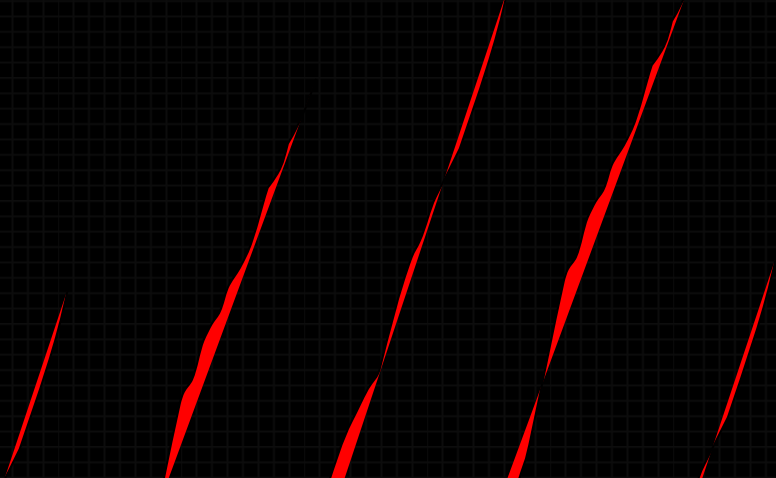


# Mentoring

Special thanks to Professor Gregory L. Ulmer of the University of Florida for mentoring this project. His support and encouragement for the ideological, pedagogical, and stylistic ambitions of this project were greatly appreciated. Given that this project uses Ulmer's ideas on 'applied grammatology' and 'picto-ideo-phonographic' writing (*Applied Grammatology*, 1985), his support for the final product(s) came as an enormous relief, both to me and my supervisors. Professor Ulmer's feedback has been attached (see 'Mentor's Report').

Thanks also to Flinders University for making this mentoring program possible. The mentoring program enables 'creative arts' researchers to approach 'experts' and 'artists' in the field for guidance. The financial costs and bureaucratic processes required to organise such an exchange are immense, but rewarding. Thanks to all those involved in making this opportunity possible. It made the agony worth it!

A decorative graphic consisting of several parallel, diagonal red lines of varying lengths, located in the bottom right corner of the slide.