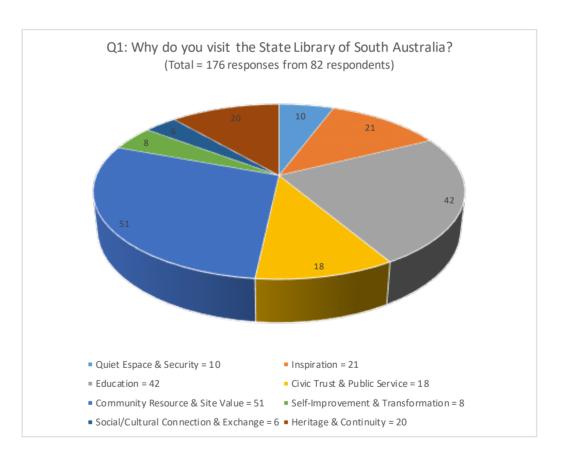
NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (How)	REFERENCE
		Focus	4	to work in the Mortlock, to work remotely, I needed an open meeting place free from excessive disruption or noise,	S2#70, S2#79, S2#58, S2#55
Emotional impact,	QUIET ESCAPE &	Focus	4	Reading	32#70, 32#79, 32#36, 32#33
Emotional impact, stimulation, flight	SECURITY	Environment &		a quiet place to study, quiet reflection, A quiet place to write Christmas cards, quiet time, Quiet comfortable environment,	
		Facilities	6 10	Beautiful place - a nice quiet working environment	S2#32, S2#82
		Rumination	2	quiet reflection, To explore possibilities,	S2#82, S2#37
		Personal connection	3	it's a beautiful place - and it's a nice quiet working environment, I am a volunteer, I love it	S2#34, S2#25, S2#19
Personal Resonance, Engagement &	INSPIRATION	Personal projects	o	Eamily history research To write a nevel	\$2#23, \$2#25, \$2#26, \$2#33,
Captivation		Personal projects	8	Family history research, To write a novel Hairy Maclary, Tangent, Hugh MacKay, Theatre related,	S2#36, S2#28, S2#83, S2#35 S2#1, S2#2, S2#3, S2#4,
		Public Events	8	book week	S2#5, S2#8, S2#6, S2#7
			21		
Knowledge Access, Learning (challenge &	EDUCATION	Informal Study	21	Research & Writing, Reading, to read about early civilisations, medical texts	S2#16, S2#18, S2#20, S2#21, S2#27, S2#30, S2#44, S2#62, S2#71, S2#74, S2#76, S2#77, S2#78, S2#82, S2#71, S2#72, S2#7, S2#17, S2#44, S2#76, S2#55
risk)		Books	6	Access to books	S2#7, S2#62, S2#67, S2#72, S2#75, S2#81,
		Formal Study	15 42	Study, References, Assignments, Project Discussion / Group study, English Class	52#75, 32#61, 52#51, S2#57, S2#58, S2#66, 52#68, S2#72, S2#39, S2#40, 52#65, S2#66, S2#50
	CIVIC TRUST & PUBLIC SERVICE	Dublic forms		Work, Discussion / Group Study, Taken UniSA courses,	\$2#68, \$2#25, \$2#64, \$2#65,
		Public forum Free access	5 4	Taken visitors The internet is good and free, Free English classes.	S2#25 S2#45, S2#50, S2#54, S2#46
Vocation, Authenticity & Collective				Looking for information on different subjects, Advice, To	
Engagement		Knowledge access	3 1	keep up to date	S2#31, S2#29, S2#30 S2#19,
		Civic engagement Public events	5	I am a volunteer who transcribes	S2#19, S2#1, S2#2, S2#3, S2#5, S2#6
		Public events	18	Hairy Maclary Fun Day, Tangent	32#1, 32#2, 32#3, 32#3, 32#0
		Collections access	18	Exhibitions, photos, storywall, at the Institute, over many years, To show expositions, Special Collections, Different resources / books / collections, Behind the Scenes Tour, To read about the early civilisations Wifi, Recharge my phone, Using the Internet, Use a	S2#83, S2#77, S2#72, S2#73, S2#74, S2#25, S2#23,S2#22, S2#15, S2#13, S2#12, S2#10, S2#9, S2#52, S2#72, S2#61, S2#60, S2#17
Shared Experience & Atmosphere	COMMUNITY RESOURCE / SITE VALUE	Environment & Facilities	24	computer, I don't have a computer at home, To use the facilities (eg. desks, internet), Quiet place to study, it's a beautiful place - and it's a nice quiet working environment, Comfortable environment, Discussion / group study, Business meeting in the café, Research that I cannot do from home, Everything is convenient, internet is good and free. It is well-located in the city center.	S2#63, S2#34, S2#38, S2#59, S2#48, S2#16, S2#65, S2#64, S2#46S2#77, S2#74, S2#69, S2#53, S2#69, S2#67, S2#61, S2#47, S2#46, S2#38, S2#34, S2#45, S2#50, S2#44, S2#38
		Public events	7	Seminars and talks, Events, Friends' presentations, Tangent	S2#74, S2#25, S2#13, S2#11, S2#8, S2#6, S2#5
		Cultural tourism	2	Visitor (before test cricket), Passing through, taking visitors	S2#62, S2#58
			51	Rooks to holp main my research at university. Fee individual	
Aesthetic Growth & Self-	SELF-IMPROVEMENT	Knowledge access	5	Books to help me in my research at university, For individual study, To prepare for IELTS exam, I will attend the English class	S2#61, S2#51, S2#54, S2#50, S2#45
Actualisation, Empowerment &	&	Employment			
Empowerment & Renewel	TRANSFORMATION	opportunity	2	Job Searching	S2#45, S2#44 S2#84
		Regeneration	1	Refresh	

Ancestry research Ancestry research Ancestry research 10 Ancestry research research To show visitors the Mortlock, the Mortlock Wing, To	NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (How)	REFERENCE
NEW CATEGORY HERITAGE & CONTINUITY CONTINUITY HERITAGE & CONTINUITY HERITAGE & CONTINUITY Ancestry research Ancestry research 10 Ancestry research 10 Ancestry research, genealogical gems, family history 52#25, 52#26, 52#33, 52#3 52#28, 52#83, To show visitors the Mortlock, the Mortlock Wing, To discover the State Library 1 also work in the building, Also to correct a photo identification at the library. Expertise & Integrity 2 Archival search, In depth local history, To explore possibilities of finding out more about Mortimer Nolan and the Jesuit	'	CONNECTION &		3	to prepare IELTS exam, I will attend the English class, I went to attending at one-to-one and free conversation class Friends' Presentations, Edward Abbott's "The English and Australian Cookbook," dinner (with recipes from the book)	S2#54, S2#50, S2#45
NEW CATEGORY CONTINUITY Expertise & Integrity I also work in the building, Also to correct a photo identification at the library. Archival search, In depth local history, To explore possibilities of finding out more about Mortimer Nolan and the Jesuit	NEW CATEGORY		·		research To show visitors the Mortlock, the Mortlock Wing, To	S2#82, S2#44, S2#37, S2#23, S2#25, S2#26, S2#33, S2#36, S2#28, S2#83, S2#76, S2#72, S2#25, S2#52
access 4 South Australia S2#24, S2#20, S2#37, S2#8			Historical collections		I also work in the building, Also to correct a photo identification at the library. Archival search, In depth local history, To explore possibilities of finding out more about Mortimer Nolan and the Jesuit missionaries in South Australia, I like the photo exhibits of old	S2#72, S2#37

Total audience articulations of value for Question 1 (why do you visit the SLSA?)

. , ,	
Quiet Espace & Security =	
10	10
Inspiration = 21	21
Education = 42	42
Civic Trust & Public Service	
= 18	18
Community Resource &	
Site Value = 51	51
Self-Improvement &	
Transformation = 8	8
Social/Cultural Connection	
& Exchange = 6	6
	6
Heritage & Continuity = 20	
,	20
TOTAL	176



NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (HOW is the VP expressed)	REFERENCE
		Aesthetic experience	2	A beautiful space that is available to everyone, My Grandchildren and I enjoyed seeing the originals of the picture book illustrations.	S2#7, S2#3
		Environment & Facilities	3	A beautiful space that is available to everyone, A space to explore every kind of informationto study to relax to be entertained to get help to research, Free public space to learn, to relax or to be entertained. A space to explore every kind of informationto study to relax to be	S2#7, S2#76, S2#67
		Relaxation & leisure	2	entertained to get help to research, Free public space to learn, to relax or to be entertained.	S2#76, S2#67
		Safety	4	Offers safe space for everyone, So many things! A safe space for all people, safe and secure environment, It gives us a safe space to communicate with our friends and study	S2#71, S2#70, S2#36, S2#33
Emotional impact, stimulation, flight	QUIET ESCAPE & SECURITY	Focus	11	A good quiet place to work. Quiet relaxed atmosphere to study, meet discuss things. offers a silent environment that permits to study. It creates a quiet environment that allows for individuals to productively work. Place to study (quiet area), It offers a quiet study space. Which is amazing. It's quiet. The State Library of SA make feel me comfortable to study, Great environment, flexible study areas for solo or group time, Nice study environment, A place to study that allows me to focus without distraction.	S2#62, S2#63, S2#52, S2#45, S2#39, S2#32, S2#30, S2#49, S2#42, S2#38, S2#54
		Family & childhood	1	My Grandchildren and I enjoyed seeing the originals of the picture book illustrations.	S2#3
		Regeneration	5	It's good for the soulenjoyable, It supply a place for me enjoying a peaceful time [sic], Great cultural and mental stimulation that makes life worthwhile, Great way of getting out, doing something new, A richer frame of reference	S2#10, S2#39, S2#9, S2#84, S2#5
		Freedom of thought	28	For me, the resources of the library are an important social and cultural resource. Endless resources and possibilities for learning as an adultreally exciting place for adults. It allows people to engage in their niche interests and hobbies. Place to sit and read / study, Free entry! Research facilities / books. A space to explore every kind of information	S2#66, S2#35, S2#53, S2#46, S2#76
	INSPIRATION	Focus	8	allows me to focus without distraction, I've been using this since my middle years in high schoolmost importantly it's a space in which I can get into my studying frame of mind. Good place for study. The State Library of SA make feel me comfortable to study, Nice study environment, A great environment useful program for improve my language skill. Are very beneficial for me. Sic, It gives us a safe space to communicate with our friends and study, invaluable for research, study and coffee. Place to sit and read / study, Free entry! Research facilities / books. A space to explore every kind of information	S2#54, S2#32, S2#41, S2#49, S2#38, S2#43, S2#33, S2#28
		Tocus		I personally like tactile-ness of books. Brings literary characters to life and makes books even more exciting. Good place for study. The State Library of SA make feel me comfortable to study, Nice study environment, A great environment useful program for improve my language skill. Are very beneficial for me. Sic, It gives us a safe space to communicate with our friends and study, invaluable for research, study and coffee. For me, the resources of the library are an important social and cultural resource. Endless resources and possibilities for learning, Place to sit and read / study, Free entry! Research facilities / books. A space to explore every kind of	S2#53, S2#1, S2#41, S2#49 S2#38, S2#43, S2#33, S2#28, S2#53, S2#46,
		Environment & Facilities	11	information	S2#76
Personal Resonance, Engagement & Captivation		Expertise & Integrity	2	and kindly staff for supporting, amazing resources and great people Family history is great, the events are fantastic, the history of Mortlock is priceless. For me it is the culmination of all the holdings of our state from its earliest to modern times It is our history and we should embrace it.	S2#38, S2#28 S2#23, S2#21, S2#22,
		Historical interest	4	Opportunity to learn about the past but also keep abreast of new interests.	S2#27
		Legacy & Stewardship	2	For me it is the culmination of all the holdings of our state from its earliest to modern times It is our history and we should embrace it.	S2#21, S2#22,
		Ancestry research	1	Family history is great,	S2#23,
		Public events	2	Interesting talks and exhibitions and stories, Wonderful displays and events.	S2#20, S2#28
			_	Cultural identity. Promotes inquiry & shared story telling. It is good for the soul, informative and enjoyable. Great cultural and mental stimulation that makes life worthwhile. The benefits are great widening ones horizon about how we make sense of the world. A richer frame of reference, It supply a	\$2#11, \$2#10, \$2#9, \$2#6,
		Personal Identity & aspiration	6	place for me enjoying a peaceful time. Cultural identity. Promotes inquiry & shared story telling , Great cultural and	S2#5, S2#37
		Cultural development Family & childhood	3	mental stimulation that makes life worthwhile. Great exposure to literature for kids, fun day together exposure to new musical actsgreat for kids to meet authors to create awareness of how books are written/illustrated. My Grandchildren and I enjoyed seeing the originals. Children have chance to contact I hope that children enjoy activities and learn from it. Children happy, we happy. great way of getting out, doing something new & for us heading into the city	S2#11, S2#10, S2#6, S2#4, S2#3, S2#84
		ranny & ciniunoou	47	song some aming new or for as neading into the city	JENT, JENJ, JENG4

