37
85			Aesthetic Experience	1	Chance to spend quality time on my own and discover at my own pace & reducing my exposure to blue light via iPhone etc & helping me sleep better!	S2#67
86			Personal Identity & Aspirati	11	A pleasant place for me to visit for a few hours to lose myself. chance to spend quality time on my own and discover at my own pace. A place to feel free in it. 2nd house. Honest friend. A place where I can be a better me. It is one of the reasons I became a librarian, It gives answer to my thirst for knowledge, It means many things to me. I live in the country and it is a 3 hour drive to get there, but we are so fortunate to have such a wonderful asset. One of good places where I have good quality experiences. It is a place where I want to go.	S2#80, S2#67, S2#44, S2#47, S2#38, S2#37, S2#75, S2#15, S2#83, S2#9, S2#2
87			Possession / Belonging	6	It is one of the reasons I became a librarian, 2nd house. Honest friend. It means many things to me. I live in the country and it is a 3 hour drive to get there, but we are so fortunate to have such a wonderful asset. It is a place where I want to go.	S2#75, S2#44, S2#47, S2#38, S2#83, S2#2
88			Environment & Facilities	8	A place to be in my own space and escape from the world. reducing my exposure to blue light via iPhone etc & helping me sleep better! A place to feel free in it. Honest friend. A place of learning, a place of safety and security. A place that offers a place to study, work and relax and a place to do research. A safe space to study, the repository of everything meaningful, One of good places where I have good quality experiences. Its exhibitions and in my now retirement its family history material. I have no family in SA but the library helps me to reach out into Victoria and NSW via the collections and the use of the internet. It is a place where I want to go.	S2#67, S2#44, S2#38, S2#36, S2#33, S2#22, S2#9, S2#2
89			Safety	2	A place of learning, a place of safety and security. A place that offers a place to study, work and relax and a place to do research. A safe space to study	S2#36, S2#33
90			Relaxation & leisure	1	A place that offers a place to study, work and relax and a place to do research.	S2#36,
91			Formal study	1	A place of learning, a place of safety and security. A place that offers a place to study, work and relax and a place to do research. A safe space to study	S2#36
92			Family & childhood	1	The opportunity to explore and discover the past as I research my family, Its exhibitions and in my now retirement its family history material. I have no family in SA but the library helps me to reach out into Victoria and NSW via the collections and the use of the internet.	S2#24
93			Retentions & Protentions	1	The repository of everything meaningful	S2#22
94			Connection	2	My transcribing work there keeps me alive! I'll be 91 in three weeks. It means many things to me. I live in the country and it is a 3 hour drive to get there, but we are so fortunate to have such a wonderful asset. Its exhibitions and in my now retirement its family history material. I have no family in SA but the library helps me to reach out into Victoria and NSW via the collections and the use of the internet.	S2#17, S2#83
95			Knowledge Access	1	It gives answer to my thirst for knowledge	S2#15
96			Independence / Transition	1	Its exhibitions and in my now retirement its family history material. I have no family in SA but the library helps me to reach out into Victoria and NSW via the collections and the use of the internet.	S2#7
97			SUBTOTAL	39		

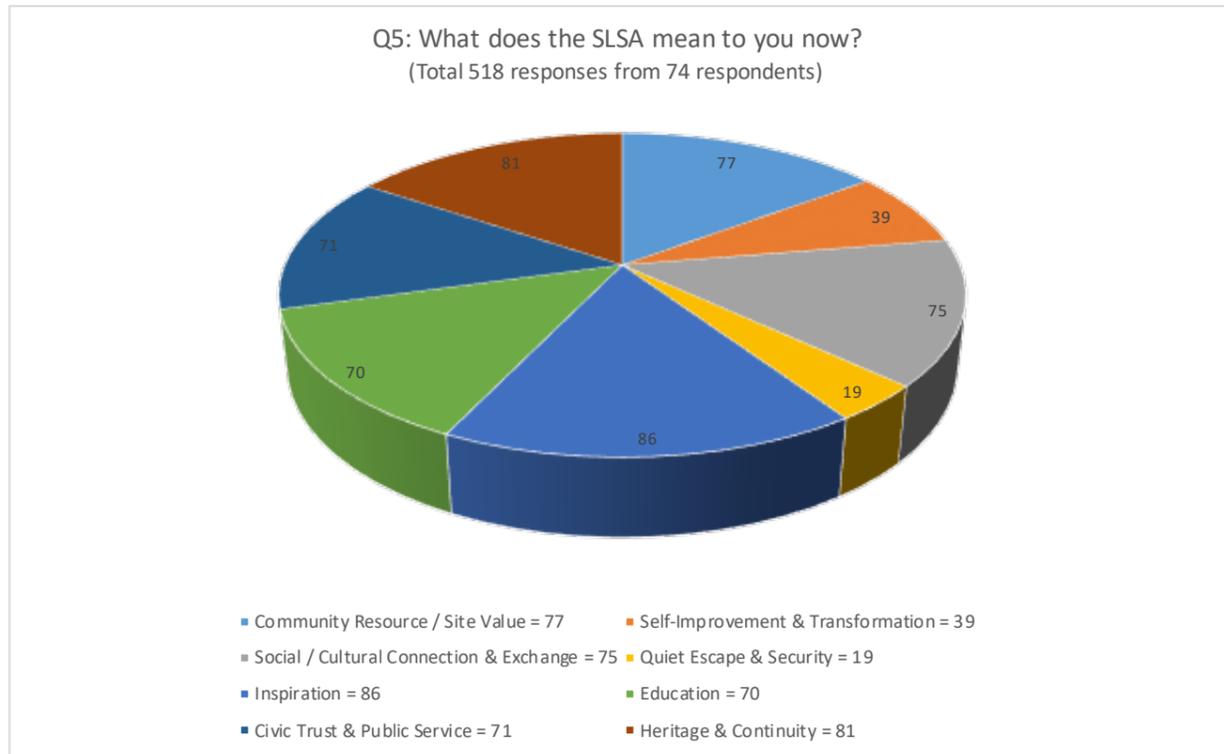
Q5: What does the State Library mean to you now?

	A	B	C	D	E	F
98			Community Identity	4	It is part of who we are!. An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city. Holder of the unique stories of this State comprising authentic & verifiable sources, The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The State Library of South Australia provides valuable support and collaborative partnership with Public Libraries in SA to provide our communities with the best library service possible.	S2#76, S2#27, S2#11, S2#10
99			Cultural tourism	3	And love sharing with friends and family, Interesting place to visit, a cultural hub, which often has interested exhibitions, talks and other events.	S2#71, S2#62, S2#14,
100			Retentions & Protentions	5	Its a very important institution that signifies the essential goodness in society, upholding and defending the right to learn, and the value of knowledge being freely accessible, as a cornerstone of a progressive society. I just love it, I would be very upset not to have this wonderful place to go to. The opportunity to explore and discover the past. It is still the major Library in our State and should be responsible for all our holdings. It has a unique role in being the custodian for all printed word in our state and for having Exhibitions showcasing them for all South Australians to see. Holder of the unique stories of this State comprising authentic & verifiable sources. The marked decline of my society from one with deep social justice values to one of corporations having more power than people, the decline in public funding of so many cultural institutions, a sad shadow of its former self. It seems to be the worst of all state libraries in the country, moving backwards, uninspired and uninspiring. I would very much like it to return to its former glory - active, fun, exciting, experimental.	S2#69, S2#35, S2#21, S2#11, S2#70
101			Environment & Facilities	17	Interesting place to visit, It has a fab café, great exhibitions, Honest friend. A place where I can be a better me. A place that offers a place to study, work and relax and a place to do research. I just love it, I would be very upset not to have this wonderful place to go to. It's a place to meet with others and have a study group, History, continuity, provides service for everyone. It is still the major Library in our State and should be responsible for all our holdings. It has a unique role in being the custodian for all printed word in our state and for having Exhibitions showcasing them for all South Australians to see. Easy, convenient access to South Australiana, family history and person search records. a cultural hub, which often has interested exhibitions, talks and other events. The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The staff are excellent and the location is also excellent, the library helps me to reach out into Victoria and NSW via the collections and the use of the internet. A central place where literature can become a part of a day out in the city. good Competitions eg movie ticked [sic], The marked decline of my society from one with deep social justice values to one of corporations having more power than people, the decline in public funding of so many cultural institutions, a sad shadow of its former self. It seems to be the worst of all state libraries in the country, moving backwards, uninspired and uninspiring. I would very much like it to return to its former glory - active, fun, exciting, experimental.	S2#62, S2#46, S2#38, S2#37, S2#36, S2#35, S2#32, S2#23, S2#21, S2#16, S2#14, S2#10, S2#8, S2#7, S2#1, S2#81, S2#70
102	Improved Social Skills, Better Relationships	SOCIAL / CULTURAL CONNECTION & EXCHANGE	Cultural Place Maker	8	Part of the education Triangle - Museum, Art Gallery and Library. Part of the cultural precinct long North Terrace. Equally as important as the Museum and Art Gallery. A State treasure/A fantastic resource with great collections and an impressive presence on North Terrace. Can add to the learning experiences offered in the museum and art gallery. a cultural hub, which often has interested exhibitions, talks and other events. The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The State Library of South Australia provides valuable support and collaborative partnership with Public Libraries in SA to provide our communities with the best library service possible. A central place where literature can become a part of a day out in the city. The marked decline of my society from one with deep social justice values to one of corporations having more power than people, the decline in public funding of so many cultural institutions, a sad shadow of its former self. It seems to be the worst of all state libraries in the country, moving backwards, uninspired and uninspiring. I would very much like it to return to its former glory - active, fun, exciting, experimental.	S2#57, S2#56, S2#12, S2#1, S2#14, S2#10, S2#1, S2#70
103			Legacy & Stewardship	6	Its a very important institution that signifies the essential goodness in society, upholding and defending the right to learn, and the value of knowledge being freely accessible, as a cornerstone of a progressive society. It is part of who we are!. An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city. History, continuity, provides service for everyone, It is still the major Library in our State and should be responsible for all our holdings. It has a unique role in being the custodian for all printed word in our state and for having Exhibitions showcasing them for all South Australians to see. Holder of the unique stories of this State comprising authentic & verifiable sources	S2#69, S2#76, S2#27, S2#23, S2#21, S2#11
104			Possession / Belonging	4	Honest friend. A place where I can be a better me. I just love it, I would be very upset not to have this wonderful place to go to. and love sharing with friends and family	S2#38, S2#37, S2#35, S2#71
105			Personal Identity & Aspirati	3	A place where I can be a better me. I just love it, I would be very upset not to have this wonderful place to go to. The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The State Library of South Australia provides valuable support and collaborative partnership with Public Libraries in SA to provide our communities with the best library service possible.	S2#37, S2#35, S2#10
106			Focus	1	A place that offers a place to study, work and relax and a place to do research.	S2#36
107			Access	5	I just love it, I would be very upset not to have this wonderful place to go to. A place that offers a place to study, work and relax and a place to do research. It's a place to meet with others and have a study group, History, continuity, provides service for everyone, Easy, convenient access to South Australiana, family history and person search records. The staff are excellent and the location is also excellent	S2#35, S2#36, S2#32, S2#23, S2#8
108			Connection	4	It's a place to meet with others and have a study group, The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The State Library of South Australia provides valuable support and collaborative partnership with Public Libraries in SA to provide our communities with the best library service possible. and love sharing with friends and family, Its exhibitions and in my now retirement its family history material. I have no family in SA but the library helps me to reach out into Victoria and NSW via the collections and the use of the internet.	S2#32, S2#10, S2#71, S2#7
109			Historical interest	2	The opportunity to explore and discover the past, History, continuity, provides service for everyone, Easy, convenient access to South Australiana, family history and person search records.	S2#24, S2#16
110			Creative Ideation	1	The opportunity to explore and discover the past	S2#24
111			Service Provision & Experier	3	History, continuity, provides service for everyone, The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The State Library of South Australia provides valuable support and collaborative partnership with Public Libraries in SA to provide our communities with the best library service possible. The staff are excellent and the location is also excellent	S2#23, S2#10, S2#8

