LDPL: A Language Designer's Pattern Language

by

Tiffany Winn, B.Sc.(Comp.Sc)(Hons)

School of Informatics and Engineering, Faculty of Science and Engineering

November 22, 2006

A thesis presented to the Flinders University of South Australia in total fulfilment of the requirements of the degree of Doctor of Philosophy

Adelaide, South Australia, 2006 © (Tiffany Winn, 2006)

Contents

Contents		i
List of Fi	gures	iv
List of Ta	ables	vi
Abstract		vii
Certifica	tion	ix
Acknowl	edgements	X
Publicati	ons	xii
Chapter	1 Introduction	1
1.1	Research Goals	3
1.2	Contributions	3
1.3	History of Research on Patterns in Software	6
1.4	Structure of the Document	9
Chapter	2 Foundations of Patterns	10
2.1	Pattern Basics	10
2.1.1	What is a Pattern: Insights from Software Developers	12
2.1.2	2 What is a Pattern: Insights from Alexander	13
2.1.3	B The Multidisciplinary Nature of the Pattern Concept	14
2.1.4	Multidisciplinary Pattern Theory	18
2.2	Examples of Patterns	19
2.2.1	Software Patterns	20
2.2.2	2 Architectural Patterns	24
2.2.3	B Patterns in Physics and Biology	27
2.2.4	Patterns in Other Domains	29
2.3	What is a Pattern Language?	32
2.3.1	What is a Pattern Language: a Software Perspective	

2.3.2	What is a Pattern Language: an Architectural Perspective	
2.3.3	What is a Pattern Language: Other Perspectives	
2.4 E	xamples of Pattern Languages	
2.4.1	Software Pattern Languages	40
2.4.2	Alexander's Pattern Language for Architecture	44
2.4.3	Pattern Languages in Other Domains	45
2.5 D	efining Key Elements of a Pattern	47
Chapter 3	Software Design	49
3.1 P	atterns and Software Design	49
3.1.1	Patterns and Other Design Tools	49
3.1.2	Task-Oriented Abstract Algorithms	54
3.1.3	Refactoring	55
3.1.4	Unified Modeling Language (UML)	56
3.1.5	Extreme Programming (XP)	58
3.1.6	Agile Development	60
3.1.7	International Organization for Standardization (ISO) 9000	61
3.2 A	nalyzing Relationships Between Patterns	62
3.2.1	Pattern Relationships: Object-Oriented Design Patterns	62
3.2.2	Pattern Relationships: a Broader Focus	66
Chapter 4	Symmetry Breaking and Patterns	68
4.1 Ir	ntroduction to Symmetry and Symmetry breaking	69
4.2 S	ymmetry in Software	73
4.3 S	ymmetry Breaking and Software Patterns	76
4.3.1	Bridge	76
4.3.2	Half-Object Plus Protocol (HOPP)	78
4.3.3	Establishing a Formalism for Symmetry in Software	78
4.4 S	ymmetry and the Theory of Centers	80
Chapter 5	A Language Designer's Pattern Language	84
5.1 A	Basis for LDPL	
5.1.1	A Pattern Language is a Designed System	85
5.1.2	A Pattern Language is a Complex System	85
5.1.3	Evolved Systems Provide Insight	

5.2	Key Insights from Design Theorists	
5.3	Examples Used in LDPL	90
5.4	The Pattern Language	92
	Local Repair	94
	Cluster of Forces	101
	Local Symmetries	108
	Resolution of Forces	121
	Levels of Scale	127
	Cross Linkages	131
	Differentiation	137
	Aggregation	141
	Common Ground	145
	The Void	149
Chapter	6 Idioms Language Analysis	
6.1	Using the Language Designer's Pattern Language	152
6.2	Overview of the Idioms Language	154
6.3	LDPL Analysis: Strengths in the Idioms Language	156
6.3.	Handle/Body to Envelope/Letter to Virtual Constructor: Symmetries and Scale	Forces
6.3.2	2 Counted Body: Cross Linkages Express Complexity	161
6.4	LDPL Analysis: Improving the Idioms Language	
6.4.	Concrete Data Type: Solution Must Resolve Forces	164
6.4.2	2 Detached Counted Body: Positioning Should Be Determined by and Symmetries.	Forces
6.4.	Algebraic Hierarchy: Each Pattern Should Add New Structure	170
Chapter	7 Conclusions and Future Directions	178
7.1	Contributions	178
7.2	Implications for Patterns Research	
7.3	Conclusions	
7.4	Future Work	
7.5	Concluding Remarks	
Rihliogra	anhy	19'
Jonogra	•h+1 · · · · · · · · · · · · · · · · · · ·	