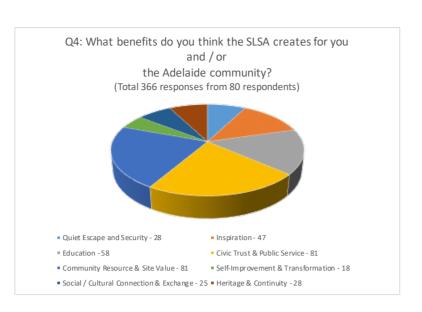
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Septiminal country 127 128 129 129 129 120 120 120 120 120				Collections access	6	references, Books available that are not available elsewhere, To check out the range of books, newspapers and the gallery. References, Archival search Helps me learn about our state heritage and our city, In depth local history research, To explore possibilities of finding out more about Mortimer Nolan	S2#80, S2#69, S2#19, S2#72, S2#64, S2#22
Footbelge Access Footbelge Ac				Historical interest	3	· ·	S2#83, S2#18, S2#35
Public weeks 1. Service when is mere than year the growth of a large freezam of all ands, function 1. Service should be advantaged and service. Service when it is a should a financial state, it can be fine externel from the figure of the service			FDUCATION	Informal study	17	research, Reading, Reading medical texts etc for interest. To read about the early civilizations, research that I cannot do from home via my computer, Looking for information on different subjects, Research and advice, To keep up to date with what's on offer exhibitions, wifi, and research, To check out the range of books, newspapers	
Poblic corect Septiment S	Lean		LDOCATION				S2##75, S2#71, S2#72,
the day immend account of cells greater with market to deep to control mode in the plant of a proper with market to deep to control of the plant of		,		Public events	6	exhibitions and events.	S2#64, S2#6, S2#58
Advantagement in a group age of the international control of the process of the p				Formal study	13	to study (personal reasons), For doing the assignment. I am here for doing assignments. Discussion of a project with university colleague, Discussion /	\$2#65, \$2#55, \$2#54, \$2#49, \$2#41, \$2#40, \$2#39, \$2#32, \$2#62, \$2#63, \$2#38, \$2#37, \$2#47
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terrent of all from concessors afficially to legal to the processor in several to the relative of and the finite part of order to delight, participant of any of the processor o				Language skills	3	,	S2#48, S2#46, S2#45
hete are leven about our state hereing are during communities occusion to the party of our state's popel of characters. It is a total failure or excourage popole for sharts and entitles providedly the total government. Provides a failure in south and in our excourage popole for sharts the masser and failure providedly the state government. Provides a failure in south a facilities providedly the state government. Provides a failure in south and state that continued and are sharted as a state of the state of				Environment and facilities		internet and different resources of books to help me in my research in university. [sic] To use the free internet in order to study (personal reasons), research that I cannot do from home via my computer, Books, photographs and seminars/talks, Book reading during writers week. Behind the scenes	S2#75, S2#65, S2#59, S2#48, S2#59, S2#32, S2#83, S2#72, S2#64, S2#6, S2#58
anbicitation, activité of cultural history. Repository of history, trovoletige and culture. Record Seepa, Archived Acides Permanent housing (important information for the public it holds the collective memory of the people of South Australia importance of holding collections for generations to enjoy. It is a remarkable and antiboties profitorial processors are carried place where the history occurrent place where the binding of south southern and the public forum. A common space and common activities that enables healthy communication and crossover of cultures. Fere public space to learn involves or to be entertained. Place to its rad read of vision, Fere entiry! A common space and common activities that enables healthy communication and maintained and involvable for of all times. Fere public space to learn involves or to be entertained. Place to its rad read of vision, Fere entiry! And information that is true (i.e. and fake) and which can be and often is contentialised by professional librariam. The primary materials collected and maintained and involvable, for of all to subject is still, Knolly staff for supporting (ixi). More than plate and forum involvable for official registery to contine information. Staff an helpful, Friendly supportive staff. Knolly staff for supporting (ixi). More than plate and forum involvable profession and documents not always available online. Staff an helpful, Friendly supportive staff. Knolly staff for supporting (ixi). More than plate and forum involvable for the staff of forum staff. The staff of forum and analysis and staff of staff of staff visible and the culture. Profit of call to locate a is knoll of information, incommon to mark in many called to staff of the staff of staff visible and the culture. Profit of staff visible and the staff of staff visible and the staff of staff visible and the staff of staff visible and staff visible staff visible and st			Retentions & Protentions		the story of our state's people and institutions. It acts as a kind of hub for encouraging people to value the resources and facilities provided by the state government. Provide a history link to public to know more about SA. [sic] contributes to develop culture into the country [sic]. One of the landmarks of this State that embodies our collective identity and underpins our history. a central place where the history of South Australia. the culmination of all the holdings of our state from its earliest to modern times. It is our history and we should embrace it. Repository & community access for the story of our state's people and institutions. It is a remarkable and priceless repository for all things South Australian, It is absolutely a necessary part of a civilised society and must be upheld and adequately funded and staffed. Symbolic hub of culture and civilization.		
Public forum 2 centerained. Place to sit and read / study, Free entry And information that is true (i.e., ne. fake) and which can be and offen is contendualised by professional librarians. The primary materials collected and maintained are invaluable, forth of all knowledge - both here and online. Staff are helpful. Friendly supported staff. Kimily staff or supporting (s), More than just a collections of material or the gateways to online information. Searchaste physical publications and documents on the supporting (s), More than just a collections of material or the gateways to online information. Searchaste physical publications and documents on the supporting (s), More than just a collections of call to locate all kinds of information, intended that many cases is unique in the State and the country. Provides resources not available. SEARO, SZR81, SSR81, SSR81				Legacy & Stewardship	12	publications, archive of cultural history. Repository of history, knowledge and culture. Record keeping, Archival Adelaide. Permanent housing of important information for the public. It holds the collective memory of the people of South Australia. Cultural repository. a central place where the history of South Australia importance of holding collections for generations to enjoy. It is a	S2#81, S2#77, S276, S2#74, S2#62, S2#59, S2#58, S2#31, S2#27, S2#26, S2#23, S2#20
contextualised by professional librarians. The primary materials collected and maintained are invaluable, fort of all knowledge. Incol and library there and online. Suff are helpful. Friendly supportive staff, Kindly staff for supporting (SL). More staff and the province information. Searchable physical publications and documents not always available online. S2470, S2480, S2484, S2481, S2480, S2484, S2481, S2480, S2484, S2481, S2480, S2484, S2484, S2481, S2484, S2484				Public forum	2	and crossover of cultures. Free public space to learn, to relax or to be	S2#78, S2#48
Authenticity & Collective Engagement CVIC TRUST & PUBLIC SERVICE Engagement CVIC TRUST & PUBLIC SERVICE Engagement Ensures equilable access to information, resources and collections. A beautiful space that is available to everyone. I get access to material that I otherwise would not be able to access. There is no limitation to use library. The internet is efficient and unmoderates sets to dip ublications and books that cannot be accessed anywhere else. Repository & community access for the story of our state's people and institutions. Books a valiable that are not available elsewhere. make su feel good about living here and having access to the State Library. A safe space, Offers safe space for everyone, a safe and secure environment. It gives us a safe space to communicate with our friends and study, politically-neutral space for attending various functions Safety 5 multiple safe space for everyone, a safe and secure environment. It gives us a safe space to communicate with our friends and study, politically-neutral space for attending various functions Safety 5 multiple safe space for everyone, a safe and secure environment. It gives us a safe space to community access for the story of our state's people and institutions. Possible in the safe space for everyone, a safe and secure environment. It gives us a safe space for everyone, a safe and secure environment. Repository is community, subraries strengthen all the community access for the story of our state's people and institutions. The safe space for everyone, a safe and secure environment that general community experience. The English classes contribute to make community species like a shared community experience. The English classes contribute to make community species like a shared community experience. The English classes contribute to make community species like a shared community experience. The English classes contribute to make community species like a shared community experience. The English classes contributed to make community species l		Vocation		Expertise & Integrity	17	contextualised by professional librarians. The primary materials collected and maintained are invaluable. font of all knowledge - both here and online. Staff are helpful. Friendly supportive staff. Kindly staff for supporting [sic]. More than just a collections of material or the gateway to online information. Searchable physical publications and documents not always available online, A wealth of information, deep understanding in almost all subjects. It is my first port of call to locate all kinds of information, Information that in many cases is unique in the State and the country. Provides resources not available	\$2#74, \$2#70, \$2#69, \$2#60, \$2#46, \$2#44, \$2#40, \$2#31, \$2#27, \$2#21, \$2#17, \$2#84, \$2#74, \$2#36, \$2#30, \$2#29, \$2#19
Safety 5 Safety		uthenticity & Collective		Access	8	space that is available to everyone. I get access to material that I otherwise would not be able to access. There is no limitation to use library. The internet is efficient and unmoderated. Access to old publications and books that cannot be accessed anywhere else. Repository & community access for the story of our state's people and institutions. Books available that are not available elsewhere. makes us feel good about living here and having access	S2#73, S2#79, S2#80, S2#46, S2#34, S2#18, S2#19, S2#15
vital role in healthy interactive communities. community access for the story of our state's people and institutions. Feels like a shared community experience. The English classes contribute to make community [sic]. Feels like a shared community experience. It is our history and we should embrace it. Repository & community access for the story of our state's people and institutions. makes us feel good about living here and having access to the State Library. It drew people who don't usually go to the Library as well as those who check out the exhibitions often, Untold. Keeps the brain turning and quality people like MacKay imparting positive attitudes and inclusive behaviour counteracts all the things we fear in modern life and living life, great way of getting out, doing something new & for us heading into the city \$2#73, \$2#78, \$2#18, \$2#29, \$2#54, \$2#29, \$2#54, \$2#29, \$2#55, \$2#54, \$2#48, \$2#41, \$2#40, \$2#48, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44, \$2#44,				Safety	5	It gives us a safe space to communicate with our friends and study. politically-	
environment that permits to study [sic]. A good quiet place to work. Quiet relaxed atmosphere to study, meet discuss things. Meeting rooms. flexible study areas for solo or group time. Provides a space for anyone to meet / study. Place to study (quiet area). Nice study environment. It supply a place for me enjoying a peaceful time [sic]. Endless resources and possibilities for learning as an adult. It gives us a safe space to communicate with our friends and study. It offers a quiet study space. Opportunity to learn about the past \$2#41, \$2#40, \$2#39,			Community Engagement	10	vital role in healthy interactive communities. community access for the story of our state's people and institutions. Feels like a shared community experience. The English classes contribute to make community [sic]. Feels like a shared community experience. It is our history and we should embrace it. Repository & community access for the story of our state's people and institutions. makes us feel good about living here and having access to the State Library. It drew people who don't usually go to the Library as well as those who check out the exhibitions often, Untold. Keeps the brain turning and quality people like MacKay imparting positive attitudes and inclusive behaviour counteracts all the things we fear in modern life and living life,	S2#73, S2#78, S2#18, S2#29, S2#54, S2#29, S2#15, S2#9, S2#8, S2#1	
			Freedom of thought		environment that permits to study [sic]. A good quiet place to work. Quiet relaxed atmosphere to study, meet discuss things. Meeting rooms. flexible study areas for solo or group time. Provides a space for anyone to meet / study. Place to study (quiet area). Nice study environment. It supply a place for me enjoying a peaceful time [sic]. Endless resources and possibilities for learning as an adult. It gives us a safe space to communicate with our friends and study. It offers a quiet study space. Opportunity to learn about the past but also keep abreast of new interests. combine a research trip with an	S2#55, S2#54, S2#65, S2#64, S2#48, S2#42, S2#41, S2#40, S2#39, S2#37, S2#35, S2#34, S2#29, S2#84, S2#12	

				Books available that are not available elsewhere, Provides resources not	
				available elsewhere, searchable physical publications and documents not	
				always available online; A wealth of information and access to old	
				publications and books that cannot be accessed anywhere else, gives children	
		Nonpareil / matchless	7	a different experience with books. Untold.	S2#17, S2#1, S2#7
				a holding place of all SA publications. Permanent housing of important	
				information for the public. Cultural repository. Repository & community	
				access for the story of our state's people and institutions, the history of	
				Mortlock is priceless, Repository of history, knowledge and culture. Resource	
				for historical and cultural heritage, and underpins our history. It is great to	
				have a central place where the history of South Australia. As such it is one of	S2#75, S2#56, S2#25,
				the landmarks of this State that embodies our collective identity, It is our	S2#14, S2#14, S2#23,
				history and we should embrace it. The SLSA is more than just a collection of	S2#60, S2#31, S2#29,
		Logacy & Stowardship	13		S2#24, S2#29, S2#21,
		Legacy & Stewardship	13	of the people of South Australia.	S2#16
				Builds community. the English classes contribute to make community. [sic]	
				Feels like a shared community experience, It is absolutely a necessary part of a civilised society and must be upheld and adequately funded and staffed.	
				symbolic hub of culture and civilization. It's accessible. Feels like a shared	S2#71, S2#52, S2#27,
		Civic Engagement	5	community experience.	S2#70, S2#25
		0 0 0		, , , , , , , , , , , , , , , , , , , ,	
				politically-neutral space for attending various functions, like art exhibitions, which I regularly attend. Wonderful displays and events. the events are	
				fantastic, Interesting talks and exhibitions and stories, shared story telling,	
				people like MacKay imparting positive attitudes and inclusive behaviour	
				counteracts all the things we fear in modern life and living life. fun day	
				together doing something to interest everyone, Children have chance to	S2#69, S2#28, S2#23,
				contact with animals and other children. I hope that children enjoy activities	S2#20, S2#11, S2#7, S2#4,
		Public events	8	and learn from it.	S2#2
Shared Experience &	COMMUNITY				
Atmosphere	RESOURCE / SITE				
	VALUE			A heaviful space that is available to everyone Dravides a space for anyone to	
				A beautiful space that is available to everyone, Provides a space for anyone to meet / study, A space to explore every kind of informationto study to relax	
				to be entertained, very central place for visiting and research, It's accessible.	
				Repository & community access for the story of our state's people and	
				institutions, the history of Mortlock is priceless, Offers safe space for	
				everyone, It gives us a safe space to communicate with our friends and study,	
				Free public space, the library utilities are a free [sic]. Free entry! Free internet.	
				A good quiet place to work. Quiet relaxed atmosphere to study, meet discuss	
				things. A good atmosphere for study / read / research. A place to study, The State Library offers a silent environment that permits to study. make feel me	
				comfortable to study comfortable study environment. It creates a quiet	
				environment that allows for individuals to productively work. Good place for	S2#63, S2#62, S2#59,
				study. Place to study (quiet area) with space. Nice study environment and	S2#54, S2#52, S2#49,
				kindly staff for supporting. It supply a place for me enjoying a peaceful time. ,	S2#45, S2#41, S2#39,
				For me, the resources of the library are an important social and cultural	S2#38, S2#37, S2#32,
				resource. hub for encouraging people to value the resources and facilities	S2#66, S2#64, S2#22,
				provided by the state government, amazing resources, the primary materials	S2#68, S2#28, S2#7, S2#40,
				collected and maintained are invaluable. invaluable for research, study and coffee. A great environment for reading and surfing the web as well as useful	S2#76, S2#80, S2#27, S2#16, S2#14, S2#23,
				program for improve my language skill. Are very beneficial for me. sic, Great	S2#71, S2#33, S2#67,
				environment Nice study environment, safe and secure environment. Wifi,	S2#48, S2#46, S2#36,
				Research facilities / books. Meeting rooms. Public lectures. Exhibitions.	S2#43, S2#42, S2#38,
		Environment & Facilities	37	comfortable desks and chairs, power (electricity),	S2#46, S2#47, S2#36
		Cultual tourism	2	Allow to visitor to see the Australia Culture [sic], Good place for sightseeing.	S2#59, S2#41
				allows nagnle to angage in their nishe interests and habbies. There is an	
				allows people to engage in their niche interests and hobbies. There is no limitation to use library. the internet is efficient and unmoderated, Endless	S2#53, S2#44, S2#32,
		Freedom of thought	4	resources and possibilities for learning as an adult	S2#35, 32#44, 32#32, S2#35
		,	<u> </u>	Friendly supportive staff and kindly staff for supporting. and staff are	S2#42, S2#38, S2#44,
		Expertise & Integrity	5	helpful. and great people, to get help to research	S2#22, S2#76
ı I		SUBTOTAL	81	- b Grandandan, Grandandan	,
l l		JUDIUIAL			