Q5: What does the State Library mean to you now?

	A	B	C	D	E	F
112			Nonpareil / Matchless	2	It is still the major Library in our State and should be responsible for all our holdings. It has a unique role in being the custodian for all printed word in our state and for having Exhibitions showcasing them for all South Australians to see. Holder of the unique stories of this State comprising authentic & verifiable sources	S2#21, S2#11
113			Ancestry research	2	Easy, convenient access to South Australiana, family history and person search records. Its exhibitions and in my now retirement its family history material.	S2#16, S2#7
114			Public events	3	a cultural hub, which often has interested exhibitions, talks and other events. It's a place that is important with holding various events to engage the community. I mostly use my local suburban library now, but enjoy the special events put on by the State Library.	S2#14, S2#6, S2#3
115			Expertise & Integrity	2	Holder of the unique stories of this State comprising authentic & verifiable sources, The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The State Library of South Australia provides valuable support and collaborative partnership with Public Libraries in SA to provide our communities with the best library service possible. The staff are excellent and the location is also excellent	S2#11, S2#10
116			SUBTOTAL	75		

117						
118	Community Resource / Site Value = 77			77		
119	Self-Improvement & Transformation =			39		
120	Social / Cultural Connection & Exchange = 75			75		
121	Quiet Escape & Security = 19			19		
122	Inspiration = 86			86		
123	Education = 70			70		
124	Civic Trust & Public Service = 71			71		
125	Heritage & Continuity = 81			81		
126	TOTAL			518		
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Q6: How does the State Library support, service or contribute to you main purpose fro visiting today?

NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (HOW is the VP expressed)	REFERENCE
Vocation, Authenticity and Collective Engagment	CIVIC TRUST & PUBLIC SERVICE	Access	7	The fact it's free, Maintaining access, of making its materials accessible to the public. Also access to so much. Physical books searchable by subject. Resources are easily available. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk.	S2#81, S2#78, S2#68, S2#27, S2#24, S2#25, S2#29
		Expertise & Integrity	22	Staff very helpful when I need to be directed to articles etc. by providing the necessary references I need for my research. If not it helps me get them. The experienced people are worth their weight in gold, showing the public how to find particular information. And howto use the various resources. Assistance by family research staff. Help in research. Assistance when I needed clarity of resource location and help to load the microfilm. The staff are knowledgeable and willing to help. Expert and helpful staff. Staff facilitate access to records from "deep storage" or help navigate the catalogue, or help work the electronic equipment. Maintaining access, of making its materials accessible to the public. Also access to so much. Physical books searchable by subject, It has the information I need and people to assist me to find it. I have also made enquiries on behalf of my own library customers, Making extraordinary papers from SA's past available for research. Cataloguing and digitising these so they are 'findable'. My work here today depends on the library's support and services. Both volunteers and staff, great company and to support our SLSA. Wonderful, especially the nice people here. Resources are easily available. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk. Completely supports my research.	S2#80, S2#69, S2#35, S2#34, S2#28, S2#26, S2#24, S2#18, S2#16, S2#78, S2#68, S2#27, S2#24, S2#25, S2#75, S2#71, S2#66, S2#58, S2#10, S2#38, S2#29, S2#19
		Environment & Facilities	23	Maintaining access, of making its materials accessible to the public. Also access to so much. Physical books searchable by subject, Providing a working space, I get everything I need there, It has the information I need and people to assist me to find it. I have also made enquiries on behalf of my own library customers, Making extraordinary papers from SA's past available for research. Cataloguing and digitising these so they are 'findable'. The good wifi makes attendance in the library possible - without it, I could not spend whole days working. By providing a free public space to sit indoors and recharge phone. My work here today depends on the library's support and services. Both volunteers and staff, great company and to support our SLSA. I am looking for a job and the library support me by giving internet to web surfing and teachers to improve my English sic. One-to-one and free conversation class for improve my language skills. Sic. Wonderful, especially the nice people here. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done. Monthly activity schedule is avenue for social outing. Resources are easily available. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk. The exhibits are great and the availability of venues for events is good. Through their photo exhibitions. Completely supports my research.	S2#78, S2#68, S2#27, S2#24, S2#25, S2#77, S2#76, S2#75, S2#71, S2#68, S2#67, S2#66, S2#58, S2#10, S2#44, S2#43, S2#38, S2#32, S2#31, S2#29, S2#81, S2#23, S2#19
		Personal Identity & Aspiration	4	I get everything I need there, It has the information I need and people to assist me to find it. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done. I support all that contributes to our society being inclusive and non judgmental. I abhor all that is fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality.	S2#76, S2#75, S2#32, S2#7
		Collections access	4	By storing and protecting books/ manuscripts etc, and assistance from staff on locating them. Authentic books and news papers, Making extraordinary papers from SA's past available for research. Cataloguing and digitising these so they are 'findable'. Physical books searchable by subject.	S2#74, S2#15, S2#71, S2#25
		Knowledge access	3	Expert knowledge in the field of information management, Having the knowledge that I want to know. It has the information I need and people to assist me to find it.	S2#72, S2#21, S2#75
		Historical Interest	1	Making extraordinary papers from SA's past available for research.	S2#71,
		Language skills	2	I am looking for a job and the library support me by giving internet to web surfing and teachers to improve my English sic. One-to-one and free conversation class for improve my language skills [sic].	S2#44, S2#43
		Job Hunting	2	Job hunting submissions, I am looking for a job and the library support me by giving internet to web surfing and teachers to improve my English [sic].	S2#44, S2#42,
		Enchantment	2	Wonderful, especially the nice people here. It's a wonderful place to work.	S2#38, S2#32
		Safety	1	It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done.	S2#32
		Focus	1	It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done.	S2#32
		Public events	3	Monthly activity schedule is avenue for social outing. The exhibits are great and the availability of venues for events is good. Through their photo exhibitions. Monthly activity schedule is avenue for social outing	S2#31, S2#81, S2#23
		Legacy & Stewardship	1	Resources are easily available. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk.	S2#29
		Creative Ideation	1	For me it often draws attention to something new or looks at something old in a new way.	S2#27
Civic engagement	1	I support all that contributes to our society being inclusive and non judgmental. I abhor all that is fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality.	S2#7		
		SUBTOTAL	78		

Q6: How does the State Library support, service or contribute to you main purpose fro visiting today?