List of Figures

Figure 2-1: A HOPP object	20
Figure 2-2: The structure of a Handle/Body object	22
Figure 2-3: The Mediator pattern and its use in the PRISM system	23
Figure 2-4: Photos of entrance transitions in architecture	24
Figure 2-5: A sketch of an entrance transitions in architecture	25
Figure 2-6: A sketch of the structure of an accessible green	26
Figure 2-7: A photograph of an accessible green	26
Figure 2-8: Dewdrops on a spider web	28
Figure 2-9: A milk-drop splash	30
Figure 2-10: A language for a half-hidden garden	35
Figure 2-11: The language structure of the idioms language	41
Figure 4-1: The symmetries of a starfish	68
Figure 4-2: A milk-drop splash	69
Figure 4-3: The Bridge pattern implemented for a number hierarchy	77
Figure 5-1: Using LDPL to build pattern languages that can then build systems	90
Figure 5-2: The language structure of LDPL	93
Figure 5-3: Tree Places	112
Figure 5-4: The transformation made by Handle/Body	113
Figure 5-5: The transformation made by Counted Body	114
Figure 5-6: The transformation made by Whole Value	115
Figure 5-7: The transformation made by Exceptional Value	116
Figure 5-8: The transformation made by HOPP	118
Figure 5-9: Embryonic development	120

Figure 5-10: A language for creating a garden	134
Figure 5-11: Structure of the idioms language	135
Figure 5-12: Adding Reference Counting to the Idioms Language	147
Figure 6-1: The language structure of the idioms language	155
Figure 6-2: The transformation made by Handle/Body	158
Figure 6-4: The transformation made by Envelope/Letter	160
Figure 6-5: Local symmetries created by Counted Body	163
Figure 6-6: Local symmetries created by Concrete Data Type	166
Figure 6-7: Local symmetries created by Detached Counted Body	168
Figure 6-8: Incorporating Reference Counting into the idioms language	169
Figure 6-9: Local symmetries created by Algebraic Hierarchy	173
Figure 6-10: Algebraic Hierarchy and surrounding patterns	174
Figure 6-11: Algebraic Hierarchy and surrounding patterns: a new structure	177

List of Tables

Abstract

Patterns provide solutions to recurring design problems in a variety of domains, including that of software design. The best patterns are generative: they show how to build the solution they propose, rather than just explaining it. A collection of patterns that work together to generate a complex system is called a pattern language. Pattern languages have been written for domains as diverse as architecture and computer science, but the process of developing pattern languages is not well understood.

This thesis focuses on defining both the structure of pattern languages and the processes by which they are built. The theoretical foundation of the work is existing theory on symmetry breaking. The form of the work is itself a pattern language: a Language Designer's Pattern Language (LDPL). LDPL itself articulates the structure of pattern languages and the key processes by which they form and evolve, and thus guides the building of a properly structured pattern language. LDPL uses multidisciplinary examples to validate the claims made, and an existing software pattern language is analyzed using the material developed.

A key assumption of this thesis is that a pattern language is a structural entity; a pattern is not just a transformation on system structure, but also the resultant structural configuration. Another key assumption is that it is valid to treat a pattern language itself as a complex, designed system, and therefore valid to develop a pattern language for building pattern languages.

One way of developing a pattern language for building pattern languages would be to search for underlying commonality across a variety of existing, well known pattern languages. Such underlying commonality would form the basis for patterns in LDPL. This project has not directly followed this approach, simply because very few pattern languages that are genuinely structural have currently been explicitly documented. Instead, given that pattern languages articulate structure and behavior of complex systems, this research has investigated existing complex systems theory – in particular, symmetry-breaking – and used that theory to underpin the pattern language. The patterns in the language are validated by examples of those patterns within two well known pattern languages, and within several existing systems whose pattern languages have not necessarily been explicitly documented as such, but the existence of which is assumed in the analysis.

In addition to developing LDPL, this project has used LDPL to critique an existing software pattern language, and to show how that software pattern language could potentially have been generated using LDPL. Existing relationships between patterns in the software language have been analyzed and, in some cases, changes to patterns and their interconnections have been proposed as a way of improving the language.