ı	ı		T	
	Creative I deation	5	a wonderful space for creative thinking, place to study that allows me to focus without distraction, Revisions, Untold. Keeps the brain turning and counteracts all the things we fear in modern life and living life. widening ones horizon about how we make sense of the world.	S2#71, S2#56, S2#84, S2#8, S2#15,
	Freedom of thought	1	It allows people to engage in their niche interests and hobbies.	S2#55
FLE INADDOVENACNIT	Language skills	2	There are English classes here which are very beneficial. useful program for improve my language skill. Are very beneficial for me. [sic]	S2#46, S2#45
	Focus	1	it's a space in which I can get into my studying frame of mind.	S2#34
TRANSFORMATION	Environment & Facillities	4	A great environment for reading and surfing the web, A beautiful space that is available to everyone, children a different experience with books. Brings literary characters to life and makes books even more exciting. a wonderful space for creative thinking.	S2#45, S2#79, S2#2, S2#71,
			of the world. It enriches our understanding of where we live. It also makes us feel good about living here and having access to the State Library. Endless	5244E 5246 5247 5244E
	Identity & aspiration	5	resources and possibilities for learning as an adult really exciting place for adults	S2#15, S2#6, S2#7, S2#15, S2#37
	SUBTOTAL	18		
	Civic Engagement	10	Enables a common space and common activities that enables healthy communication and crossover of cultures, Libraries play a vital role in healthy interactive communities. Feels like a shared community experience. helps us to form more informed views It also makes us feel good about living here and having access to the State Library, great way of getting out, doing something new & for us heading into the city, it drew people who don't usually go to the Library, meet discuss things. There are English classes here which are very beneficial. the English classes contribute to make community. [sic]	S2#78, S2#78, S2#29, S2#15, S2#64, S2#54, S2#45, S2#32, S2#1, S2#9
OCIAL / CULTURAL CONNECTION & EXCHANGE	Community Engagement	7	enables a common space and common activities that enables healthy communication and crossover of cultures, Libraries play a vital role in healthy interactive communities. Feels like a shared community experience. helps us to form more informed views It also makes us feel good about living here and having access to the State Library, great way of getting out, doing something new & for us heading into the city, it drew people who don't usually go to the Library, meet discuss things. There are English classes here which are very beneficial. the English classes contribute to make community. [sic]	S2#78, S2#78, S2#29, S2#15, S2#64, S2#1, S2#9
			There are English classes here which are very beneficial. the English classes	
	Language skills	3	contribute to make community. [sic]	S2#54, S2#45, S2#32,
		5	Untold. Keeps the brain turning and quality people like MacKay imparting positive attitudes and inclusive behaviour counteracts all the things we fear in modern life and living life. I am talking diversity people and the library utilities are a free [sic]. I think it contributes to develop culture into the country, Allow to visitor to see the Australia Culture [sic], enables a common space and common activities that enables healthy communication and crossover of cultures,	S2#8, S2#50, S2#52, S2#61, S2#78,
	SOBIOTAL	25		
	Collections access	4	Access to historical documents. access to old publications and books that cannot be accessed anywhere else. Ensures equitable access to information, resources and collections. linking into resources around the world.	S2#79, S2#19, S2#71, S2#20
	Legacy & Stewardship	8	a holding place of all SA publications. Great archival depository. An archive of cultural history. Repository of information. Information that in many cases is unique in the State and the country also an institute that makes sure that digital or digitised information is kept safe for future generations. Record keeping, Archival Adelaide. Repository of history, knowledge and culture. Resource for historical and cultural heritage. Permanent housing of important information for the public. Collects, preserves, interprets our culture	S2#75, S2#79, S2#74, S2#72, S2#57, S2#60, S2#31, S2#56
	Nonpareil / matchless	1	The collections are reasonably strong, and the primary materials collected and maintained are invaluable.	S2#68
		2	contributes to develop culture into the country. Cultural repository; symbolic hub of culture and civilization.	S2#50, S2#25
HERITAGE &	Lifetime association	1	I've been using this since my middle years in high school.	S2#32
CONTINUITY			It holds the collective memory of the people of South Australia. As such it is one of the landmarks of this State that embodies our collective identity and underpins our history. Opportunity to learn about the past but also keep abreast of new interests Broadens concepts of a library past just books,that's not to downplay the importance of books in our heritage. a central place where the history of South Australia. Provide a history link to public to know more about SA. [sic] Helpin seek link and our city, the	
	Retentions & Protentions Environment & Facilities	6	culmination of all the holdings of our state from its earliest to modern times. It reminds us of yesteryear and the importance of holding collections for generations to enjoy. It is our history and we should embrace it. Family history is great, the events are fantastic, the history of Mortlock is priceless, To write/work in the Mortlock. Great for kids to meet authors to create awareness of how books are written/illustrated. My Grandchildren and I enjoyed seeing the originals of the	S2#29, S2#27, S2#24, S2#61, S2#81, S2#21 S2#23, S2#68
_	DCIAL / CULTURAL CONNECTION & EXCHANGE	RANSFORMATION Environment & Facillities Identity & aspiration SUBTOTAL Civic Engagement Connection & Exchange Community Engagement Language skills Cultural development SUBTOTAL Collections access Legacy & Stewardship Nonpareil / matchless Cultural Development HERITAGE & Lifetime association	Freedom of thought	Creative Ideation 5 horizon about how we make series of the world. Freedom of thought 1 1 it is flows pector to engage internative interests and rhobbes. LF-IMPROVEMENT 2 1 it is flows pector to engage in their rative interests and rhobbes. There are English classes here which are very beneficial, useful program for improvement of the pector of the control of th

Page 6

Quiet Escape and	
Security - 28	28
Inspiration - 47	47
Education - 58	58
Civic Trust & Public	
Service-81	81
Community Resource	
& Site Value - 81	81
Self-Improvement &	
Transformation - 18	18
Social / Cultural	
Connection &	
Exchange - 25	25
Heritage & Continuity	
-28	28
TOTAL	366

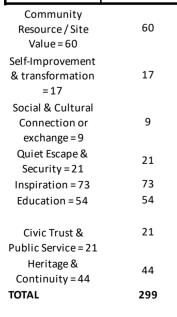


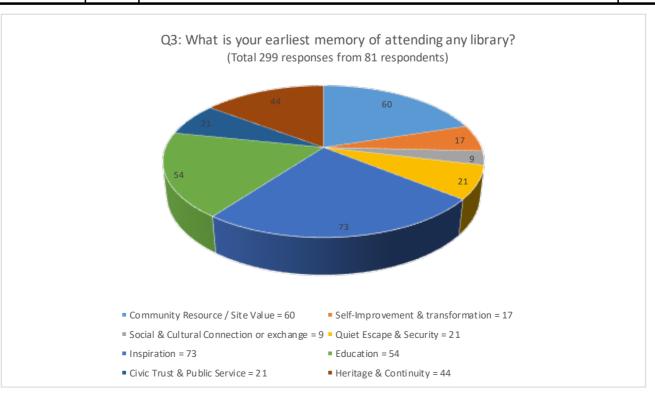
NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (How are those values articulated?)	REFERENCE
				To borrow a book called 'Libby, Oscar and Me' I loved the book and didn't want to give it back. My son is now called Oscar, My primary school in Colorado. Loved libraries. When I was about 5 and went to our local library in	S2#75, S2#23, S2#14, S2#5,
		Family & childhood	5	the city of St Albans, as a young child taken by my parents each week, With my mother as a young child When I was 5-6 years old (20 years ago). West Lakes library with Mum to borrow books and games. Eight years	S2#12
		Possession & Belonging Focus	<u>4</u> 1	old and going to the Port Lincoln Lending Library to borrow books and children's magazines. When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently. Quiet and comfortable places bring us concentration for study [sic].	S2#56, S2#21, S2#18, S2#14 S2#55
		Lifetime connection	1	Glenelg library when I was 8 yrs. I went every week for many many years I still go there.	S2#35
Emotional impact, stimulation, flight	QUIET ESCAPE & SECURITY			Delight. Access to books as there were none at home. Sitting down and reading numerous Western novels. The school library which seemed so huge and exciting. The smell of books, the wonder of taking one home and the amount that were available. It traveled on the train once a month 400 miles to our little one teacher public	
		Enchantment	6	school. It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating and deprived environment. It seemed to me to be a treasure trove.	S2#27, S2#72, S2#24, S2#21, S2#7, S2#14
		Connection	4	Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending service of the Library. A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity. It traveled on the train once a month 400 miles to our little one teacher public school. It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating and deprived environment. Hearing Hilda Baillie reading Winnie the Pooh at the Tumby Bay Area School library.	S2#16, S2#9, S2#7, S2#10
			21		
		Creative ideation	4	earliest memory is borrow a book called 'Libby, Oscar and Me' I loved the book and didn't want to give it back. My son is now called Oscar. Quiet and comfortable places bring us concentration for study [sic]. As a child growing up in Melbourne, going to my local library in Camberwell to look up all the books on dinosaurs, I used to enjoy things with dinosaurs (my mum even sewed a dinosaur onto my book-bag!) Sitting down and reading numerous Western novels. A lonely teenager in a strange town starting work. The	S2#75, S2#55, S2#69, S2#32
		Flight	2		S2#73, S2#9
				Glenelg library when I was 8 yrs. I went every week for many many years I still go there. Going to the Burnside library to borrow from the children's collection and getting the books stamped. When I was 5-6 years old (20 years ago). West Lakes library. I am attend the city librarly at Rundle Mall [sic]. As a child growing up in Melbourne, going to my local library in Camberwell to look up all the books on dinosaurs. The box of books that came from the NSW Education Department library in Sydney. It traveled on the train once a month 400 miles to our little one teacher public school. Borrowing at West Torrens Library in early 1980s, as a small child - Brighton	,
					S2#35, S2#46, S2#56, S2#48, S2#69, S2#7, S2#4, S2#84,
		Local community	12	look up all the books on dinosaurs,	S2#18, S2#36, S2#9, S2#69,
	INSPIRATION	Possession & Belonging	6	Delight. Access to books as there were none at home. Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending service of the Library. School library - intriguing crates of books for borrowing delivered to the classroom and remaining there for a few days each month. Receiving library books from the city (Adelaide) while living in the country. books I could take home. As a kid in the 1970s in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes. What and amazing collection of interesting music!	S2#27, S2#16, S2#25, S2#68, S2#80, S2#70
		School library	6	The school library which seemed so huge and exciting. I used to go to my school's library, I began when I was 8 years old. When I was in reception - it was the school library, but it was always fun to borrow books. The school library, Unley High, 1953. Hearing Hilda Baillie reading Winnie the Pooh at the Tumby Bay Area School library. Speaking with friendly teachers and staff.	S2#24, S2#52,S2#32,S2#28, S2#10,S2#43
Personal Resonance, Engagement & Captivation		International	7	My primary school in Colorado. Loved libraries. One of the city library in China. When I was 5 or 6 years old, I went to the state library of China. When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently. It seemed to me to be a treasure trove. The library near my home in America. The children's section. As a secondary student in my country of origin. Local village library in S. India.	S2#23, S2#38, S2#37, S2#14, S2#30, S2#29, S2#15
		State Library	2	Going to the old Circulating Library which used to be in the Institute Building, Amazed at the wing library - Mortlock	S2#34,S2#63
		State Listary		family and a child. When I was 5-6 years old (20 years ago). West Lakes library with Mum to borrow books and games. around 9/10 and my grandma would take us to library to read and borrow books. my Mother enrolled me at the Adelaide Children's Library just around the corner on Kintore Ave. I went with my parents and my cousins who were older to participate in various events. When I was 5 or 6 years old, I went to the state library of China. When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently. It seemed to me to be a treasure trove. The library near my home in America. The children's section. Library caravan coming to home when I was a child, I was reading when I was four, We used to go	32#34, 32#03
		Family & childhood	19	every Friday night. After the library we would get an ice cream or a donut. It is still one of my fondest childhood memories. Four years old - I've held a library card or reader ticket for 50 years. As a kid in the 1970s in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes. What and amazing collection of interesting music! As a child growing up in Melbourne, going to my local library in Camberwell to look up all the books on dinosaurs, I used to enjoy things with dinosaurs (my mum even sewed a dinosaur onto my book-bag!), 1954 I discovered It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating	S2#12, S2#5, S2#66, S2#56, S2#33, S2#83, S2#6, S2#38, S2#37, S2#14, S2#30, S2#81, S2#80, S2#79, S2#71, S2#70, S2#69, S2#32, S2#58
		Connection	4	and deprived environment. Library caravan coming to home when I was a child, A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity. Speaking with friendly teachers and staff.	S2#7, S2#81, S2#9, S2#43
		Enchantment		Seeing so many booksthat I hadn't read yet, A lot of books. Kindergarten in late 1950s really. The reading area all the books, floor mat and cushions. The book with ducks in was my favourite then. The smell of books, the wonder of taking one home and the amount that were available. as a very small child to borrow books. As a kid in the 1970s in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes. What an amazing collection of interesting music! As a child growing up in Melbourne, going to my local library in Camberwell to look up all the books on dinosaurs, I used to enjoy things with dinosaurs (my mum even sewed a dinosaur onto my book-bag!) Amazed at the wing library - Mortlock, 1954 I discovered books. Have been a fan ever since.	S2#76, S2#47, S2#42, S2#21, S2#22, S2#20, S2#70, S2#69, S2#32, S2#63, S2#58
		SUBTOTAL	73		
			13		