Shared Experience and Atmosphere	COMMUNITY RESOURCE / SITE VALUE	Public events	17	Through their photo exhibitions. Also Stavros Pippas display was breath taking. The exhibits are great. last visited the library to see the exhibition of political cartoons. SANFL is the oldest football association in Australia. To view Lynley Dodd's wonderful illustrations. we are going to return to see the exhibition. have really enjoyed the genealogical gems. and the availability of venues for events is good. the joy of attending an event in the Mortlock wing, great company and to support our SLSA. I have an interest in theatre and the arts in general so attending these tangents. Also the Mortlock is a beautiful venue so there's pleasure in that. Things to see and do, A great family day. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. [sic]. To give our three children the opportunity to meet the author. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary too	S2#80, S2#28, S2#23, S2#14, S2#11, S2#3, S2#83, S2#79, S2#23, S2#10, S2#6, S2#5, S2#20, S2#4, S2#2, S2#1, S2#83
		Expertise & Integrity	23	Staff very helpful when I need to be directed to articles etc. The experienced people are worth their weight in gold, showing the public how to find particular information. And howto use the various resources. Assistance by family research staff. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk. Help in research. Assistance when I needed clarity of resource location and help to load the microfilm. The staff are knowledgeable and willing to help. Expert and helpful staff. Staff facilitate access to records from "deep storage" or help navigate the catalogue, or help work the electronic equipment. I get everything I need there, It has the information I need. by providing the necessary references I need for my research. If not it helps me get them. I have also made enquiries on behalf of my own library customers. By storing and protecting books/ manuscripts etc, and assistance from staff on locating them. Expert knowledge in the field of information management, extensive historical special collections, newspapers and historical photographs for research purposes. Making extraordinary papers from SA's past available for research. Cataloguing and digitising these so they are 'findable'. making its materials accessible to the public. Resources are easily available. by transcribing manuscripts to discs. The library does a solid job - solid but no more than solid - of making its materials accessible to the public. The good wifi makes attendance in the library possible - without it, I could not spend whole days working. (As a general point, I'm sure the wifi brings in people who then see the wider benefits of the library.)	S2#79, S2#84, S2#34, S2#29, S2#28, S2#26, S2#24, S2#18, S2#16, S2#75, S2#74, S2#68, S2#74, S2#73, S2#71, S2#70, S2#67, S2#29, S2#27, S2#25, S2#24, S2#17, S2#67
		Environment & Facilities	37	Have really enjoyed the genealogical gems. and the availability of venues for events is good. the joy of attending an event in the Mortlock wing, great company and to support our SLSA. I have an interest in theatre and the arts in general so attending these tangents. Also the Mortlock is a beautiful venue so there's pleasure in that. Providing a working space. By providing a free public space to sit indoors. Great flexible space and facilities. Open space for study. free wifi and free space. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done. I get everything I need there, It has the information I need. by providing the necessary references I need for my research. If not it helps me get them. Computer access. The good wifi makes attendance in the library possible - without it, I could not spend whole days working. Free wifi. Fast wifi is very supportive for my study and research. free wifi and free space. recharge phone. My work here today depends on the library's support and services. It does. by supplying a place I can come work by supplying desks, internet, chairs and security. It is a central meeting place for us. Proximity to museum. I can go to the near part and city for sight seeing => good location [sic] It isn't far from work, Completely supports my research but also my personal interest of looking at books, especially old books and visiting the Mortlock Library for interest and to see old publications that I was involved in creating in previous occupations and work places. the fact it's free, helps me save for huge power bills at home!! The library does a solid job - solid but no more than solid - of making its materials accessible to the public. The good wifi makes attendance in the library possible - without it, I could not spend whole days working. (As a general point, I'm sure the wifi brings in people who then see the wider benefits of the library.)	S2#79, S2#23, S2#10, S2#6, S2#5, S2#76, S2#66, S2#55, S2#39, S2#33, S2#32, S2#75, S2#74, S2#68, S2#72, S2#67, S2#50, S2#48, S2#33, S2#66, S2#65, S2#38, S2#35, S2#61, S2#56, S2#48, S2#30, S2#19, S2#80, S2#67
		Nonpareil / matchless	1	Maintaining access to older books including dated grey literature that is not available elsewhere.	S2#77
		Ancestry research	1	Have really enjoyed the genealogical gems.	S2#79,
		Collections access	15	Historical documents. By storing and protecting books/ manuscripts etc, and assistance from staff on locating them. Expert knowledge in the field of information management, extensive historical special collections, newspapers and historical photographs for research purposes. Making extraordinary papers from SA's past available for research. Cataloguing and digitising these so they are 'findable'. making its materials accessible to the public. Resources are easily available. Also access to so much. Physical books searchable by subject. Things are easy to locate and accessible. and a huge collection on any and everything for a local and family history researcher. Authentic books and news papers, Interested in the linguistics section, foreign newspapers and journals range. Today I have to find some medical articles to complete my research. Today, I've been trawling through newspaper funeral notices for Boer War veterans burial sites, Completely supports my research but also my personal interest of looking at books, especially old books and visiting the Mortlock Library for interest and to see old publications that I was involved in creating in previous occupations and work places.	S2#72, S2#73, S2#71, S2#70, S2#67, S2#29, S2#27, S2#25, S2#24, S2#18, S2#15, S2#63, S2#58, S2#82, S2#19
		Peace & quiet	2	An oasis. quiet place.	S2#59, S2#50,
		Cultural tourism	1	I can go to the near part and city for sight seeing => good location [sic]	S2#48,
		Safety	1	I feel safe, and I know I have time to finish what I need to get done.	S2#32
		Regeneration	2	I like to come here, because I found myself in a good mood [sic], For me it often draws attention to something new or looks at something old in a new way.	S2#58, S2#27
		Family & childhood	3	Children spend most of their time at home. Feel lonely. I try to get them to attend some activities. Value: kids feel happiness and act with parents. [sic], To give our three children the opportunity to meet the author. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary too	S2#2, S2#1, S2#83
		SUBTOTAL	103		

Q6: How does the State Library support, service or contribute to you main purpose fro visiting today?

Knowledge Access, Learning (challenge and risk)	EDUCATION	Expertise & Integrity	2	It has the information I need and people to assist me to find it. I have also made enquiries on behalf of my own library customers. Expert knowledge in the field of information management,	S2#74, S2#71
		Collections access	7	Expert knowledge in the field of information management, extensive historical special collections, newspapers and historical photographs for research purposes. making its materials accessible to the public. Interested in the linguistics section, foreign newspapers and journals range. I've been trawling through newspaper funeral notices for Boer War veterans burial sites. Completely supports my research but also my personal interest of looking at books, expecially old books and visiting the Mortlock Library for interest and to see old publications that I was involved in creating in previous occupations and work places. Authentic books and news papers provide as much and more. a huge collection on any and everything for a local and family history researcher.	S2#71, S2#67, S2#63, S2#82, S2#19, S2#15, S2#18
		Knowledge access	5	It supports me very well by providing the necessary references I need for my research. If not it helps me get them. Having the knowledge that I want to know. For me it often draws attention to something new or looks at something old in a new way. Also access to so much. finding out more about all sorts of things. I attended because i'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed.	S2#68, S2#21, S2#27, S2#22, S2#5
		Job Hunting	1	I am looking for a job and the library support me by giving internet to web surfing and teachers to improve my English [sic].	S2#43,
		Environment & Facilities	5	Fast wifi is very supportive for my study and research. The library support me by giving internet to web surfing and teachers. Open space for study. Supplying a place I can come work by supplying desks, internet, chairs and security. I attended because I'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that.	S2#48, S2#43, S2#39, S2#35, S2#5
		Historical Interest	1	Huge collection on any and everything for a local and family history researcher.	S2#18
		Language skills	3	One of thing is attending ELLIS program [sic]. I am looking for a job and the library support me by giving internet to web surfing and teachers to improve my English [sic]. One-to-one and free conversation class for improve my language skills. sic	S2#47, S2#43, S2#42
		Creative Ideation	2	For me it often draws attention to something new or looks at something old in a new way. Also access to so much. Finding out more about all sorts of things.	S2#27, S2#22
		Ancestry research	1	Huge collection on any and everything for a local and family history researcher.	S2#18
		Public events	6	Last visited the library to see the exhibition of political cartoons - fun, thought-provoking and a good retrospective of the current year. SANFL is the oldest football association in Australia (older than Victorian equivalent). It is the nation's indigenous sport. It touches people across the community and bridges the city / country divide. The exhibits are great and the availability of venues for events is good. I attended because i'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents.	S2#14, S2#11, S2#23, S2#5, S2#4, S2#2
		Enchantment	1	Also the Mortlock is a beautiful venue so there's pleasure in that.	S2#5
		Family & childhood	2	The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents.	S2#4, S2#2
				36	
Emotional impact, stimulation, flight	QUIET ESCAPE & SECURITY	Environment & Facilities	7	By providing a free public space to sit indoors and recharge phone. An oasis. Free wifi, quiet place. the Library supports me and my visit today by supplying a place I can come work by supplying desks, internet, chairs and security. It IS the primary reason I come into the city so frequently. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done. Also the Mortlock is a beautiful venue so there's pleasure in that.	S2#66, S2#59, S2#50, S2#41, S2#35, S2#32, S2#5
		Cultural tourism	1	I can go to the near part and city for sight seeing.	S2#48
		Regeneration	2	I can take a rest timely as I can go to the near part and city for sight seeing. cup of coffee, time out for myself, always take 15-20 minutes just for me. An oasis.	S2#48, S2#41
		Job Hunting	1	Job hunting submissions.	S2#41
		Enchantment	1	Also the Mortlock is a beautiful venue so there's pleasure in that.	S2#5
		Personal Identity & Aspiration	1	It IS the primary reason I come into the city so frequently. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done.	S2#32
		Family & childhood	3	A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary too. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents.	S2#4, S2#83, S2#2
		Public events	3	A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary too. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents.	S2#4, S2#83, S2#2
		SUBTOTAL		19	

Q6: How does the State Library support, service or contribute to you main purpose fro visiting today?