This project makes a number of key contributions to pattern language research. It provides a basis for semantic analysis of pattern languages and demonstrates the validity of using a pattern language to articulate the structure of pattern languages and the processes by which they are built. The project uses symmetry-breaking theory to analyze pattern languages and applies that theory to the development of a language. The resulting language, LDPL, provides language developers with a tool they can use to help build pattern languages.

Certification

I certify that this thesis does not incorporate without acknowledgement any material previously submitted for a degree or diploma in any university; and that to the best of my knowledge and belief it does not contain any material previously published or written by another person except where due reference is made in the text.

As requested under Clause 14 of Appendix D of the *Flinders University Research Higher Degree Student Information Manual* I hereby agree to waive the conditions referred to in Clause 13(b) and (c), and thus

- Flinders University may lend this thesis to other institutions or individuals for the purpose of scholarly research;
- Flinders University may reproduce this thesis by photocopying or by other means, in total or in part, at the request of other institutions or individuals for the purpose of scholarly research.

Signed

Dated

Tiffany Winn

Acknowledgements

I would first like to thank my supervisor, Paul Calder, for his support in so many ways. Thanks, Paul, for giving me the freedom to choose a research area that particularly interested me, providing high quality research feedback, being so loyal to me and all your research students, and supporting the life decisions I've made even when it's made thesis progress slower.

Experienced patterns guru James Coplien made several trips to Australia to work with the patterns group here at Flinders. During these visits he made a considerable contribution to the thesis.

Many of my fellow postgrads have been supportive in different ways. To Ron Porter, you are a wonderful person and a dear friend. Thanks so much for being a listening ear and offering good advice so many times. To Denise de Vries, thanks for all your help with Word. To Denise, Aaron Ceglar, Darius Pfitzner, and others in the KDIS group, thanks for your research feedback.

Staff members at Flinders have also offered support. Thanks to John Roddick for your contributions to the KDIS group, and Robert Goodwin for lots of little pieces of good advice, not to mention eggs and oranges! Thanks to Murk Bottema for reading a draft of the thesis. Thanks to Mike Schwarz for feedback on many of the biological examples. Thanks to the technical staff members, especially Rino Calacay and Michael Young, for your patience and willingess to answer even basic technical questions. Thanks to Leonie and the Postgraduate Students' Association (PGSA) for excellent and much needed advice and advocacy on all kinds of issues.

So many friends have given me support over the years. To Wendy and Simon, how do I say thanks for all the support? You've been wonderful. To Jen, Cat, and Anna, thanks so much for your friendship and support when I've really needed it. To Marianne V., it's been great to catch up when we can; thanks for your friendship. Thanks to Judy and Andrew for your regular commitment to the kids; it has made life so much easier for me. Thanks to the Prestons and the Manns for child care, and to Lisa especially for your friendship and support. To those at Walkerville Uniting Church who have been truly supportive – thanks so much for your respect, understanding, and graciousness. May you be recognized one day as the true leaders

that you are! To Emma and the Monday Night Church community at Rosefield, thanks for loving and supporting me on my journey.

To my godkids, Jesse and Jordan, you are great fun as well as hard work. It is a privilege to share in your growing up.

Above all, I would like to thank my parents for supporting me in the life choices I have made, and especially for supporting me, Jesse and Jordan over the last two years. It has certainly been an adventure!

Tiffany Winn November 2006 Adelaide

Publications

The following publications have resulted from research done as part of preparing this thesis:

- 1. Winn, T. and Calder, P. (2002), Is this a Pattern? *IEEE Software* 19(1): 59-66, January/February 2002.
- 2. Winn, T. and Calder, P. (2002) A Pattern Language for Pattern Structure. In Proceedings of the Second Asian Pacific Conference on Pattern Languages and Programs (KoalaPLoP 2001).
- 3. Winn, T. and Calder, P. (2002) A Pattern Language for Pattern Language Structure. In Proceedings of the Third Asian Pacific Conference on Pattern Languages and Programs (KoalaPLoP 2002), pp. 49-58.
- Porter, R., Coplien, J. O. and Winn, T. (2005), Sequences as a Basis for Pattern Language Composition. *Science of Computer Programming* 56(1-2): 231-249.
- 5. Winn, T. and Calder, P. (2005), A Language Designer's Pattern Language. In *Pattern Languages of Program Design 5*, Addison-Wesley, 2006.