		Family & childhood	11	When I was 5-6 years old (20 years ago). West Lakes library with Mum to borrow books and games. borrowing books from library. grandma would take us to library to read and borrow books. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too. 7-8 years old and attending public library during weekly school visits for stories read by librarian. As a child attending reading group. Children's library in the city when I was a schoolboy, Eight years old and going to the Port Lincoln Lending Library, When I was about 5 and and chose books independently. Quiet and comfortable places bring us concentration for study [sic]. going to my local library in Camberwell to look up all the books on dinosaurs, It's to get the information that you want. For borrowing books and short stay	S2#56, S2#39, S2#33, S2#22, S2#20, S2#70, S2#67, S2#40, S2#11, S2#18, S2#14 S2#55, S2#69, S2#50, S2#49,
3 (3 3 3 3	<u>-</u>	focus School library	5 22	years old. it was the school library, but it was always fun to borrow books. The school library, Unley High, 1953, School library 65 years ago; school library - intriguing crates of books, Primary school. School Library, Speaking with friendly teachers and staff. As a secondary student in my country of origin, sunday school library	S2#44 S2#24, S2#23, S2#78, S2#68, S2#53, S2#52, S2#32, S2#28, S2#26, S2#25, S2#10, S2#3, S2#62, S2#54, S2#51, S2#31, S2#19, S2#57, S2#43, S2#29, S2#84, S2#17
& risk)	1	Possession & Belonging	7	story telling and reading, borrowing too.	S2#18, S2#14, S2#2, S2#56, S2#16, S2#7, S2#70
		Connection Local community library	5	Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending service of the Library. The box of books that came from the NSW Education Department library in Sydney. It traveled on the train once a month 400 miles to our little one teacher public school. We came most Saturdays for story telling and reading, borrowing too. All the way through high school too. peer-to-peer English conversation classes to check my resume, Speaking with friendly teachers and staff. 7-8 years old and attending public library during weekly school visits for stories read by librarian. Town Library. going to my local library in Camberwell to look up all the books on dinosaurs,	S2#16, S2#7, S2#70, S2#44, S2#43 S2#67, S2#57, S2#69
	-	University library	1	The first time I attended to library was in university.	S2#59
			54	The smell of books, the wonder of taking one home. A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity. As a child growing up in Melbourne, going to my local library in Camberwell. Going to the Burnside library and getting the books stamped. Walking from home to	S2#21, S2#9, S2#69, S2#46,
	<u> </u>	Behaviours	6	library (1960s) with my library bag on a Saturday (a library near Seacombe Gardens SA), The box of books that came from the NSW Education Department library in Sydney. It traveled on the train once a month 400 miles to our little one teacher public school. It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating and deprived environment. receiving library books from	S2#42, S2#70
1		Service Provision & Experience		the city (Adelaide) while living in the country. Country lending service, also about 65 years ago. Library caravan coming to home when I was a child. The smell of books, the wonder of taking one home and the amount that were available. Our local library was an Institute Library in the days before Libraries were well attended. One of those musty old institute libraries, All the way through high school too, borrowing fantastic cassettes. What and amazing collection of interesting music!	S2#7, S2#68, S2#26, S2#81, S2#21, S2#74
	1	Family & childhood	3	Four years old - I've held a library card or reader ticket for 50 years. my Mother enrolled me at the Adelaide Children's Library, Children's library in the city when I was a schoolboy	S2#58 , S2#83, S2#11
	1	Possession & Belonging	4	Borrowing books, books I could take home. to borrow books and children's magazines. to borrow from the children's collection	S2#77, S2#80, S2#18, S2#46
	-	Expertise & Integrity	2	State Library, when the old building was THE library. To get the information	S2#26, S2#50
		SUBTOTAL	21		
	<u>!</u>	Possession & Belonging	10	When I was 5-6 years old 920 years ago). West Lakes library with Mum to borrow books and games. books I could take home. Borrowing books. For borrowing books and short stay for study. Access to books as there were none at home. as a very small child to borrow books. borrow books and children's magazines.	S2#56, S2#80, S2#77, S2#49, S2#27, S2#32, S2#22, S2#20, S2#18, S2#2
	F	Focus	2	Quiet and comfortable places bring us concentration for study [sic]. For borrowing books and short stay for study.	S2#55, S2#49
	ļ	Family & childhood	8	Glenelg library when I was 8 yrs. I went every week for many many years I still go there. as a young child taken by my parents each week, my grandma would take us to library to read and borrow books. Visiting with my immediate family and a child. As a child attending reading group. sunday school library when I was five or so. I went with my parents and my cousins who were older to participate in various events.	S2#35, S2#5, S2#33, S2#81, S2#66, S2#40, S2#17, S2#6
	-	School library		My primary school in Colorado Loved libraries. The school library which seemed so huge and exciting.	S2#23, S2#24
		Service Provision & Experience		Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending service of the Library. receiving library books from the city (Adelaide) while living in the country. country lending service, also about 65 years ago. intriguing crates of books for borrowing delivered to the classroom and remaining there for a few days each month. Library caravan coming to home. The box of books that came from the NSW Education Department library in Sydney. It traveled on the train once a month 400 miles to our little one teacher public school. It brought the rest of the world and its wonder and joys to a small village that was only offering an unstimulating and deprived environment.	S2#16, S2#68, S2#26, S2#25, S2#7
Shared Experience RESO	OMMUNITY DURCE / SITE VALUE			Brighton Library. Borrowing at West Torrens Library in early 1980s. The smell of books, the wonder of taking one home and the amount that were available. Our local library was an Institute Library in the days before Libraries	S2#14, S2#69, S2#67, S2#64, S2#57, S2#48, S2#46, S2#35, S2#18, S2#56, S2#10, S2#84, S2#4, S2#21, S2#74
	L	Local community library	15	were well attended. One of those musty old institute libraries,	
	E	Local community library Environment & Facilities	12	reading in the big chair in the children's library, the fantastic children's library The reading area all the books, floor mat and cushions. the Adelaide Children's Library just around the corner on Kintore Ave. Maybe before I started school? Children's library in the city, Seeing so many books, a lot of books, I choose the university library because I can book room for meeting, A lonely teenager in a strange town starting work. The local library gave	S2#73, S2#70, S2#42, S2#83, S2#11, S2#76, S2#47, S2#59 S2#9, S2#36, S2#63, S2#72

Q3: What is your earliest memory of attending any library?

				Quiet and comfortable places bring us concentration for study [sic]. It brought the rest of the world and its	
				wonder and joys to a small village that was only offering an unstimulating and deprived environment. doing craft	
				activities with my friends. I used to enjoy things with dinosaurs (my mum even sewed a dinosaur onto my book-	
		Creative ideation	4	bag!)	S2#55, S2#7, S2#36, S2#32
				Living on a farm, and receiving our excitedly anticipated carton of books every month from the Country Lending	
				service of the Library. A lonely teenager in a strange town starting work. The local library gave me refuge and	
				worthwhile activity. The smell of books, the wonder of taking one home and the amount that were available. Our	
				local library was an Institute Library in the days before Libraries were well attended. books I could take home. I	
Aesthetic Growth &		Access	3	was reading when I was four	S2#16, S2#21, S2#80
	SELF-				
Self-Actualisation,	IMPROVEMENT &	Enchantment	2	It seemed to me to be a treasure trove. The book with ducks in was my favourite then.	S2#14, S2#42
Empowerment &	TRANSFORMATION	Language skills	1	I gave help from peer-to-peer English conversation classes	S2#44
Renewel					
				When I was about 5 and went to our local library in the city of St Albans, UK and chose books independently.	
				When I was a child reading in the big chair in the children's library. A lonely teenager in a strange town starting	
				work. The local library gave me refuge and worthwhile activity. 1954 I discovered books. Have been a fan ever	
				since. Kindergarten in late 1950s really. Walking from home to library (1960s) with my library bag on a	
		Independence /		Saturday with my big brothers. Selecting books on my own (all grown up) and then walking home. I went with	S2#14, S2#73, S2#9, S2#58,
		transition	6	my parents and my cousins who were older to participate in various events.	S2#42, S2#69
		Job hunting	1	I gave help from peer-to-peer English conversation classes to check my resume which was pretty helpful.	S2#44
		SUBTOTAL	17		
		Independence /			
		transition	1	A lonely teenager in a strange town starting work. The local library gave me refuge and worthwhile activity.	S2#9
				The local moral base and seems of the local moral base the leage and worthwhile activity.	
,		Personal Identity &		We used to go every Friday night. After the library we would get an ice cream or a donut. I choose the university	
		,			C2#70 C2#F0 C2#42
Improved Social	SOCIAL / CULTURAL	Aspiration	3	library because I can book room for meeting with my friends. Speaking with friendly teachers and staff.	S2#79, S2#59, S2#43
Skills & Better	CONNECTION &			going to my local library during the school holidays and doing craft activities with my friends. The box of books	
Relationships	EXCHANGE			that came from the NSW Education Department library in Sydney. It traveled on the train once a month 400	
				miles to our little one teacher public school. It brought the rest of the world and its wonder and joys to a small	
		Creative ideation	2	village that was only offering an unstimulating and deprived environment.	S2#36, S2#7
				my Mother enrolled me at the Adelaide Children's LibraryMaybe before I started school? I went with my	
		Family & childhood	3	parents and my cousins who were older to participate in various events. As a child attending reading group.	S2#83, S2#6, S2#40
		SUBTOTAL	9		
				We would go to the library at least once a week - earliest memory is borrow a book called 'Libby, Oscar and Me' I	
				loved the book and didn't want to give it back. My son is now called Oscar. When I was 5-6 years old (20 years	
				, , , , ,	
				ago). West Lakes library with Mum to borrow books and games. around 9/10 and my grandma would take us to	
				library to read and borrow books. Glenelg library when I was 8 yrs. I went every week for many many years I still	
				go there. books I could take home. I was reading when I was four. Living on a farm, and receiving our excitedly	
				anticipated carton of books every month from the Country Lending service of the Library. Library caravan	
				coming to home when I was a child, When I was about 5 and went to our local library in the city of St Albans, UK	
				and chose books independently. We used to go every Friday night. After the library we would get an ice cream	
				or a donut. It is still one of my fondest childhood memories. Four years old - I've held a library card or reader	S2#75, S2#56, S2#33, S2#35,
				ticket for 50 years. As a kid in the 1970s in the fantastic children's library. We came most Saturdays for story	S2#80, S2#16, S2#81, S2#26,
				telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes. What and	S2#14, S2#79, S2#71, S2#70,
				amazing collection of interesting music! Hearing Hilda Baillie reading Winnie the Pooh at the Tumby Bay Area	S2#10, S2#19, S2#1, S2#60,
		Lifetime connection	19	School library. Primary school aged 5, 20 years ago, 1966, 3 years, Can't remember.	S2#82, S2#8, S2#65
				The could of be about a facility of the country of	60,004,60,000
			_	The smell of books, the wonder of taking one home and the amount that were available. It seemed to me to be a	
		Enchantment	5	treasure trove. Seeing so many booksthat I hadn't read yet, Amazed at the wing library - Mortlock.	S2#63,
NEW CATEGORY	HERITAGE &	Independence /			
NEW CATEGORY	CONTINUITY	transition	1		S2#14
				We used to go every Friday night. After the library we would get an ice cream or a donut. It is still one of my	
				fondest childhood memories. We came most Saturdays for story telling and reading, borrowing too. All the way	
				through high school too, borrowing fantastic cassettes. What and amazing collection of interesting music!	S2#79, S2#70, S2#10, S2#19,
		Family & childhood	5	Hearing Hilda Baillie reading Winnie the Pooh at the Tumby Bay Area School library. Primary school aged 5.	S2#1
		Personal Identity &			
		Aspiration	1	Seeing so many booksthat I hadn't read yet	S2#76
				Amazed at the wing library - Mortlock, We came most Saturdays for story telling and reading, borrowing too. All	
				the way through high school too, borrowing fantastic cassettes. What and amazing collection of interesting	
				music! Going to the old Circulating Library which used to be in the Institue Building. State Library, when the old	
		Environment &		building was THE library. Our local library was an Institute Library in the days before Libraries were well	S2#63, S2#34, S2#26, S2#74,
		Facilities		attended. One of those musty old institute libraries, just before the opening of a brand spanking new public	S2#70
			-	As a secondary student in my country of origin, for school assignments. My primary school in Colorado. going to	-
				my local library in Camberwell. One of the city library in China. When I was 5 or 6 years old, I went to the state	
				library of China. When I was about 5 and went to our local library in the city of St Albans, UK and chose books	
				independently. It seemed to me to be a treasure trove. The library near my home in America. The children's	S2#29, S2#23, S2#14, S2#69,
			Ī	independency, research to the to be a deastire dove. The library hear my nome in America. The children's	JE112J, JE112J, JE114, JE110J,
		International	0	section. As a secondary student in my country of origin. Local village library in S. India	C2#20 C2#27 C2#20 C2#4F
		International SUBTOTAL	8 44	section. As a secondary student in my country of origin. Local village library in S. India.	S2#38, S2#37, S2#30, S2#15





NEO INST	STATE LIBRARY	SUBTHEME (How is	SUBTOTAL	CLUSTERS OF VISITOR TERMS (HOW is the VP expressed)	REFERENCE
TERMINOLOGY	CATEGORIES	that value manifest?) Enchantment	11	Magical old books with nondescript covers and you never knew what amazing stories might be inside. When I moved to SA I visited and fell in love with the Mortlock Wing, Two years ago, when I first visited Mortlock Wings, which surprised me. I came here and I like this place. Then, I start to visit this library every day. The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). I thought beautiful place. Being just so impressed with the wonderfully unique Mortlock library. Every time I go it's the "best time", Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. with my three young children finding the library had stimulating activities for them. About 55 years ago, I discovered the wonderful building and its contents; then the archival section downstairs, Just coming in and seeing rows of books, the smell of the books and the possibility of exploring.	S2#74, S2#71, S2#37, S2#59, S2#42, S2#41, S2#28, S2#27, S2#9, S2#26, S2#24
Emotional impact,	QUIET ESCAPE &	Environment & Facilities	15	Space and light, I visited and fell in love with the Mortlock Wing. When I knew I can study at Wing [sic] - Mortlock, The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). New State Library - not long after it opened - so miss the "old" style, but love all the features and forethought put into this one. It's a calm area where the Australian culture is omnipresent. The collection is really impressive. I thought beautiful place. Being able to sit and listen to cds with a pair of headphones. Borrowing the kids books. I came here with my mum once. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lighting It's beautiful in here. Being just so impressed with the wonderfully unique Mortlock library. Every time I go it's the "best time", Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. with my three young children finding the library had stimulating activities for them. About 55 years ago, I discovered the wonderful building and its contents; then the archival section downstairs, Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! Just coming in and seeing rows of books, the	S2#73, S2#71, S2#63,
stimulation, flight	SECURITY	Focus	2	I would use it for quiet study all the time. whilst a student at UniSA for a quiet place to study in 1999.	S2#71, S2#67
		Independence / transition	4	Today is the first day of many I hope. I've just moved to Adelaide to live here. About twenty years ago when I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, When I moved to SA I visited and fell in love with the Mortlock Wing. The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think).	S2#64, S2#7, S2#71, S2#42
				I came here and I like this place. Then, I start to visit this library every day. Nice to walk through the library	
		Possession / Belonging	3	without an agenda. Just coming in and seeing rows of books, the smell of the books and the possibility of exploring.	S2#59, S2#57, S2#24
		Nonpareil / matchless	3	When this was the only library in the CBD. Being just so impressed with the wonderfully unique Mortlock library. At Adelaide High I'd come in on way home from school to read books I could not read anywhere else.	S2#36, S2#28, S2#17
				The thrill of finding something interesting abut history, family history, past events. A eureka moment finding my great-grandparents' records in almanacs and shipping records. So many, so exciting to find a special reference. Perhaps a newspaper photograph of my Dad. Spending the day with my Mum at this library. I came here with my mum once. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lighting It's beautiful in here. Youth Lending Service about 1962. A whole library geared to my age-group and interests -	\$2#35, \$2#18, \$2#83,
		Family & childhood	6	treasure trove! Having to be very quiet and only whisper to my Mother whilst we were in the Library.	S2#36, S2#25, S2#21
		Flight	3	The thrill of finding something interesting abut history, family history, past events. A eureka moment finding my great-grandparents' records in almanacs and shipping records. So many, so exciting to find a special reference.	S2#35, S2#18, S2#83,
		Lifetime connection SUBTOTAL	2 49	About 55 years ago, I discovered the wonderful building and its contents; then the archival section downstairs, Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove!	S2#26, S2#25