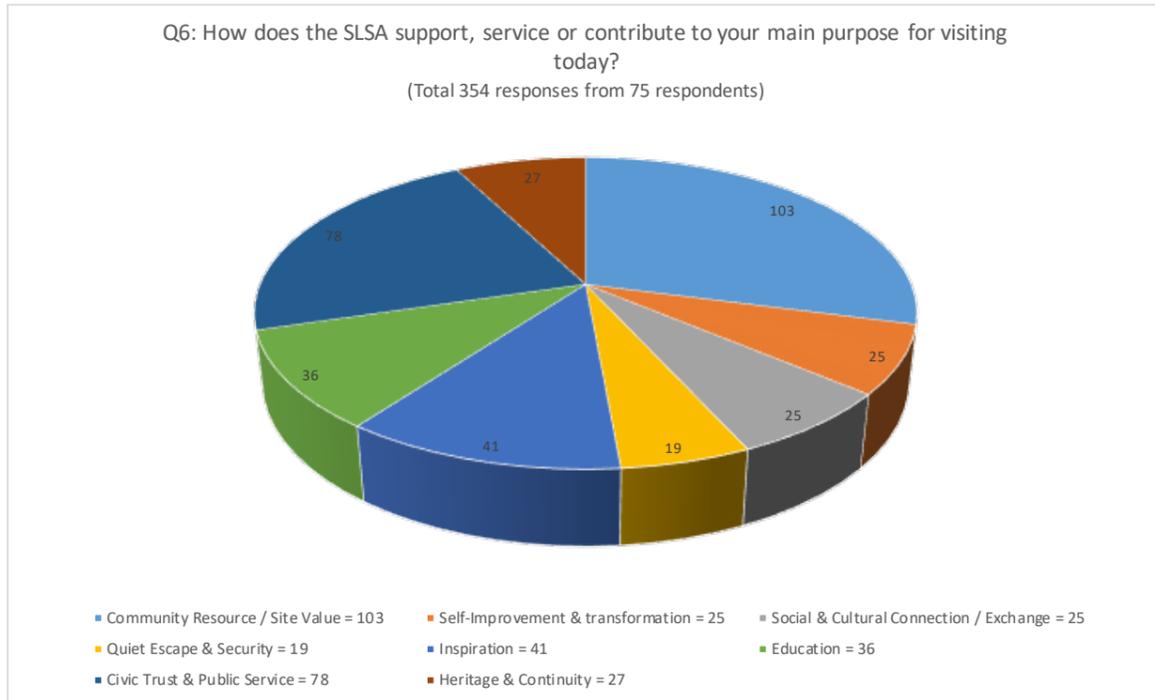
HERITAGE & CONTINUITY	Ancestry research	4	I mainly use it now for family history. a huge collection on any and everything for a local and family history researcher. have really enjoyed the genealogical gems- I am trying to make my S.A. family tree, a huge collection on any and everything for a local and family history researcher.	S2#78, S2#18, S2#79, S2#18	
	Legacy & Stewardship	4	Maintaining access to older books including dated grey literature that is not available elsewhere. By storing and protecting books/ manuscripts etc, and assistance from staff on locating them. Cataloguing and digitising these so they are 'findable'. Resources are easily available. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk.	S2#77, S2#73, S2#70, S2#29	
	Collections access	7	Extensive historical special collections, newspapers and historical photographs for research purposes. Making extraordinary papers from SA's past available for research. Computer access, historical documents. Maintaining access to older books including dated grey literature that is not available elsewhere. By storing and protecting books/ manuscripts etc, and assistance from staff on locating them. Cataloguing and digitising these so they are 'findable'. Resources are easily available. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk. I've been trawling through newspaper funeral notices for Boer War veterans burial sites.	S2#71, S2#70, S2#72, S2#77, S2#73, S2#29, S2#82	
	Historical Interest	6	Extensive historical special collections, newspapers and historical photographs for research purposes. Making extraordinary papers from SA's past available for research. Computer access, historical documents. a huge collection on any and everything for a local and family history researcher. SANFL is the oldest football association in Australia (older than Victorian equivalent). It is the nation's indigenous sport. It touches people across the community and bridges the city / country divide. Interest in the history of Australian cooking,	S2#71, S2#70, S2#72, S2#18, S2#11, S2#10	
	Personal projects	1	Completely supports my research but also my personal interest of looking at books, especially old books and visiting the Mortlock Library for interest and to see old publications that I was involved in creating in previous occupations and work places.	S2#19	
	Community identity	1	SANFL is the oldest football association in Australia (older than Victorian equivalent). It is the nation's indigenous sport. It touches people across the community and bridges the city / country divide.	S2#11	
	Public events	1	Interest in the history of Australian cooking, the joy of attending an event in the Mortlock wing, great company and to support our SLSA. A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents.	S2#10, S2#4, S2#2	
	Environment & Facilities	1	Also the Mortlock is a beautiful venue so there's pleasure in that. the joy of attending an event in the Mortlock wing, great company and to support our SLSA.	S2#5, S2#10	
	Family & childhood	2	A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents.	S2#4, S2#2	
	SUBTOTAL	27			
Personal Resonance, Engagement and Captivation	INSPIRATION	Ancestry research	1	I think I mainly use it now for family history.	S2#78
		Environment & Facilities	11	My work here today depends on the library's support and services. Good. Every day good. It is good. Wonderful, especially the nice people here. Help in research. Also Stavros Pippas display was breath taking. finding out more about all sorts of things. Things to see and do. Staff facilitate access to records from "deep storage" or help navigate the catalogue, or help work the electronic equipment. I have an interest in theatre and the arts in general so attending these tangents. I'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that. Interest in the history of Australian cooking, the joy of attending an event in the Mortlock wing, great company and to support our SLSA.	S2#65, S2#40, S2#36, S2#37, S2#28, S2#22, S2#20, S2#16, S2#6, S2#5, S2#10
		Focus	1	I can finish my work faster and focuses	S2#62
		Regeneration	2	I like to come here, because I found myself in a good mood. Time out for myself, always take 15-20 minutes just for me.	S2#58, S2#41
		Connection	1	Wonderful, especially the nice people here.	S2#37
		Possession & Belonging	2	Good. Every day good. It is good	S2#40, S2#36
		Expertise & Integrity	2	Wonderful, especially the nice people here. Staff facilitate access to records from "deep storage" or help navigate the catalogue, or help work the electronic equipment.	S2#37, S2#16
		Public events	10	Monthly activity schedule is avenue for social outing, Stavros Pippas display was breath taking. the exhibition of political cartoons - fun, thought-provoking and a good retrospective of the current year. I have an interest in theatre and the arts in general so attending these tangents. i'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that. Interest in the history of Australian cooking, the joy of attending an event in the Mortlock wing, great company and to support our SLSA. A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition.	S2#31, S2#28, S2#14, S2#6, S2#5, S2#10, S2#4, S2#1, S2#2, S2#83
		Knowledge access	4	Finding out more about all sorts of things. I have an interest in theatre and the arts in general so attending these tangents. i'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that. Interest in the history of Australian cooking, the joy of attending an event in the Mortlock wing, great company and to support our SLSA.	S2#22, S2#6, S2#5, S2#10
		Personal projects	1	My personal interest of looking at books, especially old books and visiting the Mortlock Library for interest and to see old publications that I was involved in creating in previous occupations and work places.	S2#19
		Rumination	1	The exhibition of political cartoons - fun, thought-provoking and a good retrospective of the current year.	S2#14,
		Personal Identity & Aspiration	1	I support all that contributes to our society being inclusive and non judgmental. I abhor all that is fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality.	S2#7
		Family & childhood	4	A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition.	S2#4, S2#1, S2#2, S2#83
SUBTOTAL	41				

Q6: How does the State Library support, service or contribute to you main purpose fro visiting today?

