SELECT BIBLIOGRAPHY & FILMOGRAPHY

of

CUTTING ACTION

APPRECIATING HONG KONG’S WUXIA FILMS THROUGH AN ANALYSIS OF CONSTRUCTIVE EDITING

PhD Thesis
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2011


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The Assassin (Chang Cheh, HK 1967)
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B
B13: Banlieue 13 (Pierre Morel, France 2004)
The Battle Wizard (Hsueh Li Pao, HK 1977)
Battleship Potemkin (Sergei Eisenstein, Russia 1925)
Beautiful Swordswoman (Yeung Siu, Taiwan 1969)
The Big Boss (Lo Wei, HK 1971)
14 Blades (Daniel Lee, HK 2010)
The Blade (Tsui Hark, HK 1995)
Brotherhood of the Wolf (Christophe Gans, France 2001)
 Burning of the Red Lotus Monastery (Zhang Shichuan, China 1928)
The Butterfly Murders (Tsui Hark, HK 1979)
Butterfly and Sword (Michael Mak, Taiwan/HK 1993)

C
Challenge of the Masters (Lau Kar-leung, HK 1976)
Charlie’s Angels (McG, US/Germany 2000)
Clans of Intrigue (Chor Yuen, HK 1977)
Come Drink with Me (King Hu, HK 1966)
Crippled Avengers (Chang Cheh, HK 1978)
The Crippled Masters (Joe Law, Taiwan 1979)
 Crouching Tiger, Hidden Dragon (Ang Lee, China/Taiwan/US/HK 2000)
Curse of the Golden Flower (Zhang Yimou, HK/China 2006)

D
The Dead and the Deadly (Wu Ma, HK 1982)
The Deadly Duo (Chang Cheh, HK 1971)
Death Duel (Chor Yuen, HK 1977)
Die Hard (John McTiernan, US 1988)
Dirty Ho (Lau Kar-leung, HK 1979)
Dragon Gate Inn (King Hu, HK 1967)
The Dragon, The Phoenix (Wu Pang, HK 1963)
Dragon Tiger Gate (Wilson Yip, HK 2006)
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Duel at Ganryu Island (Hiroshi Inagaki, Japan, 1956)
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Duel to the Death (Ching Siu Tung, HK 1983)

E
The East is Red (Tony Ching Siu Tung/Raymond Lee Wai-Man, HK 1993)
The Eight Diagram Pole Fighter (Lau Kar-leung, HK 1984)
Escorts over Tiger Hills (Wang Xinglei, HK 1969)
Executioners from Shaolin (Lau Kar-leung, HK 1977)
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The Fate of Lee Khan (King Hu, HK 1973)
The Flag of Iron (Chang Cheh, HK 1980)
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Flying Swordsgirl (Lu Chun, Taiwan 1969)
Fong Sai Yuk (Corey Yuen, HK 1993)
Fong Sai Yuk II (Corey Yuen, HK 1993)
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Legendary Weapons of China (Lau Kar-leung, HK 1982)
The Love Eterne (King Hu/Li Han-hsiang, HK 1963)
M
Mad Monkey Kung Fu (Lau Kar Leung, HK 1979)
The Magic Blade (Chor Yuen, HK 1976)
The Magic Lamp (Wong Tin-Lan/Lo Wei/Evan Yang/Wu Jia-Xiang/Tong Wong, HK 1964)
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Martial Club (Lau Kar-leung, HK 1981)
The Master (Lu Chin-ku, HK 1980)
Master of the Flying Guillotine (Jimmy Wang Yu, Taiwan/HK 1974)
The Matrix (Wachowskii Brothers, US 1999)
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Musashi Miyamoto (Hiroshi Inagaki, Japan 1954)

N
New Dragon Gate Inn (Raymond Lee, HK 1992)
The New One-Armed Swordsman (Chang Cheh, HK 1971)
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O
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P
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A Prairie Home Companion (Robert Altman, US 2006)

Q

R
Raining in the Mountain (King Hu, Taiwan/HK 1979)
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S
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The Shaolin Temple (Cheung Hsin Yen, HK 1982)
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Sons of Good Earth (King Hu, HK 1965)
Speed (Jan DeBont US, 1994)
Stargate (Roland Emmerich, France/US 1994)
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<tr>
<td>Storm Over Asia</td>
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<td>The Storm Riders</td>
<td>(Andrew Lau Wai-Keung, HK 1998)</td>
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<td>The Story of Sue San</td>
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<td>The Stranger and the Gunfighter</td>
<td>(Antonio Margheriti, Spain/Italy/HK/US 1974)</td>
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<td>The Swordswoman of Huangjiang</td>
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