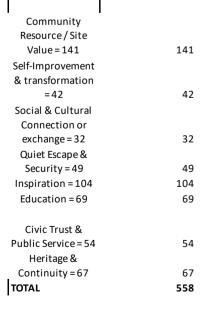
Enchantment 1. assistance of months update or the many of worths and deplayed in themselves on other particular control and and an interference of the many of the months	-			-		
Engagement & Captivation Identity & Appiration 4 Indicate in on way home from school to read books I could not read anywhere else. 52878, 52824, 52825, 52 Discussing efferences and similarities between colocities with from colleagues. As a former staff member cipies by the total befolio, have seen many dranges over the years and have engived an injurishing section with the SISA, 7 is study with a ferrid. Recently, studying in the Hubas people palyed the pison. My best memory was 1 month ago, I came to the Englis class and the bracker was very frendly and velocining light the tasker help me to correcting my session, and an adventure of the study of the Hubas people palyed the pison. My best memory was 1 month ago, I came to the Englis class and the bracker was very frendly and velocining light the tasker help me to correcting my session, and the study of the Mortick Blowy, Best brending a group of about 20 personnes with o had never been in their lives and seeing the first supplies at this held press. See 25, 22845, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 52820, 52846, 528		INCRIBATION	Environment &	18	in the library wishing I had had a library as close and friendly to my own university, I was daunted by its magnificencel Magical old books with nondescript covers and you never knew what amazing stories might be inside. Just coming in and seeing rows of books, the smell of the books and the possibility of exploring. Recently, studying in the Hub as people played the piano. Don't remember a lot about it other than interesting, I have been to some great lectures here. So many interesting speakers at talks held there. Dinners at the Mortlock library. Watching a performance in the Mortlock library, Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 71 think). I thought beautiful place. It's beautiful in here. The thrill of finding something interesting abut history, family history, past events, A eureka moment finding my great-grandparents' records, So many, so exciting to find a special reference. About 55 years ago, I discovered the wonderful building and its contents; A whole library geared to my age-group and interests - treasure trovel Best memory is indulging in deep reading about religious history, Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. The time. Best was a surprise wedding in the Mortlock. when I first visited Mortlock Wings, which surprised me. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lighting Being just so impressed with the wonderfully unique Mortlock library. Walking through Mortlock with a friend. Showing visitors the Mortlock library, Walching a performance in the Mortlock birary, I loved stiting in the library wishing I had had a library as close and friendly to my own university, The feeling of being in a real and opulent library. The reading room with n	S2#74, S2#24, S2#66, S2#62, S2#46, S2#20, S2#11, S2#5, S2#42, S2#41, S2#32, S2#26, S2#25, S2#15, S2#27 S2#77, S2#71, S2#37, S2#32, S2#28, S2#23, S2#20, S2#5, S2#80, S2#78, S2#76, S2#74, S2#24, S2#73, S2#66, S2#57, S2#50, S2#46, S2#10, S2#50, S2#46, S2#20, S2#11, S2#5, S2#42, S2#41,
Community Engagement 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of S2#11, S2#6, S2#20, S2#11, S2#6, S2#27 As a kid in the 1970s in the fantastic children's library. I came to a children's book event with an author (maybe Colin Thiele, I'm pretty sure). The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 71 think). Being able to sit and liston tood with a pain of being being being being to site of stay in the site took sith a pain of the library but because we didn't want to give up our bags, we came to the Mortlock wing instead. March of this year when Lame for a visit to Adelaide. Seeing the Mortlock Wing. Having to be very quiet and only whisper to my Morther whist twe were in the Ubrary, Helping my Morber transcrible nearly from information for a rural town's history book. A whole library geared to my age-group and interests - treasure towel 11d come in on way home from school to read books! Early S2#40, S2#40, S2#40, Loud not read anywhere else. Back in the 'S2#40 in the Ibrary had stimulating activities for them. I came here first with my daughter who introduced me to the Mortlock Library - a gern. It was her favoured pake to study, when she was a medical student at A delaide Unit. Early S2#40, S	Engagement &	INSPIRATION	Identity & Aspiration	4	the books and the possibility of exploring. A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books I could not read anywhere else. Discussing differences and similarities between collections with former colleagues. As a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, To study with a friend. Recently, studying in the Hub as people played the piano. My best memory was 1 month ago, I came to the Englis class and the teacher was very friendly and welcoming [sic] the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, I have been to some great lectures here. So many interesting speakers at talks held there.	
Colin Thiele, I'm pretty sure). The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 it think), Being able to sit and listen to cds with a pair of headphones. Borrowing the kids books. Spending the day with my Mum at this library. Lame here with my mum once. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortbock wing instead. March of this year when I came for a visit to Adelaide. Seeing the Mortlock Wing, Having to be very quiet and only whisper to my Mother whilst we were in the Library. Helping my Mother transcrible newspapers from microfilm for a rural town's history book. A whole library geared to my age-group and interests - treasure trovel I'd come in on way home from school to read abooks I could not read anywhere else. Back in the '80's on holiday from Broken Hill with my three young children finding's S2442, S2436, S2432, the library had stimulating activities for them. I came here first with my daughter who introduced me to the S2470, S2480, S24812, S2483, S2481, S			· · · · · · · · · · · · · · · · · · ·		20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of	S2#10, S2#46, S2#20,
a quiet place to study, To study with a friend. It was an effective place to study, studying for my legal studies test, I remember researching a high school project at the State Library, archival searching for PhD (best memory), Recently, studying in the Hub as people played the piano. Best memory is indulging in deep reading about S2#25, \$2#49, \$2#45, \$2 religious history Today is the first day of many I hope. I've just moved to Adelaide to live here. 1961! When I first came to Adelaide. Earliest memory: 1980, when I migrated to Australia. Walking through Mortlock with a friend (I only came to Adelaide in 1990). When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. \$2#64, \$2#58, \$2#29, \$2#42, \$2#38, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29, \$2#29				13	Colin Thiele, I'm pretty sure). The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). Being able to sit and listen to cds with a pair of headphones. Borrowing the kids books. Spending the day with my Mum at this library. I came here with my mum once. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. March of this year when I came for a visit to Adelaide. Seeing the Mortlock Wing. Having to be very quiet and only whisper to my Mother whilst we were in the Library. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books I could not read anywhere else. Back in the '80's on holiday from Broken Hill with my three young children finding the library had stimulating activities for them. I came here first with my daughter who introduced me to the Mortlock Library - a gem. It was her favourite place to study when she was a medical student at Adelaide Uni.	S2#42, S2#36, S2#32, S2#30, S2#21, S2#16, S2#25, S2#17, S2#9, S2#14,
Today is the first day of many I hope. I've just moved to Adelaide to live here. 1961! When I first came to Adelaide. Earliest memory: 1980, when I migrated to Australia. Walking through Mortlock with a friend (I only came to Adelaide in 1990), When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. S2#64, 52#58, 52#29, 1 transition Gallot wanted to stay (about aged 7 I think). Cultural development It's a calm area where the Australian culture is omnipresent. The thrill of finding something interesting abut history, family history, past events, A eureka moment finding my great-grandparents' records, So many, so exciting to find a special reference. Perhaps a newspaper photograph of my Dad. Coming to do family history research as a young adult A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books! Could not read anywhere else. Today is the first day of many! hope. I've just moved to Adelaide to live here. When! was looking around in Adelaide. I came here and! like this place. Then,! start to visit this library \$2#25, \$2#17, \$2#64, \$2#59, Nonpareil / matchless I l'd come in on way home from school to read anywhere else.					a quiet place to study, To study with a friend. It was an effective place to study, studying for my legal studies test, I remember researching a high school project at the State Library, archival searching for PhD (best memory), Recently, studying in the Hub as people played the piano. Best memory is indulging in deep reading about	S2#67, S2#49, S2#45, S2#4,
transition 6 Just wanted to stay (about aged 7 think). S2#23, S2#59, S2#42, Cultural development 1 It's a calm area where the Australian culture is omnipresent. S2#50 The thrill of finding something interesting abut history, family history, past events, A eureka moment finding my great-grandparents' records, So many, so exciting to find a special reference. Perhaps a newspaper photograph of My Dad. Coming to do family history research as a young adult S2#35, S2#18, S2#83, S2 A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books I could not read anywhere else. Today is the first day of many I hope. I've just moved to Adelaide to live here. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library S2#25, S2#17, S2#64, S2#59, Nonpareil / matchless 1 I'd come in on way home from school to read anywhere else. S2#17					Today is the first day of many I hope. I've just moved to Adelaide to live here. 1961! When I first came to Adelaide. Earliest memory: 1980, when I migrated to Australia. Walking through Mortlock with a friend (I only came to Adelaide in 1990), When I was looking around in Adelaide. I came here and I like this place. Then, I start	
The thrill of finding something interesting abut history, family history, past events, A eureka moment finding my great-grandparents' records, So many, so exciting to find a special reference. Perhaps a newspaper photograph of my Dad. Coming to do family history research as a young adult S2#35, S2#18, S2#83, S2 A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books I could not read anywhere else. Today is the first day of many I hope. I've just moved to Adelaide to live here. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library S2#25, S2#17, S2#64, S2#59, Nonpareil / matchless 1 I'd come in on way home from school to read books I could not read anywhere else. S2#17			•			
A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books I could not read anywhere else. Today is the first day of many I hope. I've just moved to Adelaide to live here. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library S2#25, S2#17, S2#64, Possession / Belonging 4 every day. S2#59, Nonpareil / matchless 1 I'd come in on way home from school to read books I could not read anywhere else. S2#17			·		The thrill of finding something interesting abut history, family history, past events, A eureka moment finding my great-grandparents' records, So many, so exciting to find a special reference. Perhaps a newspaper photograph of	\$2#50 \$2#35, \$2#18, \$2#83, \$2#1
Nonpareil / matchless 1 I'd come in on way home from school to read books I could not read anywhere else. S2#17					A whole library geared to my age-group and interests - treasure trove! I'd come in on way home from school to read books I could not read anywhere else. Today is the first day of many I hope. I've just moved to Adelaide to live here. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library	S2#25, S2#17, S2#64,
104			SUBTOTAL	104		