Aesthetic Growth and Self-Actualisation, Empowerment and Renewel	SELF-IMPROVEMENT & TRANSFORMATION	Knowledge access	6	I get everything I need there ... It supports me very well by providing the necessary references I need for my research. If not it helps me get them. Having the knowledge that I want to know. It has the information I need and people to assist me to find it. For me it often draws attention to something new or looks at something old in a new way. Also access to so much. I'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that.	S2#75, S2#68, S2#21, S2#74, S2#27, S2#5
		Expertise & Integrity	1	I have also made enquiries on behalf of my own library customers.	S2#74
		Focus	1	I can finish my work faster and focuses.	S2#62
		Regeneration	3	Today I have to find some medical articles to complete my research and I like to come here, because I found myself in a good mood [sic]. cup of coffee, time out for myself, always take 15-20 minutes just for me. For me it often draws attention to something new or looks at something old in a new way.	S2#58, S2#27, S2#27
		Collections access	1	Today I have to find some medical articles to complete my research.	S2#58
		Language skills	3	One of thing is attending ELLIS program [sic]. One-to-one and free conversation class for improve my language skills [sic]. teachers to improve my English [sic].	S2#47, S2#42, S2#43
		Job Hunting	2	I am looking for a job and the library support me by giving internet to web surfing. Job hunting submissions.	S2#43, S2#41
		Environment & Facilities	3	Good. Every day good. It IS the primary reason I come into the city so frequently. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done. i'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that.	S2#40, S2#32, S2#5
		Public events	2	Monthly activity schedule is avenue for social outing, i'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that.	S2#31, S2#5
		Personal Identity & Aspiration	1	I support all that contributes to our society being inclusive and non judgmental. I abhor all that is fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality.	S2#7
		Family & childhood	2	Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time	S2#2, S2#1
SUBTOTAL	25				
Improved Social Skills, Better Relationships	SOCIAL / CULTURAL CONNECTION & EXCHANGE	Expertise & Integrity	6	I have also made enquiries on behalf of my own library customers. Wonderful, especially the nice people here. Great. The staff are knowledgeable and willing to help. Very well. Both volunteers and staff. The experienced people are worth their weight in gold, showing the public how to find particular information. And how to use the various resources. Expert and helpful staff.	S2#74, S2#37, S2#24, S2#57, S2#84, S2#18
		Language skills	1	One of thing is attending ELLIS program [sic].	S2#47
		Collections access	2	Huge collection on any and everything for a local and family history researcher. To help the library by transcribing manuscripts to discs.	S2#18, S2#17
		Public events	8	Monthly activity schedule is avenue for social outing. Visited the library to see the exhibition of political cartoons - fun, thought-provoking and a good retrospective of the current year. To view Lynley Dodd's wonderful illustrations. Interest in the history of Australian cooking, the joy of attending an event in the Mortlock wing, great company and to support our SLSA. A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition.	S2#31, S2#14, S2#3, S2#10, S2#4, S2#2, S2#1, S2#83
		Personal projects	1	Completely supports my research but also my personal interest of looking at books, especially old books and visiting the Mortlock Library for interest and to see old publications that I was involved in creating in previous occupations and work places.	S2#19
		Ancestry research	1	Huge collection on any and everything for a local and family history researcher.	S2#18
		Environment & Facilities	1	Joy of attending an event in the Mortlock wing, great company and to support our SLSA.	S2#10
		Civic engagement	1	I support all that contributes to our society being inclusive and non judgmental. I abhor all that is fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality.	S2#7
		Family & childhood	4	A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition	S2#4, S2#2, S2#1, S2#83
		SUBTOTAL	25		
TOTAL	354				

Q6: How does the State Library support, service or contribute to you main purpose fro visiting today?

Community Resource / Site Value = 103	103
Self-Improvement & transformation = 25	25
Social & Cultural Connection / Exchange = 25	25
Quiet Escape & Security = 19	19
Inspiration = 41	41
Education = 36	36
Civic Trust & Public Service = 78	78
Heritage & Continuity = 27	27
TOTAL	354



Q7: What else would you like to tell us about what the State Library means to you?

NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (HOW is the VP expressed)	REFERENCE
Vocation, Authenticity and Collective Engagment	CIVIC TRUST & PUBLIC SERVICE	Retentions & Protentions	10	I like knowing it is there and that it probably always will be. Please. keep on! I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It's also a place that preserves our history and makes it available. It is a source of civic pride. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. It was a very busy place but that did not detract from our children's experience. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories. It is a showcase of our State, it's heritage and its future. From the beginning of the colony the concept then the reality of a State Library has been highly valued. It still is. I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation.	S2#77, S2#75, S2#68, S2#57, S2#27, S2#23, S2#1, S2#21, S2#18, S2#70
		Historical Interest	4	It's also a place that preserves our history and makes it available. It's also a place that preserves our history and makes it available. Access to my local historical records, of the people I know and places and events I love. It is a showcase of our State, it's heritage and its future. From the beginning of the colony the concept then the reality of a State Library has been highly valued. It still is. I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation.	S2#57, S2#55, S2#18, S2#70
		Personal Identity & Aspiration	5	Access to my local historical records, of the people I know and places and events I love. I really friggin love it c: I just love and would spend a lot more time there if I could. If it was to suffer cuts in personnel or resources I would be devastated. I have always felt really welcome as a volunteer - since 2004 (I think).	S2#55, S2#32, S2#84, S2#29, S2#17
		Knowledge access	1	Invaluable access to knowledge.	S2#72
		Civic Engagement	3	I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. An area for citizens from all walks of life to share the learning space together. It is a source of civic pride.	S2#68, S2#16, S2#27
		Freedom of Thought	1	I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries.	S2#68,
		Public Forum	1	I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries.	S2#68
		Access	3	It's also a place that preserves our history and makes it available. Access to my local historical records, of the people I know and places and events I love. The library in particular is a store of information, readily accessible.	S2#57, S2#55, S2#45
		Cultural Development	8	It should serve as a cultural anchor. It is very important to have public institutions like the library. I can make a close connection with Australian native people to learn their culture and specific accent. It's simply a vital part of Adelaide's cultural fabric. It is an essential and integral part of SA. Great to have a sense that state cultural institutions are collaborating. From the beginning of the colony the concept then the reality of a State Library has been highly valued. It still is. I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation.	S2#56, S2#45, S2#42, S2#28, S2#19, S2#5, S2#18, S2#70
		Environment & Facilities	4	Staff are great, knowledgeable and helpful. Staff are amazing and not adequately acknowledged by the people in charge of the state. There's nowhere else that has such a great collection of items and the expertise to help people access and use them. The people are critical to the service provided. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed. If it was to suffer cuts in personnel or resources I would be devastated. I have always felt really welcome as a volunteer - since 2004 (I think).	S2#48, S2#16, S2#44, S2#3
		Independence & Transition	1	I can make a close connection with Australian native people to learn their culture and specific accent.	S2#42
		Language Skills	1	I can make a close connection with Australian native people to learn their culture and specific accent.	S2#42
		Expertise & Integrity	6	Staff are great, knowledgeable and helpful. The staff are amazing and not adequately acknowledged by the people in charge of the state. There's nowhere else that has such a great collection of items and the expertise to help people access and use them. The people are critical to the service provided. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed. If it was to suffer cuts in personnel or resources I would be devastated. I have always felt really welcome as a volunteer - since 2004 (I think).	S2#41, S2#22, S2#18, S2#82, S2#29, S2#17
		Nonpareil / Matchless	2	There's nowhere else that has such a great collection of items and the expertise to help people access and use them. It is a showcase of our State, it's heritage and its future.	S2#18, S2#21
		Possession & Belonging	8	The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. The staff are amazing and not adequately acknowledged by the people in charge of the state. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed. I really friggin love it c: I just love and would spend a lot more time there if I could. From the beginning of the colony the concept then the reality of a State Library has been highly valued. It still is. I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation. I have always felt really welcome as a volunteer - since 2004 (I think).	S2#36, S2#22, S2#82, S2#32, S2#84, S2#18, S2#70, S2#17
		Legacy & Stewardship	3	It is a showcase of our State, it's heritage and its future. From the beginning of the colony the concept then the reality of a State Library has been highly valued. It still is. I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation.	S2#21, S2#18, S2#70
		Community Identity	5	It's simply a vital part of Adelaide's cultural fabric. It is an essential and integral part of SA. Great to have a sense that state cultural institutions are collaborating. Personally I think it is a wonderful institution that needs to be valued. It is a source of civic pride.	S2#28, S2#19, S2#5, S2#20, S2#27
		Family & Childhood	2	Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. It was a very busy place but that did not detract from our children's experience. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories.	S2#23, S2#1
		Cultural Tourism	1	I also recommend it to tourists.	S2#19
		Public Events	2	Associated public lectures were an outstanding adjunct. The event was well run, entertaining and memorable.	S2#11, S2#10
		SUBTOTAL	71		

Q7: What else would you like to tell us about what the State Library means to you?

