

# Para-ecllectic-al

*beyond the exegesis & towards the  
Abyss*

The author should die once he has finished writing. So as  
not to trouble the path of the text.

(Umberto Eco, "Reflections on 'The Name of The Rose,'" *Encounter*, 64 (9), April 1985, p. 8)

'We are in a new age where messy, uncertain, multivoice texts, cultural criticism, and new experimental works will become more common, as will more reflexive forms of fieldwork, analysis, and intertextual representation' (Denzin & Lincoln, *The Sage Handbook of Qualitative Research*, 2005, p. 26).

'Humankind's common desire is for a stable center, and for the assurance of mastery—through knowing or possessing. And the book, with its ponderable shape and its beginning, middle, and end, stands to satisfy that desire' (Spivak, 'Preface,' *Of Grammatology*, 1967/1976, p. xi).