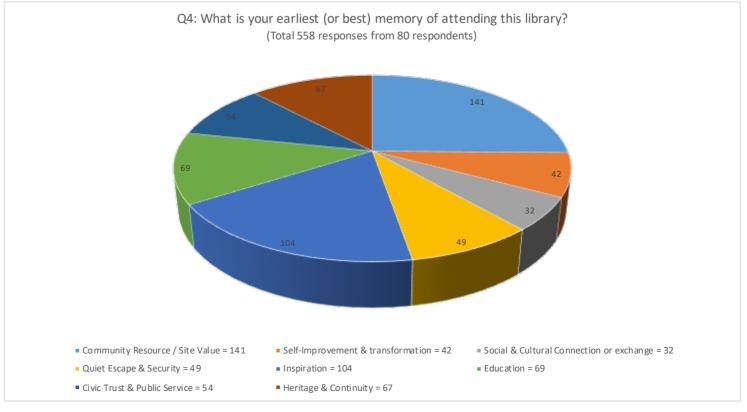
_					
	EDUCATION	Environment & Facilities	15	I loved sitting in the library wishing I had had a library as close and friendly to my own university-though I think my studies might have been shortened because of all the books available!! whilst a student at UniSA for a quiet place to study. when I started university study again. To study when I was at uni. archival searching for PhD (best memory). It was her favourite place to study when she was a medical student at Adelaide Uni. The reading room with newspapers etc., an art exhibition some years ago, An exhibit (historical), public art exhibition - Dream Big Festival. I attended a taxidermy talk & exhibition in the Flinders Gallery. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. I have wifi to do my research. A wonderful tour and orientation given by Stamos, showcasing the resources available, I have wifi to do my research. High school - went to study/research. It was an effective place to study with groups during year 12. At Adelaide High I'd come in on way home from school to read books I could not read anywhere else. I remember	S2#80, S2#67, S2#54, S2#46, S2#22, S2#14, S2#76, S2#69, S2#60, S2#57, S2#56, S2#7, S2#47, S2#10, S2#47,
		Focus	12	researching a high school project at the State Library, I would use it for quiet study all the time. Studying in the Hub. When I knew I can study at Wing [sic] - Mortlock. To study with a friend. Studying in the Mortlock Wing. studying for my legal studies test. Studying English, Best memory is indulging in deep reading.	S2#71, S2#66, S2#63,S2#49, S2#40, S2#33, S2#2, S2#15
Knowledge Access, Learning		Formal study	12		S2#78, S2#62, S2#80, S2#67, S2#54, S2#46, S2#22, S2#14, S2#79, S2#45, S2#17, S2#4
(challenge & risk)		-		Magical old books with nondescript covers and you never knew what amazing stories might be inside. I have been to some great lectures here. So many interesting speakers at talks, The thrill of finding something interesting about history, family history, past events, Best memory is indulging in deep reading, A wonderful tour	S2#74, S2#46, S2#20,
		Enchantment Community Engagement	10	and orientation given by Stamos, showcasing the resources available, Discussing differences and similarities between collectionsa children's book event with an author. I joined conversation class to which help me to learn English more [sic]. I came to the Englis class. I am attend ELLIS programs [sic]. I was attended at one-to-one conversation session, I have been to some great lectures here. So many interesting speakers at talks, A wonderful tour and orientation given by Stamos, showcasing the resources available,	S2#35, S2#15, S2#10 S2#72, S2#12, S2#68, S2#55, S2#52, S2#48, S2#43, S2#46, S2#20, S2#10
		Family & childhood	3	a children's book event with an author, Coming to do family history research as a young adult, finding something interesting about history, family history	S2#68, S2#1, S2#35
		Independence / transition	1	It helped me assimilate into the South Australian culture and history,	S2#57,
		Historical interest	2	Coming to do family history research as a young adult, finding something interesting abut history, family history I joined conversation class to which help me to learn English more [sic]. I came to the Englis class. I am attend	S2#1, S2#35
		Knowledge Access	6	ELLIS programs [sic]. I was attended at one-to-one conversation session, The thrill of finding something interesting abut history, family history, past events, A wonderful tour and orientation given by Stamos, showcasing the resources available.	S2#55, S2#52, S2#48, S2#43, S2#35, S2#10
		Informal study SUBTOTAL	2 69	Coming to do family history research as a young adult, The thrill of finding something interesting about history, family history, past events	S2#1, S2#35
		Family & childhood	5		S2#78, S2#25, S2#16, S2#21, S2#9,
	former colleagues of mine of State Records during the time State Records and State Libral former staff member going back to the 1960s, I have seen many changes over the years standing association with the SLSA, I also worked for the History Trust when their director Building. A wonderful tour and orientation given by Stamos, showcasing the resources av style, but love all the features and forethought put into this one. Helping my Mother trans	Well it did look opulent to a primary aged westie. Today is the first day of many I hope.	S2#78, S2#64		
		Expertise & Integrity	6	The feeling of being in a real and opulent library. Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. A a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, I also worked for the History Trust when their directorate was in the Institute Building. A wonderful tour and orientation given by Stamos, showcasing the resources available. miss the "old"	
		Expertise & Integrity Retentions &	6	The feeling of being in a real and opulent library. Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. A a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, I also worked for the History Trust when their directorate was in the Institute Building. A wonderful tour and orientation given by Stamos, showcasing the resources available. miss the "old" style, but love all the features and forethought put into this one. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. Today is the first day of many I hope. miss the "old" style, but love all the features and forethought put into this	S2#78, S2#72, S2#12, S2#71, S2#10, S2#42
		Expertise & Integrity		The feeling of being in a real and opulent library. Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. A a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, I also worked for the History Trust when their directorate was in the Institute Building. A wonderful tour and orientation given by Stamos, showcasing the resources available. miss the "old" style, but love all the features and forethought put into this one. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. Today is the first day of many I hope. miss the "old" style, but love all the features and forethought put into this one. I attended a taxidermy talk & exhibition in the Flinders Gallery. I came to the Englis class and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. I discovered the wonderful building and its contents; then the archival section downstairs, especially the old government records, and the reference books. When I knew I can study at Wing [sic] - Mortlock, archival searching for PhD (best memory), family and local history information and the amazing collections within the	S2#78, S2#72, S2#12,
Vocation, Authenticity & Collective Engagement	CIVIC TRUST & PUBLIC SERVICE	Expertise & Integrity Retentions & Protentions	6 2	The feeling of being in a real and opulent library. Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. A a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, I also worked for the History Trust when their directorate was in the Institute Building. A wonderful tour and orientation given by Stamos, showcasing the resources available. miss the "old" style, but love all the features and forethought put into this one. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. Today is the first day of many I hope. miss the "old" style, but love all the features and forethought put into this one. I attended a taxidermy talk & exhibition in the Flinders Gallery. I came to the Englis class and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. I discovered the wonderful building and its contents; then the archival section downstairs, especially the old government records, and the reference books. When I knew I can study at Wing [sic] - Mortlock, archival searching for PhD (best memory), family and local history information and the amazing collections within the archives. I came to the Englis class [sic] and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. Best, bringing a group of about 20 pensioners who ha	S2#78, S2#72, S2#12, S2#71, S2#10, S2#42 S2#64, S2#42 S2#56, S2#52, S2#43, S2#10, S2#55, S2#25,
Authenticity & Collective		Expertise & Integrity Retentions & Protentions Knowledge Access	9	The feeling of being in a real and opulent library. Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. A a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, I also worked for the History Trust when their directorate was in the Institute Building. A wonderful tour and orientation given by Stamos, showcasing the resources available. miss the "old" style, but love all the features and forethought put into this one. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. Today is the first day of many I hope. miss the "old" style, but love all the features and forethought put into this one. I attended a taxidermy talk & exhibition in the Flinders Gallery. I came to the Englis class and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. I discovered the wonderful building and its contents; then the archival section downstairs, especially the old government records, and the reference books. When I knew I can study at Wing [sic] - Mortlock, archival searching for PhD (best memory), family and local history information and the amazing collections within the archives. I came to the Englis class [sic] and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. Best, bringing a group of about 20 pensioners who ha	S2#78, S2#72, S2#12, S2#71, S2#10, S2#42 S2#64, S2#42 S2#56, S2#52, S2#43, S2#10, S2#55, S2#25, S2#63, S2#22, S2#10 S2#52, S2#43, S2#10, S2#55, S2#27, S2#16,
Authenticity & Collective		Expertise & Integrity Retentions & Protentions Knowledge Access Community Engagement Environment & Facilities	6 2 9	The feeling of being in a real and opulent library. Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. A a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, I also worked for the History Trust when their directorate was in the Institute Building. A wonderful tour and orientation given by Stamos, showcasing the resources available. miss the "old" style, but love all the features and forethought put into this one. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. Today is the first day of many I hope. miss the "old" style, but love all the features and forethought put into this one. Lattended a taxidermy talk & exhibition in the Flinders Gallery. I came to the Englis class and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. I discovered the wonderful building and its contents; then the archival section downstairs, especially the old government records, and the reference books. When I knew I can study at Wing [sic] - Mortlock, archival searching for PhD (best memory), family and local history information and the amazing collections within the archives. I came to the Englis class [sic] and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. Best, bringing a group of about 20 pensioners who had	\$2#78, \$2#72, \$2#12, \$2#71, \$2#10, \$2#42 \$2#64, \$2#42 \$2#56, \$2#52, \$2#43, \$2#10, \$2#55, \$2#22, \$2#10 \$2#52, \$2#43, \$2#10, \$2#55, \$2#21, \$2#9, \$2#45, \$2#63, \$2#52, \$2#16, \$2#21, \$2#9,
Authenticity & Collective		Expertise & Integrity Retentions & Protentions Knowledge Access Community Engagement Environment &	9	The feeling of being in a real and opulent library. Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. A a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, I also worked for the History Trust when their directorate was in the Institute Building. A wonderful tour and orientation given by Stamos, showcasing the resources available. miss the "old" style, but love all the features and forethought put into this one. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. Today is the first day of many I hope. miss the "old" style, but love all the features and forethought put into this one. I attended a taxidermy talk & exhibition in the Flinders Gallery. I came to the Englis class and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic. A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. I discovered the wonderful building and its contents; then the archival section downstairs, especially the old government records, and the reference books. When I knew I can study at Wing [sic] - Mortlock, archival searching for PhD (best memory), family and local history information and the amazing collections within the archives. I came to the Englis class [sic] and the teacher was very friendly and welcoming, I was attended at one-to-one conversation session and the teacher help me to correcting my resume, this was priceless help for me. sic A wonderful tour and orientation given by Stamos, showcasing the resources available. I joined conversation class to which help me to learn English more [sic]. Best, bringing a group of about 20 pensioners who h	\$2#78, \$2#72, \$2#12, \$2#71, \$2#10, \$2#42 \$2#64, \$2#42 \$2#56, \$2#52, \$2#43, \$2#10, \$2#55, \$2#22, \$2#10 \$2#52, \$2#43, \$2#10, \$2#55, \$2#21, \$2#9, \$2#45, \$2#63, \$2#52, \$2#43, \$2#10, \$2#21, \$2#9,

				With my three young children finding the library had stimulating activities for them. When I knew I can study at	
		Possession / Belonging	2	Wing [sic] - Mortlock,	S2#9, S2#63
		SUBTOTAL	54	Hoved sitting in the library, Nice to walk through the library without an agenda. The impressive Mortlock wing! I visited	
		Environment & Facilities	47	and fell in love with the Mortlock Wing. When I knew I can study at Wing [sic] - Mortlock, Best was a surprise wedding in the Mortlock. Studying in the Mortlock Wing. when I first visited Mortlock Wings, which surprised me. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lightingSeeing the Mortlock Wing. Being just so impressed with the wonderfully unique Mortlock library. Every time I go it's the "best time". the Mortlock Library - a gem. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, The reading room with newspapers etc. I was daunted by its magnificence! We used to visit the State Library when it was still a borrowing library with the children's section downstairs in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too studying in the Hub as people played the piano. Magical old books with nondescript covers, Choosing books! Borrowing the kids books. Space and light, Attending a function there about an art exhibition, An exhibit (historical), public art exhibition - Dream Big Festival. a taxidermy talk & exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. What and amazing collection of interesting music! The collection is really impressive. Being able to sit and listen to cds with a pair of headphones. It's a calm area where the Australian culture is omnipresent. I have wifi to do my research. The early State Library, wooden floors and shelves, a fantastic smell Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). New State Library - not long after it opened - so miss the "old" style, but love all the features and forethought put into this one. Newly renovated. When this was the only library in the CBD. Best, bringing a group of about 20 pensioners who had never been	\$2#80,\$2#57,\$2#77,\$2#72,\$2#63,\$2#46,\$2#40,\$2#37,\$2#32,\$2#30,\$2#28,\$2#23,\$2#14,\$2#11,\$2#5,\$2#76,\$2#75,\$2#70,\$2#50,\$2#36,\$2#74,\$2#36,\$2#74,\$2#36,\$2#74,\$2#36,\$2#74,\$2#36,\$2#75,\$2#70,\$2#50,\$2#36,\$2#73,\$2#50,\$2#36,\$2#36,\$2#37,\$2#36,\$2#36,\$2#37,\$2#36,\$2#36,\$2473,\$2#36,\$2475,\$2#39,\$2#36,\$2#27,\$2#25,\$2#24,\$2#17,\$2#22,\$2#21,\$2#10,\$2#1
		Focus	2	went to study/research. a quiet place to study in 1999.	S2#79, S2#67,
		Enchantment Historic architecture	13	The feeling of being in a real and opulent library. Well it did look opulent to a primary aged westie. I thought beautiful place. It's beautiful in here. I loved sitting in the library, The reading room with newspapers etc. I was daunted by its magnificence! in the fantastic children's library. studying in the Hub as people played the piano. Magical old books with nondescript covers, It's a calm area where the Australian culture is omnipresent. Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! Just coming in and seeing rows of books, the smell of the books and the possibility of exploring. I'd come in on way home from school to read books I could not read anywhere else. The impressive Mortlock wing! I visited and fell in love with the Mortlock Wing. When I knew I can study at Wing [sic] - Mortlock, Best was a surprise wedding in the Mortlock. Studying in the Mortlock Wing. when I first visited Mortlock Wings, which surprised me. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lightingSeeing the Mortlock Wing, Being just so impressed with the wonderfully unique Mortlock library. Every time I go it's the "best time". the Mortlock Library - a gem. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, The reading room with newspapers etc. I was daunted by its magnificence!	\$2#78, \$2#41, \$2#32, \$2#80, \$2#76, \$2#70, \$2#60, \$2#74, \$2#50, \$2#25, \$2#24, \$2#17, \$2#22 \$2#77, \$2#72, \$2#63, \$2#46, \$2#40, \$2#37, \$2#32, \$2#30, \$2#28, \$2#23, \$2#14, \$2#11, \$2#5, \$2#76
Shared Experience & Atmosphere	COMMUNITY RESOURCE / SITE VALUE	Family & childhood		We used to visit the State Library when it was still a borrowing library with the children's section downstairs in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too Borrowing the kids books. I came to a children's book event with an author (maybe Colin Thiele, I'm pretty sure). with my three young children finding the library had stimulating activities for them. I tagged along with Mum (she had some stuff to do). Spending the day with my Mum at this library. I came here with my mum once. Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! I'd come in on way	S2#75, S2#70, S2#36, S2#68, S2#9, S2#53, S2#36, S2#32, S2#25, S2#17, S2#21, S2#1
Atmosphere	VALUE	Possession / Belonging	11	We used to visit the State Library when it was still a borrowing library with the children's section downstairs. in the fantastic children's library. We came most Saturdays for story telling and reading, borrowing too Choosing books! Borrowing the kids books. Today is the first day of many I hope. I've just moved to Adelaide to live here. I came here and I like this place. Then, I start to visit this library every day. The first visit to this library at two years ago. Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! Just coming in and seeing rows of books, the smell of the books and the possibility of exploring. I'd come in on way home from school to read books I could not read anywhere else. I became a borrower when I first came to Adelaide more than 40 years ago.	S2#75, S2#70, S2#34, S2#36, S2#64, S2#59, S2#38, S2#25, S2#24, S2#17, S2#3
		Expertise & Integrity	5	Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. I would use it for quiet study all the time. I also worked for the History Trust when their directorate was in the Institute Building. About 55 years ago, I discovered the wonderful building and its contents; then the archival section downstairs, especially the old government records, and the reference books. The staff, older local women who managed a card system. A wonderful tour and orientation given by Stamos, showcasing the resources available, family and local history information and the amazing collections within the archives.	S2#72, S2#71, S2#26, S2#21, S2#10
		Community Engagement	9	studying in the Hub as people played the piano. Attending a function there about an art exhibition, An exhibit (historical), public art exhibition - Dream Big Festival. a taxidermy talk & exhibition in the Flinders Gallery. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. I came to a children's book event with an author (maybe Colin Thiele, I'm pretty sure). with my three young children finding the library had stimulating activities for them. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books.	S2#60, S2#69, S2#60, S2#57, S2#56, S2#7, S2#68, S2#9, S2#27
		Independence / transition	5	Today is the first day of many I hope. I've just moved to Adelaide to live here. I came here and I like this place. Then, I start to visit this library every day. The first visit to this library at two years ago. Youth Lending Service about 1962. A whole library geared to my age-group and interests - treasure trove! I became a borrower when I first came to Adelaide more than 40 years ago.	S2#64, S2#59, S2#38, S2#25, S2#3
		Retentions & Protentions	5	this one. Newly renovated. When this was the only library in the CBD.	S2#62, S2#50, S2#42, S2#39, S2#36
				I joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I was attended at one-to-one conversation	
		Language classes	4	session and the teacher help me. I have been to some great lectures here. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, best memory was probably the fun day, A wonderful tour and orientation given by Stamos, showcasing the resources available, family and local history information and the amazing collections within the	\$2#55, \$2#52, \$2#48, \$2#43 \$2#46, \$2#11, \$2#5, \$2#84,
		Public events	5	archives. an effective place to study with groups during year 12 with the availability of the classrooms. To study with a friend. researching a high school project at the State Library, To study when I was at uni. Studying in the Mortlock	\$2#10 \$2#45,\$2#49,\$2#5,\$2#4, \$2#46,\$2#40,\$2#33,\$2#2,
		Formal Study	9	Wing. studying for my legal studies test. Studying English, archival searching for PhD (best memory)	S2#22
		SUBTOTAL	141		