Shared Experience and Atmosphere	COMMUNITY RESOURCE & SITE VALUE	Environment & Facilities	21	I am in my 70's so the centrality of the building is great for me to travel. It's so cute and so convenient for visitors/visiting. the library is in a good place [sic]. I like its location along North Tce with all the other "matching" cultural institutions with their fabulous neo-classical facades. It was well displayed and housed. Great place to be. Looks like a great place but a bit claustrophobic and dark. Larger window spaces letting in more natural light please. An excellent mix of old and new. Very good rest venue. There's nowhere else that has such a great collection of items and the expertise to help people access and use them. An area for citizens from all walks of life to share the learning space together. The library in particular is a store of information, readily accessible, with heaps of activities, lectures, etc. If it was to suffer cuts in personnel or resources I would be devastated. It is just a great environment and the facilities it has is great. Just that 9 out of 10 times I can visit I can find a space to work. Can we please advertise the café out on North Terrace to attract more customers, or it may go under again. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. I like the Mortlock Wing a lot. I think it is a great library. I have always felt really welcome as a volunteer	S2#79, S2#73, S2#47, S2#73, S2#3, S2#15, S2#63, S2#59, S2#48, S2#18, S2#16, S2#45, S2#29, S2#44, S2#35, S2#41, S2#41, S2#37, S2#23, S2#30, S2#17
		Public Events	7	I encourage my grandchild to attend the exhibitions with me which he enjoys. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories. Excellent exhibitions, great displays and talks, Absolutely love the monthly activities schedules. The 5 associated public lectures were an outstanding adjunct. the right topics were well covered by the right panelists. I attended 3 out of 5. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. More activities.	S2#79, S2#1, S2#34, S2#31, S2#11, S2#4, S2#2
		Family & Childhood	3	I encourage my grandchild to attend the exhibitions with me which he enjoys. It was well displayed and housed. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories.	S2#79, S2#3, S2#1
		Cultural Place Maker	3	While I do not visit often, I like knowing it is there and that it probably always will be. I love that it's there. Great place to be.	S2#77, S2#27, S2#15
		Retentions & Protentions	8	While I do not visit often, I like knowing it is there and that it probably always will be. I love that it's there. I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It's also a place that preserves our history and makes it available. It should serve as a cultural anchor, somewhere that can be treasured through generations. It is a showcase of our State, it's heritage and its future. An excellent mix of old and new. If it was to suffer cuts in personnel or resources I would be devastated.	S2#77, S2#27, S2#68, S2#57, S2#56, S2#21, S2#59, S2#29
		Community Identity	2	I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia.	S2#70, S2#36
		Regeneration	1	Very good rest venue.	S2#48,
		Legacy & Stewardship	4	The library in particular is a store of information, readily accessible, with heaps of activities, lectures, etc. There's nowhere else that has such a great collection of items and the expertise to help people access and use them. An area for citizens from all walks of life to share the learning space together.	S2#45, S2#20, S2#18, S2#16
		Nonpareil / Matchless	1	There's nowhere else that has such a great collection of items and the expertise to help people access and use them.	S2#20
		Expertise & Integrity	5	There's nowhere else that has such a great collection of items and the expertise to help people access and use them. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. The people are critical to the service provided. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed.	S2#20, S2#29, S2#22, S2#18, S2#82
		Knowledge access	1	Important resource for those doing research.	S2#20
		Personal Identity & Aspiration	5	If it was to suffer cuts in personnel or resources I would be devastated. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. I just love and would spend a lot more time there if I could. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories. I like the Mortlock Wing a lot	S2#29, S2#36, S2#84, S2#1, S2#30
		Possession & Belonging	5	Can we please advertise the café out on North Terrace to attract more customers, or it may go under again. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia.	S2#41, S2#41, S2#37, S2#23, S2#36
		Access	3	Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things.	S2#41, S2#37, S2#23
		Independence & Transition	1	The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia.	S2#36
Cultural Tourism	2	I also recommend it to tourists. can meet many from around the world	S2#19, S2#15		
SUBTOTAL	72				

Q7: What else would you like to tell us about what the State Library means to you?

Knowledge Access, Learning (challenge and risk)	EDUCATION	Family & Childhood	3	I encourage my grandchild to attend the exhibitions with me which he enjoys, as he is also a great reader. Excellent exhibitions, great displays and talks. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories.	S2#79, S2#34, S2#1
		Public Events	5	I encourage my grandchild to attend the exhibitions with me which he enjoys, as he is also a great reader. Excellent exhibitions, great displays and talks, The library in particular is a store of information, readily accessible, with heaps of activities, lectures, etc. Absolutely love the monthly activities schedules. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories.	S2#79, S2#34, S2#45, S2#31, S2#1
		Knowledge access	3	Invaluable access to knowledge, I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. An area for citizens from all walks of life to share the learning space together.	S2#72, S2#68, S2#16
		Retentions & Protentions	2	I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation. It is a showcase of our State, it's heritage and its future.	S2#70, S2#21
		Freedom of Thought	2	I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. An area for citizens from all walks of life to share the learning space together.	S2#68, S2#16
		Access	4	It's also a place that preserves our history and makes it available. Access to my local historical records. It is a showcase of our State, it's heritage and its future. The library in particular is a store of information, readily accessible, with heaps of activities, lectures, etc.	S2#57, S2#55, S2#21, S2#45,
		Historical Interest	3	It's also a place that preserves our history and makes it available. Access to my local historical records. It is a showcase of our State, it's heritage and its future.	S2#57, S2#55, S2#21
		Environment & Facilities	7	Very good rest venue with studying for people in SA. Important resource for those doing research. There's nowhere else that has such a great collection of items and the expertise to help people access and use them. The library in particular is a store of information, readily accessible, with heaps of activities, lectures, etc. Absolutely love the monthly activities schedules. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. The 5 associated public lectures were an outstanding adjunct.	S2#48, S2#20, S2#18, S2#45, S2#31, S2#23, S2#11
		Nonpareil / Matchless	1	There's nowhere else that has such a great collection of items and the expertise to help people access and use them.	S2#18
		Expertise & Integrity	1	There's nowhere else that has such a great collection of items and the expertise to help people access and use them.	S2#18
		Formal Study	2	Very good rest venue with studying for people in SA. Important resource for those doing research.	S2#48, S2#20,
		Language Skills	1	I can make a close connection with Australian native people to learn their culture and specific accent.	S2#42
		Personal Identity & Aspiration	1	It was a great and improving time that I wish was more widely available.	S2#7
		SUBTOTAL	35		
Emotional impact, stimulation, flight	QUIET ESCAPE & SECURITY	Environment & Facilities	9	It's so cute and so convenient for visitors/visiting. Very good rest venue, It is just a great environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books.	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4
		Safety	1	A safe place for free exchange of ideas beyond political, religious or ideological boundaries.	S2#68
		Regeneration	1	Very good rest venue.	S2#48
		Possession & Belonging	3	The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride.	S2#36, S2#29, S2#27
		Independence & Transition	1	The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia.	S2#36
		Personal Identity & Aspiration	6	I just love and would spend a lot more time there if I could. Absolutely love the monthly activities schedules. I love that it's there. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice.	S2#84, S2#31, S2#27, S2#30, S2#29, S2#82
		Community Identity	1	It is a source of civic pride.	S2#27
		Expertise & Integrity	2	The staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed.	S2#22, S2#82
		Family & Childhood	1	Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books.	S2#4
		SUBTOTAL	25		

Q7: What else would you like to tell us about what the State Library means to you?

		Retentions & Protentions	6	Please. keep on! Don't change much. I like knowing it is there and that it probably always will be. I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It should serve as a cultural anchor, somewhere that can be treasured through generations. It is a showcase of our State, it's heritage and its future.	S2#75, S2#23, S2#77, S2#68, S2#56, S2#21
		Legacy & Stewardship	10	I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation. From the beginning of the colony the concept then the reality of a State Library has been highly valued. It still is. I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It's also a place that preserves our history and makes it available. Access to my local historical records, of the people I know and places and events I love. It is very important to have public institutions like the library. Personally I think it is a wonderful institution that needs to be valued. Great to have a sense that state cultural institutions are collaborating, It's simply a vital part of Adelaide's cultural fabric. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed.	S2#70, S2#18, S2#68, S2#57, S2#55, S2#45, S2#20, S2#5, S2#28, S2#82
		Possession & Belonging	8	I've used this library for several decades. It's an essential part of 'my' South Australia. It is an essential and integral part of SA. It's also a place that preserves our history and makes it available. Access to my local historical records, of the people I know and places and events I love. I love that it's there. If it was to suffer cuts in personnel or resources I would be devastated. I have always felt really welcome as a volunteer - since 2004 (I think). I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed.	S2#67, S2#19, S2#57, S2#55, S2#27, S2#29, S2#17, S2#82
	HERITAGE & CONTINUITY	Personal Identity & Aspiration	7	I've used this library for several decades. It's an essential part of 'my' South Australia. It is an essential and integral part of SA. It's also a place that preserves our history and makes it available. Access to my local historical records, of the people I know and places and events I love. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride. I have always felt really welcome as a volunteer - since 2004 (I think). I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed.	S2#67, S2#19, S2#57, S2#55, S2#29, S2#17, S2#82
		Environment & Facilities	8	It's also a place that preserves our history and makes it available. Access to my local historical records, of the people I know and places and events I love. It is very important to have public institutions like the library. Personally I think it is a wonderful institution that needs to be valued. Great to have a sense that state cultural institutions are collaborating. If it was to suffer cuts in personnel or resources I would be devastated. It's simply a vital part of Adelaide's cultural fabric. I like the Mortlock Wing a lot.	S2#57, S2#55, S2#45, S2#20, S2#5, S2#29, S2#28, S2#30
		Cultural Development	6	It should serve as a cultural anchor, somewhere that can be treasured through generations. It is a showcase of our State, it's heritage and its future. It is very important to have public institutions like the library. Personally I think it is a wonderful institution that needs to be valued. Great to have a sense that state cultural institutions are collaborating. It's simply a vital part of Adelaide's cultural fabric.	S2#56, S2#21, S2#45, S2#20, S2#5, S2#28
		Nonpareil / Matchless	2	It should serve as a cultural anchor, somewhere that can be treasured through generations. It is a showcase of our State, it's heritage and its future.	S2#56, S2#21
		Historic Architecture	1	I like the Mortlock Wing a lot.	S2#30
		Civic Engagement	1	It is a source of civic pride.	S2#27
		Family & Childhood	3	I think it is a real positive to see so many young children excited about books. It was a very busy place but that did not detract from our children's experience. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories. I encourage my grandchild to attend the exhibitions with me which he enjoys, as he is also a great reader.	S2#4, S2#1, S2#79
		Expertise & Integrity	1	I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed.	S2#82
		Public Events	3	I think it is a real positive to see so many young children excited about books. It was a very busy place but that did not detract from our children's experience. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories. I encourage my grandchild to attend the exhibitions with me which he enjoys, as he is also a great reader.	S2#4, S2#1, S2#79
		SUBTOTAL	56		