	1	1			
		Formal study	2	High school - went to study/research. 2 years ago when I started university study again.	S2#79, S2#54
		Public events	2	Attending a function there about an art exhibition some years ago (about 2013), Especially by its exhibitions	S2#69, S2#7
		Personal Identity &		Today is the first day of many I hope. It helped me assimilate into the South Australian culture and history,	
		Aspiration	3	Especially by its exhibitions. I became a borrower when I first came to Adelaide more than 40 years ago.	S2#64, S2#7, S2#3
				When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every	
				day. Choosing books! A whole library geared to my age-group and interests - treasure trove! It helped me	
					S2#59, S2#34, S2#25, S2#7,
		Possession / Belonging	5	,	S2#3
				joined conversation class to which help me to learn English more [sic]. I was attended at one-to-one conversation	
		Language classes	3	session, and the teacher help me to correcting my resume, this was priceless help for me. [sic]	S2#55, S2#43, S2#43
		Expertise & Integrity	1	and the teacher help me to correcting my resume, this was priceless help for me. [sic]	S2#43
		Job hunting	1	and the teacher help me to correcting my resume, this was priceless help for me. [sic]	S2#43
				Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. coming here when I was a child.	
				Being able to sit and listen to cds with a pair of headphones. Borrowing the kids books. Spending the day with my	
A				Mum at this library. A whole library geared to my age-group and interests - treasure trove! So exciting to find a	
Aesthetic Growth	CELE				S2#42, S2#36, S2#25,
& Self-	SELF-	Family & childhood	6	adult. A eureka moment finding my great-grandparents' records	S2#83, S2#1, S2#18
Actualisation,	IMPROVEMENT &			Choosing books! I discovered the wonderful building and its contents; then the archival section downstairs, A	
Empowerment &	TRANSFORMATION			whole library geared to my age-group and interests - treasure trove! indulging in deep reading about religious	
Renewel		Environment,	_	history, So exciting to find a special reference. Perhaps a newspaper photograph of my Dad. Coming to do family	
		collections & Facilities	4		S2#34, S2#26, S2#25, S2#15
				Every time I go it's the "best time", I discovered the wonderful building and its contents; then the archival section	
				downstairs, indulging in deep reading about religious history, So exciting to find a special reference. Perhaps a	
					S2#28, S2#26, S2#15,
		Enchantment	6	finding my great-grandparents' records	S2#83, S2#1, S2#18
		Community	_		
		Engagement	1		S2#27
				A whole library geared to my age-group and interests - treasure trove! It helped me assimilate into the South	
		Independence /	•	Australian culture and history, Especially by its exhibitions. I became a borrower when I first came to Adelaide	62,425, 62,43, 62,42
		transition	3	more than 40 years ago.	S2#25, S2#7, S2#3
		Personal Identity &	_		
		Aspiration	2		S2#24, S2#25
				So exciting to find a special reference. Perhaps a newspaper photograph of my Dad. Coming to do family history	
		Ancestry research	3	research as a young adult. A eureka moment finding my great-grandparents' records	S2#83, S2#1, S2#18
		Ancestry research	3 42		S2#83, S2#1, S2#18
		Ancestry research		Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide	S2#83, S2#1, S2#18
		·		Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and	S2#83, S2#1, S2#18
		Independence/	42	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great	
		·		Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row.	S2#83, S2#1, S2#18 S2#81, S2#29, S2#23, S2#7
		Independence/	42	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every	
		Independence/ transition	42	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group	
		Independence / transition	42	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and	S2#81, S2#29, S2#23, S2#7
		Independence/ transition	42	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books.	
		Independence / transition Community Engagement	4	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27
		Independence / transition	42	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic].	S2#81, S2#29, S2#23, S2#7
		Independence / transition Community Engagement	4	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic].	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27
		Independence / transition Community Engagement	4	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27
		Independence / transition Community Engagement Language classes	4	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27
Improved Social		Independence / transition Community Engagement Language classes Environment &	4 4 3	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests -	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27 S2#55, S2#52, S2#48
Improved Social	SOCIAL / CULTURAL	Independence / transition Community Engagement Language classes	4	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests treasure trove!	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27
Skills & Better	SOCIAL / CULTURAL CONNECTION	Independence / transition Community Engagement Language classes Environment & Facilities	4 4 3	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests treasure trove!	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27 S2#55, S2#52, S2#48 S2#52, S2#50, S2#25
· ·		Independence / transition Community Engagement Language classes Environment & Facilities Cultural development	4 4 3	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests - treasure trove! It's a calm area where the Australian culture is omnipresent. Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row.	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27 S2#55, S2#52, S2#48 S2#52, S2#50, S2#25 S2#50, S2#7
Skills & Better		Independence / transition Community Engagement Language classes Environment & Facilities	4 4 3	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests - treasure trove! It's a calm area where the Australian culture is omnipresent. Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. To study with a friend. Walking through Mortlock with a friend	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27 S2#55, S2#52, S2#48 S2#52, S2#50, S2#25
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Skills & Better		Independence / transition Community Engagement Language classes Environment & Facilities Cultural development Companionship Public events	4 4 3 3 2 2	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests - treasure trove! It's a calm area where the Australian culture is omnipresent. Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. To study with a friend. Walking through Mortlock with a friend I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, best memory was probably the fun day I was attended at one-to-one conversation session an	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27 S2#55, S2#52, S2#48 S2#52, S2#50, S2#25 S2#50, S2#7 S2#49, S2#23 S2#46, S2#20, S2#11, S2#5, S2#84
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Skills & Better		Independence / transition Community Engagement Language classes Environment & Facilities Cultural development Companionship Public events Expertise & Integrity	4 4 3 3 2 2 5 2	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests - treasure trove! It's a calm area where the Australian culture is omnipresent. Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. To study with a friend. Walking through Mortlock with a friend I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, best memory was probably the fun day I was attended at one-to-one conversation session an	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27 S2#55, S2#52, S2#48 S2#52, S2#50, S2#25 S2#50, S2#7 S2#49, S2#23 S2#46, S2#20, S2#11, S2#5, S2#84 S2#43, S2#52
Skills & Better		Independence / transition Community Engagement Language classes Environment & Facilities Cultural development Companionship Public events	4 4 3 3 2 2	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests - treasure trove! It's a calm area where the Australian culture is omnipresent. Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. To study with a friend. Walking through Mortlock with a friend I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, best memory was probably the fun day I was attended at one-to-one conversation session and	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27 S2#55, S2#52, S2#48 S2#52, S2#50, S2#25 S2#50, S2#7 S2#49, S2#23 S2#46, S2#20, S2#11, S2#5, S2#84
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Skills & Better		Independence / transition Community Engagement Language classes Environment & Facilities Cultural development Companionship Public events Expertise & Integrity Family & childhood	42 4 4 3 3 2 2 5 2	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests - treasure trove! It's a calm area where the Australian culture is omnipresent. Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. To study with a friend. Walking through Mortlock with a friend I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock. Library, Watching a performance in the Mortlock plibrary, best memory was probably the fun day I was attended at one-to-one conversation session	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27 S2#55, S2#52, S2#48 S2#52, S2#50, S2#25 S2#50, S2#7 S2#49, S2#23 S2#46, S2#20, S2#11, S2#5, S2#84 S2#43, S2#52 S2#42, S2#25
Skills & Better		Independence / transition Community Engagement Language classes Environment & Facilities Cultural development Companionship Public events Expertise & Integrity Family & childhood Cultural tourism	42 4 4 3 3 2 2 5 2 2	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests - treasure trove! It's a calm area where the Australian culture is omnipresent. Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. To study with a friend. Walking through Mortlock with a friend I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, best memory was probably the fun day I was attended at one-to-one conversation session an	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27 S2#55, S2#52, S2#48 S2#52, S2#50, S2#25 S2#50, S2#7 S2#49, S2#23 S2#46, S2#20, S2#11, S2#5, S2#84 S2#43, S2#52 S2#42, S2#25 S2#30, S2#20, S2#7
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Skills & Better		Independence / transition Community Engagement Language classes Environment & Facilities Cultural development Companionship Public events Expertise & Integrity Family & childhood Cultural tourism	42 4 4 3 3 2 2 5 2 2	Soon after I moved to SA from Victoria, approx 1999, 1980, when I migrated to Australia. (I only came to Adelaide in 1990), I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. When I was looking around in Adelaide. I came here and I like this place. Then, I start to visit this library every day. So many interesting speakers at talks held there Showing visitors the Mortlock library. Best, bringing a group of about 20 pensioners who had never been in their lives and seeing their surprise at the range of exhibits and displays of information on offer because they had expected only books. joined conversation class to which help me to learn English more [sic]. I came to the Englis class and the teacher was very friendly and welcoming, I am attend ELLIS programs [sic]. I came to the Englis class and the teacher was very friendly and welcoming, It's a calm area where the Australian culture is omnipresent. I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, A whole library geared to my age-group and interests - treasure trove! It's a calm area where the Australian culture is omnipresent. Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. To study with a friend. Walking through Mortlock with a friend I have been to some great lectures here. Best was a surprise wedding in the Mortlock. So many interesting speakers at talks held there Showing visitors the Mortlock library. Dinners at the Mortlock Library, Watching a performance in the Mortlock library, best memory was probably the fun day I was attended at one-to-one conversation session an	S2#81, S2#29, S2#23, S2#7 S2#59, S2#20, S2#11, S2#27 S2#55, S2#52, S2#48 S2#52, S2#50, S2#25 S2#50, S2#7 S2#49, S2#23 S2#46, S2#20, S2#11, S2#5, S2#84 S2#43, S2#52 S2#42, S2#25 S2#30, S2#20, S2#7

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		Retentions & Protentions	17	The feeling of being in a real and opulent library. Well it did look opulent to a primary aged westie. 1961! When I first came to Adelaide. About 55 years ago, I discovered the wonderful building and its contents; then the archival section downstairs, Youth Lending Service about 1962. It's a calm area where the Australian culture is omnipresent. We used to visit the State Library when it was still a borrowing library with the children's section downstairs. I also worked for the History Trust when their directorate was in the Institute Building. during the time State Records and State Library were co-located. in the early 80's things have changed a lot since then. The early State Library, wooden floors and shelves, a fantastic smell. Went with my Dad, held his hand. Was in a grown up world of wonder. Felt safe. Just wanted to stay (about aged 7 I think). New State Library - not long after it opened so miss the "old" style, but love all the features and forethought put into this one. I came here with my mum once. We tried to get into the State library, but because we didn't want to give up our bags, we came to the Mortlock wing instead. The second we entered it was amazing - the old books, the wood, the lighting It's beautiful in here. The staff,older local women who managed a card system. Having to be very quiet and only whisper to my Mother whilst we were in the Library. I came here first with my daughter who introduced me to the Mortlock Library - a gem. It was her favourite place to study when she was a medical student at Adelaide Uni. Back in the '80's on holiday from Broken Hill with my three young children, As a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, Since 1976, 15 years.	S2#78S2#58, S2#26, S2#25, S2#75, S2#60, S2#71, S2#72, S2#62, S2#42, S2#32, S2#21, S2#14, S2#9, S2#12, S2#31, S2#6
		· · · otcircions		525 y 511 to 25 7 9 25 y co. 51	02.112, 02.101, 02.110
Historical connection, Legacy & Stewardship	HERITAGE & CONTINUITY	Environment &	10	three young children, Newly renovated. A a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, the resources available, family and local history information and the amazing collections within the archives. archival searching for PhD	S2#77, S2#63, S2#40, S2#37, S2#30, S2#28, S2#23, S2#20, S2#14, S2#11, S2#5, S2#74, S2#50, S2#62, S2#39, S2#12,
(additional value)		Facilities	18	(best memory). Magical old books with nondescript covers and you never knew what amazing stories might be inside. Every time	S2#10, S2#22
		Enchantment	2		S2#74, S2#28
		Evportice & Integrity	6	Discussing differences and similarities between collections with former colleagues of mine of State Records during the time State Records and State Library were co-located. The staff,older local women who managed a card system. Helping my Mother transcribe newspapers from microfilm for a rural town's history book. A a former staff member going back to the 1960s, I have seen many changes over the years and have enjoyed a long-standing association with the SLSA, the resources available, family and local history information and the amazing collections within the archives. archival searching for PhD (best memory)	S2#72, S2#5, S2#16, S2#12, S2#10, S2#22
		Expertise & Integrity	6	<u> </u>	52#10, 52#22
		Possession / Belonging	1	We came most Saturdays for story telling and reading, borrowing too. All the way through high school too, borrowing fantastic cassettes.	S2#70
		Public events	2	An exhibit (historical), best memory was probably the fun day	S2#50, S2#84
		Historical interest	6	An exhibit (historical), The thrill of finding something interesting about history, family history, past events. A eureka moment finding my great-grandparents' records in almanacs and shipping records. So many, so exciting to find a special reference. Perhaps a newspaper photograph of my Dad the resources available, family and local history information and the amazing collections within the archives. archival searching for PhD (best memory)	S2#50, S2#35, S2#18, S2#83, S2#10, S2#22
		Family & childhood	5	I came here first with my daughter who introduced me to the Mortlock Library - a gem. It was her favourite place to study when she was a medical student at Adelaide Uni. Back in the '80's on holiday from Broken Hill with my three young children, 1988, About 14 years old	S2#74, S2#50, S2#62, S2#82, S2#19
		Ancestry research	4	The thrill of finding something interesting about history, family history, past events / A eureka moment finding my great-grandparents' records in almanacs and shipping records. / So many, so exciting to find a special reference. Perhaps a newspaper photograph of my Dad. family and local history information	S2#35, S2#18, S2#83, S2#10,
		Cultural tourism	1	Back in the '80's on holiday from Broken Hill with my three young children	S2#62
		Civic contribution	1		S2#62 S2#16
		CIVIC CONTINUATION		the resources available, family and local history information and the amazing collections within the archives.	J2#10
		Formal study	2	archival searching for PhD (best memory)	S2#10, S2#22
		Independence / transition	2	About twenty years ago when I came to live in Elizabeth from NSW. It helped me assimilate into the South Australian culture and history, Especially by its exhibitions. It did this along with the adjacent museum and art gallery. What a great combination to have all in a row. The first visit to this library at two years ago.	S2#7, S2#38
		SUBTOTAL	67		