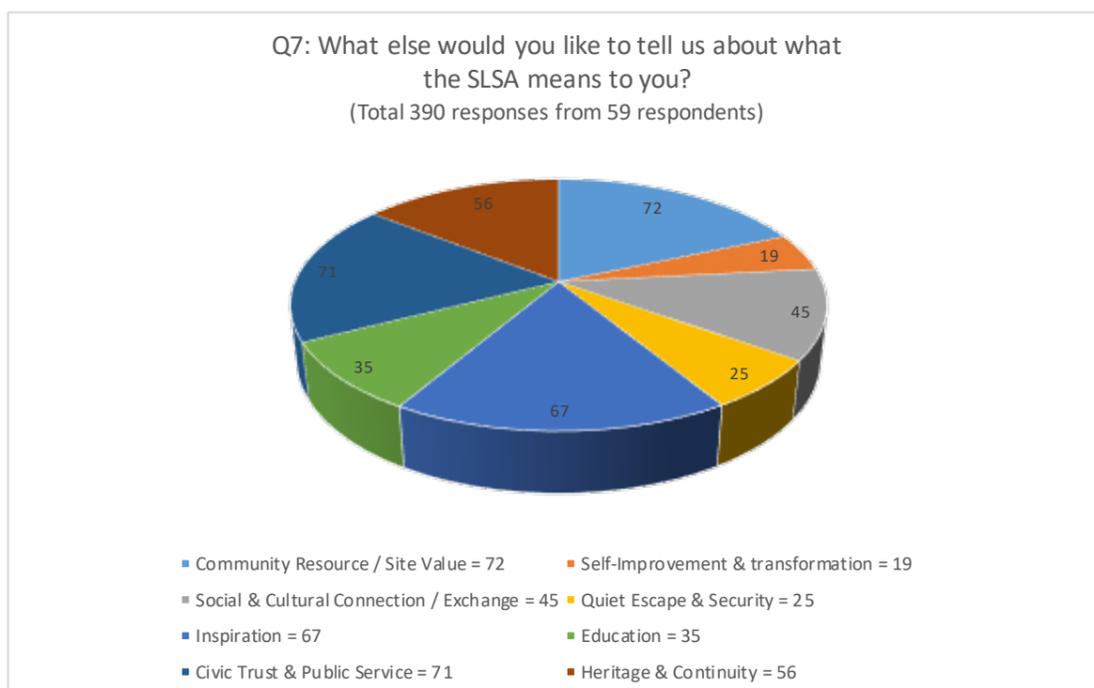
Q7: What else would you like to tell us about what the State Library means to you?

Personal Resonance, Engagement and Captivation	INSPIRATION	Personal Identity & Aspiration	16	It needs to be promoted to the mainstream ADULT patrons more not just to schools eg via TV or the Advertiser weekend magazine plus... have a free membership or loyalty program plus... Singles Events for 40s-60s as many in this age group like the Library (such as me) but hardly any of my 40s-60s Friends do. It would be great to meet like-minded people!! I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It should serve as a cultural anchor, somewhere that can be treasured through generations. I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation. I've used this library for several decades. It's an essential part of 'my' South Australia. Thank you! Thank you. Access to my local historical records, of the people I know and places and events I love. I can make a close connection with Australian native people to learn their culture and specific accent. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I just love and would spend a lot more time there if I could. It was a great and improving time that I wish was more widely available. I really friggin love it c: I love that it's there. It is a source of civic pride. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated.	S2#80, S2#68, S2#56, S2#70, S2#67, S2#62, S2#40, S2#55, S2#42, S2#36, S2#84, S2#7, S2#32, S2#27, S2#30, S2#29
		Retentions & Protentions	5	I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It should serve as a cultural anchor, somewhere that can be treasured through generations. If it was to suffer cuts in personnel or resources I would be devastated.	S2#68, S2#56, S2#68, S2#56, S2#29
		Community Engagement	3	I can make a close connection with Australian native people to learn their culture and specific accent. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. It is a source of civic pride.	S2#42, S2#36, S2#27
		Access	3	I am in my 70's so the centrality of the building is great for me to travel. Access to my local historical records, of the people I know and places and events I love. Just that 9 out of 10 times I can visit I can find a space to work.	S2#79, S2#55, S2#35
		Family & Childhood	2	I encourage my grandchild to attend the exhibitions with me which he enjoys, as he is also a great reader. I think it is a real positive to see so many young children excited about books.	S2#79, S2#4
		Environment & Facilities	12	Absolutely golden. An excellent mix of old and new. Fantastic. Personally I think it is a wonderful institution that needs to be valued. Great place to be. Great day. I like its location along North Tce with all the other "matching" cultural institutions with their fabulous neo-classical facades. Great to have a sense that state cultural institutions are collaborating. Looks like a great place but a bit claustrophobic and dark. Larger window spaces letting in more natural light please. Just that 9 out of 10 times I can visit I can find a space to work. I just love and would spend a lot more time there if I could. It was a great and improving time that I wish was more widely available. I really friggin love it c: I love that it's there. It is a source of civic pride. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated.	S2#74, S2#59, S2#81, S2#20, S2#15, S2#4, S2#73, S2#5, S2#63, S2#35, S2#84, S2#7, S2#32, S2#27, S2#30, S2#29
		Cultural Place Maker	3	I like its location along North Tce with all the other "matching" cultural institutions with their fabulous neo-classical facades. Great to have a sense that state cultural institutions are collaborating. I like the Mortlock Wing a lot.	S2#73, S2#5, S2#30
		Cultural Tourism	3	It's so cute and so convenient for visitors/visiting. I also recommend it to tourists. can meet many from around the world.	S2#73, S2#19, S2#15
		Possession & Belonging	11	I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation. I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It should serve as a cultural anchor, somewhere that can be treasured through generations. I've used this library for several decades. It's an essential part of 'my' South Australia. Thank you! Thank you. Access to my local historical records, of the people I know and places and events I love. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. Just that 9 out of 10 times I can visit I can find a space to work. I really friggin love it c: I love that it's there. It is a source of civic pride.	S2#70, S2#68, S2#56, S2#67, S2#62, S2#40, S2#55, S2#36, S2#35, S2#32, S2#27
		Language Skills	1	I can make a close connection with Australian native people to learn their culture and specific accent.	S2#42
		Independence & Transition	3	I can make a close connection with Australian native people to learn their culture and specific accent. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. It was a great and improving time that I wish was more widely available.	S2#42, S2#36, S2#7
		Public Events	3	Excellent exhibitions, great displays and talks. Absolutely love the monthly activities schedules. The event was well run, entertaining and memorable.	S2#34, S2#31, S2#10
		Expertise & Integrity	2	I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed. If it was to suffer cuts in personnel or resources I would be devastated.	S2#82, S2#29
			SUBTOTAL	67	
Aesthetic Growth and Self-Actualisation, Empowerment and Renewel	SELF-IMPROVEMENT & TRANSFORMATION	Personal Identity & Aspiration	5	Singles Events for 40s-60s as many in this age group like the Library (such as me) but hardly any of my 40s-60s Friends do. It would be great to meet like-minded people!! I've used this library for several decades. It's an essential part of 'my' South Australia. Access to my local historical records, of the people I know and places and events I love. I just love and would spend a lot more time there if I could. I really friggin love it c: I love that it's there. It is a source of civic pride.	S2#80, S2#67, S2#84, S2#32, S2#27
		Possession & Belonging	3	I've used this library for several decades. It's an essential part of 'my' South Australia. Just that 9 out of 10 times I can visit I can find a space to work. I really friggin love it c:	S2#67, S2#35, S2#32
		Access	2	Access to my local historical records, of the people I know and places and events I love. Maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things.	S2#55, S2#23
		Environment & Facilities	3	I use an extra time in a day because the library is in a good place [sic]. Just that 9 out of 10 times I can visit I can find a space to work. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things.	S2#47, S2#35, S2#23
		Community Engagement	4	I can make a close connection with Australian native people to learn their culture and specific accent. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. I love that it's there. It is a source of civic pride. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things.	S2#42, S2#36, S2#27, S2#23
		Independence & Transition	1	The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. I can make a close connection with Australian native people to learn their culture and specific accent.	S2#36
		Retentions & Protentions	1	I love that it's there. It is a source of civic pride.	S2#27
			SUBTOTAL	19	

Q7: What else would you like to tell us about what the State Library means to you?

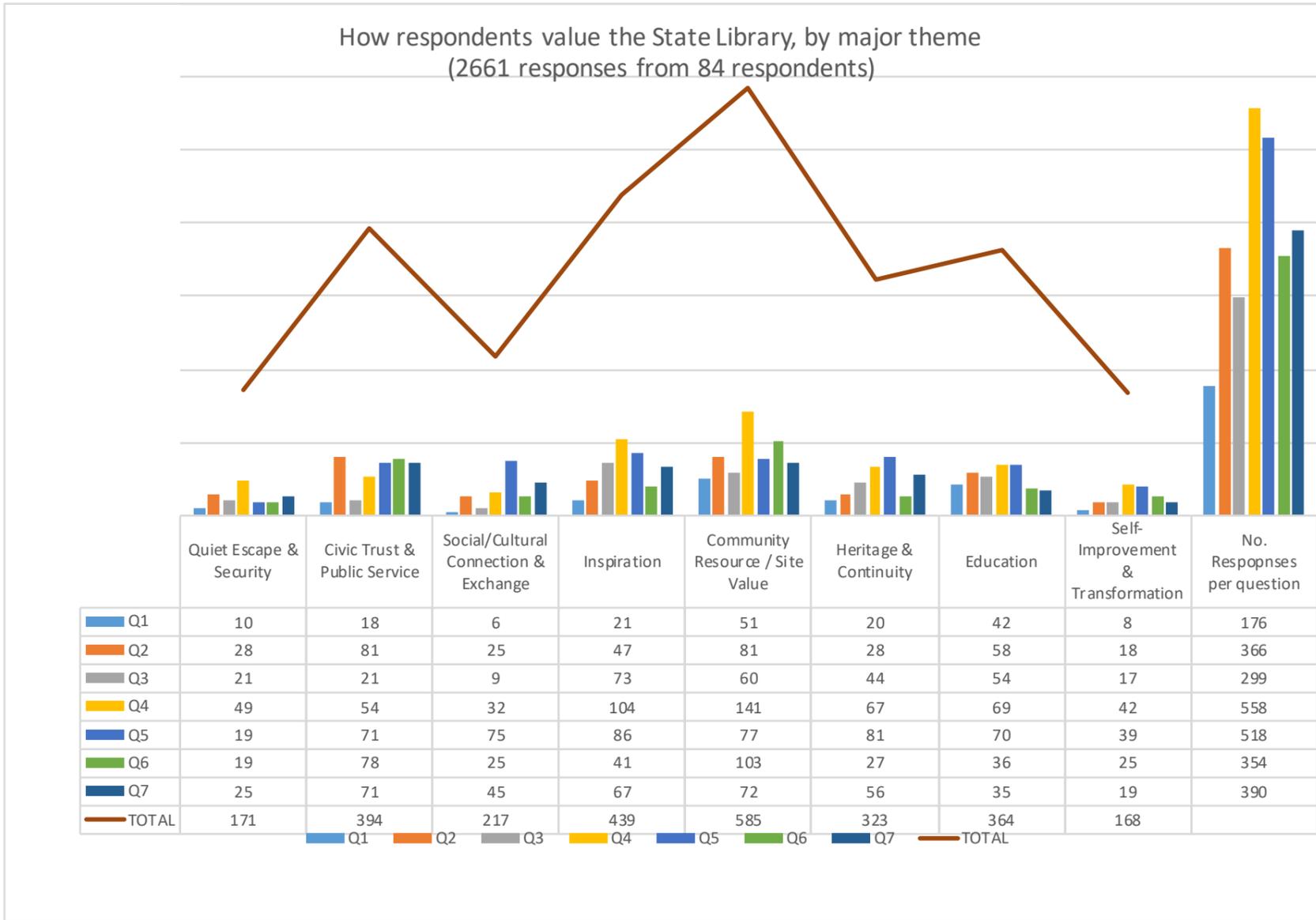
Improved Social Skills, Better Relationships	SOCIAL / CULTURAL CONNECTION & EXCHANGE	Community Engagement	6	It needs to be promoted to the mainstream ADULT patrons more not just to schools eg via TV or the Advertiser weekend magazine plus...have a free membership or loyalty program plus...Singles Events for 40s-60s as many in this age group like the Library (such as me) but hardly any of my 40s-60s Friends do. It would be great to meet like-minded people!! I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. I love that it's there. It is a source of civic pride. An area for citizens from all walks of life to share the learning space together. I can make a close connection with Australian native people to learn their culture and specific accent. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia.	S2#80, S2#68, S2#27, S2#16, S2#42, S2#36
		Environment & Facilities	10	I am in my 70's so the centrality of the building is great for me to travel. I encourage my grandchild to attend the exhibitions with me which he enjoys, as he is also a great reader. I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. I love that it's there. It is a source of civic pride. An area for citizens from all walks of life to share the learning space together. It is very important to have public institutions like the library. The library in particular is a store of information, readily accessible, with heaps of activities, lectures, etc. Excellent exhibitions, great displays and talks. Absolutely love the monthly activities schedules. The 5 associated public lectures were an outstanding adjunct. the right topics were well covered by the right panelists. I attended 3 out of 5. More activities. The people are critical to the service provided.	S2#79, S2#68, S2#27, S2#16, S2#45, S2#34, S2#31, S2#11, S2#2, S2#18
		Civic Engagement	3	I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. I love that it's there. It is a source of civic pride. An area for citizens from all walks of life to share the learning space together.	S2#68, S2#27, S2#16
		Personal Identity & Aspiration	4	I've used this library for several decades. It's an essential part of 'my' South Australia. It is an essential and integral part of SA. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. I have always felt really welcome as a volunteer - since 2004 (I think).	S2#67, S2#19, S2#36, S2#17
		Cultural Place Maker	4	It should serve as a cultural anchor, somewhere that can be treasured through generations. It's simply a vital part of Adelaide's cultural fabric. Great to have a sense that state cultural institutions are collaborating. I like its location along North Tce with all the other "matching" cultural institutions with their fabulous neo-classical facades.	S2#56, S2#28, S2#5, S2#73
		Language Skills	1	I can make a close connection with Australian native people to learn their culture and specific accent.	S2#42
		Independence & Transition	2	I can make a close connection with Australian native people to learn their culture and specific accent. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia.	S2#42, S2#36
		Possession & Belonging	1	The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia.	S2#36
		Cultural Tourism	3	I also recommend it to tourists. Great place to be, can meet many from around the world. It's so cute and so convenient for visitors/visiting.	S2#19, S2#15, S2#73
		Retentions & Protentions	4	From the beginning of the colony the concept then the reality of a State Library has been highly valued. It still is. I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. I love that it's there. Please. keep on!	S2#18, S2#68, S2#27, S2#75
		Nonpareil / Matchless	1	There's nowhere else that has such a great collection of items and the expertise to help people access and use them.	S2#18
		Expertise & Integrity	2	The people are critical to the service provided. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed.	S2#18, S2#82
		Public Events	4	Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. It was a very busy place but that did not detract from our children's experience. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories. The event was well run, entertaining and memorable. I am in my 70's so the centrality of the building is great for me to travel. I encourage my grandchild to attend the exhibitions with me which he enjoys, as he is also a great reader.	S2#4, S2#1, S2#10, S2#79
SUBTOTAL		45			

Community Resource / Site Value = 72	72
Self-Improvement & transformation = 19	19
Social & Cultural Connection / Exchange = 45	45
Quiet Escape & Security = 25	25
Inspiration = 67	67
Education = 35	35
Civic Trust & Public Service = 71	71
Heritage & Continuity = 56	56
TOTAL	390



State Library Visitor Survey Overview

Value & Meaning	Q1	Q2	Q3	Q4	Q5	Q6	Q7	TOTAL	OVERALL TOTAL
Quiet Escape & Security	10	28	21	49	19	19	25	171	
Civic Trust & Public Service	18	81	21	54	71	78	71	394	
Social/Cultural Connection & Exchange	6	25	9	32	75	25	45	217	
Inspiration	21	47	73	104	86	41	67	439	
Community Resource / Site Value	51	81	60	141	77	103	72	585	
Heritage & Continuity	20	28	44	67	81	27	56	323	
Education	42	58	54	69	70	36	35	364	
Self-Improvement & Transformation	8	18	17	42	39	25	19	168	
No. Responses per question	176	366	299	558	518	354	390		2661



S2#63,
S2#62,
S2#59,
S2#54,
S2#52,
S2#49,
S2#45,
S2#41,
S2#39,
S2#38,
S2#37,
S2#32,
S2#66,
S2#64,
S2#22,
S2#68,
S2#28,
S2#7,
S2#40,
S2#76,
S2#80,
S2#27,
S2#16,
S2#14,
S2#23,
S2#71,
S2#33,
S2#67,
S2#48,
S2#46,
S2#36