	Α	В	С	D	E	F
1	NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (HOW is the VP expressed)	REFERENCE
2			Cultural Place Maker	11	Part of north Tce cultural boulevard [sic], Part of the education Triangle - Museum, Art Gallery and Library. Part of the cultural precinct long North Terrace. Equally as important as the Museum and Art Gallery. Centre point of the "Cultural Boulevarde". an impressive presence on North Terrace. A space for all, It is very good public space. symbolic hub of culture and civilization. provides service for everryone [sic]. A resource centre and a cultural hub. The staff are excellent and the location is also excellent.	\$2#81,\$2#57,\$2#56,\$2#42, \$2#12,\$2#77,\$2#49,\$2#25, \$2#23,\$2#14,\$2#8,
3			Knowledge Access	2	free entry to interesting exhibitions, It gives answer to my thirst for knowledge	S2#81, S2#15
4			Retentions & Protentions	2	It's a link to our past and our future. It is part of who we are! Its a very important institution that signifies the essential goodness in society, upholding and defending the right to learn, and the value of knowledge being freely accessible, as a cornerstone of a progressive society. An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city.	S2#79, S2#76
5			Legacy & Stewardship	15	Is the keeper of knowledge. Information. a place that houses key South Australian material, Historical preservation. Presenter and educator of heritage information, Cultural repository, the repository of everything meaningful. It is a 'go to' place for all South Australian publications. Easy, convenient access to South Australiana, A fantastic resource with great collections Preservation of historical documents. Holder of the unique stories of this State comprising authentic & verifiable sources. It is still the major Library in our State and should be responsible for all our holdings. It has a unique role in being the custodian for all printed word in our state and for having Exhibitions showcasing them for all South Australians to see / The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The staff are excellent and the location is also excellent. I think it's being very well run.	
	Vocation, Authenticity and Collective	CIVIC TRUST & PUBLIC SERVICE	Down and Islandi'de Q Assissati	40		\$2#75, \$2#17, \$2#70, \$2#69, \$2#27, \$2#37, \$2#44, \$2#38,
7	Engagment		Personal Identity & Aspiration Nonpareil / Matchless	10	of pride. A champion institution of free, dependable information and digital sustainability. Information ready available that would be difficult, or not possible, or no longer possible to find or access elsewhere. Irreplaceable institution, so valuable a resource for so many reasons. please keep it free and accessible!	S2#15, S2#5 S2#72, S2#29, S2#28, S2#26
			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	·	It's a place a treasure and live [sic] sharing with friends and family. A treasure trove, A State	
9			Enchantment Environment & Facilities	3	treasure/ An underutilized, but important resource. good Competitions eg movie tickets. A place to learn and enjoy, great area, programs and services. A place where I can quietly work, can come anytime. A place that offers a place to study, work and relax, It's a place to meet with others and have a study group, One of good places where I have good quality experiences. A place to feel free in it. The staff are excellent and the location is also excellent. I think it's being very well run. A resource and also a source of pride.	\$2#71, \$2#26, \$2#12 \$2#66, \$2#81, \$2#58, \$2#43, \$2#45, \$2#36, \$2#36, \$2#9, \$2#8, \$2#5, \$2#5
10			Community Identity	3	Its a very important institution that signifies the essential goodness in society, upholding and defending the right to learn, and the value of knowledge being freely accessible, as a cornerstone of a progressive society. An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city. A resource and also a source of pride.	S2#69, S2#27, S2#5
11 12 13			Expertise & Integrity Public events Freedom of thought	4 1 1	Helping them to find information in easy way, It is one of the reasons I became a librarian, The staff are excellent and the location is also excellent. I think it's being very well run. It's a place that is important with holding various events to engage the community. A place to feel free in it.	S2#59, S2#75, S2#8, S2#5 S2#6 S2#44
14			Possession / Belonging	2	Honest friend. It means many things to me. I live in the country and it is a 3 hour drive to get there, but we are so fortunate to have such a wonderful asset.	S2#38, S2#83
15			Safety	2	a place of safety and security. A safe space to study	S2#36, S2#33
16			SUBTOTAL	71		

	Α	В	С	D	E	F
17			Cultural Place Maker	9	the location is also excellent. Can add to the learning experiences offered in the museum and art	S2#81, S2#57, S2#57, S2#42, S2#20, S2#12, S2#8, S2#1, S2#5
18			Environment & Facilities	21	a pleasant place for me to visit for a few hours to lose myself. A lovely space to work and write (the Mortlock), A convenient place to relax and to do research. Interesting place to visit, research. A place to learn and enjoy such a wide variety of things. It is very good public space for individual study and research I think. The library should be giving a convenience of studying [sic]. A place where I can quietly work, can come anytime. A place to feel free in it. useful and great area, programs and services for reading books and surfing on web. Stable place to study, convenient. It's a place to meet with others and have a study group, or simply study by myself. One of good places where I have good quality experiences. Great place for all the family. It is a place where I want to go. A central place where literature can become a part of a day out in the city. An underutilized, but important resource. It has a fab café, great exhibitions, spaces to just sit and read / study, beautiful surroundings, nice toilets. a sad shadow of its former self. It seems to be the worst of all state libraries in the country, moving backwards, uninspired and uninspiring. I would very much like it to return to its former glory - active, fun, exciting, experimental. the repository of everything meaningful, It's a place that is important with holding various events to engage the community. I probably more regard it as a research/reference library	S2#80, S2#68, S2#64, S2#62, S2#58, S2#49, S2#48, S2#45, S2#44, S2#43, S2#39, S2#32, S2#9, S2#4, S2#2, S2#66, S2#46, S2#37, S2#22, S2#6, S2#84
					There have been interesting display this year. free entry to interesting exhibitions. Exhibitions are great. Its exhibitions, A resource centre and a cultural hub, which often has interested exhibitions, talks and other events. A fantastic resource with great collections. but enjoy the special events put on by the State Library, It's a place that is important with holding various events to engage	S2#80, S2#81, S2#42, S2#7,
19			Public events	8	the community. A space for all, provides service for everryone, A champion institution of free, dependable information and digital sustainability. Place that offer different resources to people helping them	S2#14, S2#12, S2#3, S2#6
20		COMMUNITY	Access	5	to find information in easy way [sic], It's a place that is important with holding various events to engage the community.	S2#77, S2#23, S2#72, S2#59, S2#6
	Shared Experience and Atmosphere	RESOURCE & SITE VALUE			It is an SA icon and institutionits steeped in SA history It is part of who we are! . Its a very important institution that signifies the essential goodness in society, upholding and defending the right to learn, and the value of knowledge being freely accessible, as a cornerstone of a progressive society. Irreplaceable institution, so valuable a resource for so many reasons. An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city. symbolic hub of culture and civilization. It is still the major Library in our State and should be responsible for all our holdings. It has a unique role in being the custodian for all printed word in our state and for having Exhibitions showcasing them for all South Australians to see. The State Library of South Australia is an iconic landmark, an essential and vital service for our state. a sad shadow of its former self. It seems to be the worst of all state libraries in the country, moving backwards, uninspired and uninspiring. I would very much like it to return to its former glory - active, fun, exciting, experimental. the repository of everything meaningful, A	S2#76, S2#69, S2#28, S2#27, S2#25, S2#21, S2#10, S2#37,
21			Retentions & Protentions	10	resource and also a source of pride. A place a treasure and live sharing with friends and family [sic]. A treasure trove. A State	S2#22, S2#5
22			Possession / Belonging	8	treasure. A place to be in my own space, Good to know that it is here. I just love it, I would be very upset not to have this wonderful place to go to. please keep it free and accessible! we are so fortunate to have such a wonderful asset. A place where I can be a better me.	S2#60, S2#35, S2#26, S2#83
23 24			Personal Identity & Aspiration	2	A place where I can be a better me. A resource and also a source of pride. A place of safety and security. A safe space to study	S2#70, S2#5 S2#36, S2#33
25			Legacy & Stewardship	5		S2#34, S2#31, S2#16, S2#7, S2#22
26			Nonpareil / Matchless	6	Information ready available that would be difficult, or not possible, or no longer possible to find or access elsewhere. I am referring to hard copy material, especially out print books and archival material. searchable physical publications and documents not always available online. A wealth of information and access to old publications and books that cannot be accessed anywhere else. Somewhere I can find the most obscure books I need! It is a 'go to' place for all South Australian publications.	S2#29, S2#25, S2#19, S2#74, S2#18
27 28			Expertise & Integrity SUBTOTAL	1 77	Provides valuable support and collaborative partnership with Public Libraries in SA to provide our communities with the best library service possible.	S2#10

	Α	В	С	D	E	F
					Discover at my own pace, discover the past, A place of learning A place that offers a place to	
29			Focus	4	study, work and relax and a place to do research. a research/reference library	S2#81, S2#24, S2#36, S2#84
			. 0000		stady, nork and relational apparence de research a research, north-crisic matery	02.102,02.112.1,02.1100,02.110.1
					The keeper of knowledge. Knowledge. It gives answer to my thirst for knowledge, Somewhere I	
					can find the most obscure books I need! Information ready available that would be difficult, or not	
					possible, or no longer possible to find or access elsewhere. I am referring to hard copy material,	
					especially out print books and archival material. searchable physical publications and documents	
					not always available online. A wealth of information and access to old publications and books that	
					cannot be accessed anywhere else, Information, A champion institution of free, dependable	
						S2#78, S2#82, S2#74, S2#29,
					study, work and relax and a place to do research. a research/reference library, A valuable	S2#25, S2#19, S2#15, S2#73,
					resource especially of South Australiana . South Australian publications. I've attended talks, A	S2#72, S2#59, S2#36, S2#84,
					resource centre and a cultural hub, which often has interested exhibitions, talks and other events.	S2#34, S2#18, S2#18, S2#14,
30			Knowledge Access	18	important with holding various events . the special events	S2#6, S2#3
					Somewhere I can find the most obscure books I need! Information ready available that would be	
					difficult, or not possible, or no longer possible to find or access elsewhere. I am referring to hard	
					copy material, especially out print books and archival material. searchable physical publications	
					and documents not always available online. A wealth of information and access to old	
31			Nonpareil / Matchless	4	publications and books that cannot be accessed anywhere else	S2#74, S2#29, S2#25, S2#19
					There have been interesting display this year. Exhibitions are great, Exhibitions showcasing them	
					for all South Australians to see. Its exhibitions, I've attended talks, A resource centre and a	
					cultural hub, which often has interested exhibitions, talks and other events. important with	S2#80, S2#42, S2#21, S2#7,
32	Knowledge Access,		Public events	8	holding various events. The special events	S2#18, S2#14, S2#6, S2#3
	Learning (challenge	EDUCATION			Upholding and defending the right to learn, and the value of knowledge being freely accessible, A	, , , , , , , , , , , , , , , , , , , ,
	and risk)				place of learning A place that offers a place to study, work and relax and a place to do	52460 52426 52494 52450
33			Accoss	6		S2#69, S2#36, S2#84, S2#59,
33			Access	В	research. a research/reference library	S2#36, S2#84
					A service the description of the decrease when the service to the service the service that the service the service the service that the service the service that the service tha	
					A convenient place to relax and to do researchresearch, A place to learn, It is very good public	52454 52452 52450 52440
					space for individual study and research I think a convenience of studying . Concentrate on	S2#64, S2#62, S2#58, S2#49,
			Gr. al	4.4	study. Stable place to study, A safe space to study. have a study group or simply study by	S2#48, S2#46, S2#41, S2#39,
34			Study	11	myself. spaces to just sit and read / study, A place where I can quietly work.	S2#33, S2#32, S2#45
					A place of learning A place that offers a place to study, work and relax and a place to do	
					research. a research/reference library, Part of the education Triangle - Museum, Art Gallery and	
					Library. Can add to the learning experiences offered in the museum and art gallery, A valuable	
					resource especially of South Australiana . South Australian publications. I've attended talks, A	
					resource centre and a cultural hub, which often has interested exhibitions, talks and other events.	S2#59, S2#36, S2#84, S2#57,
					important with holding various events . the special events, spent many hours in the Somerville	S2#1, S2#34, S2#18, S2#18,
35			Environment & Facilities	12	Reading Room	S2#14, S2#6, S2#3, S2#18
					Part of the education Triangle - Museum, Art Gallery and Library. Can add to the learning	
36			Cultural Place Maker	2	experiences offered in the museum and art gallery	S2#57, S2#1
					The thrill of finding something interesting about history, family history, past events. Presenter and	
37			Ancestry research	3	educator of heritage information and an resource for family history. \dots I research my family	S2#35, S2#31, S2#24
					The thrill of finding something interesting about history, family history, past events. Presenter and	
38			Historical interest	2	educator of heritage information and an resource for family history.	S2#35, S2#31
39			SUBTOTAL	70		
					Chance to spend quality time on my own. A pleasant place for me to visit for a few hours to lose	
40			Sanctuary	3	myself. A place to be in my own space and escape from the world.	S2#81, S2#80, S2#67
			,	-	2nd house [sic]. I just love it, I would be very upset not to have this wonderful place to go to. It	
					means many things to me. I live in the country and it is a 3 hour drive to get there, but we are so	
41			Possession / Belonging	3	fortunate to have such a wonderful asset. It is a place where I want to go.	S2#47, S2#35, S2#83
<u> </u>			7 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -	-	spaces to just sit and read / study, beautiful surroundings, nice toilets. A place where I can quietly	,
	Emotional impact,	Quiet Escape &			work, can come anytime. A convenient place to relax. Quiet, useful and great area. One of good	S2#46, S2#45, S2#64, S2#43,
42	stimulation, flight	Security	Environment & Facilities	6	places where I have good quality experiences.	S2#9, S2#2
43			Focus	1		S2#41
43			1 0003	1	Honest friend. A place where I can be a better me. A place to feel free in it. A resource and also a	32 111 1
44			Personal Identity & Aspiration	4	source of pride.	S2#38, S2#37, S2#44, S2#5
45			Safety	2	A place of safety and security. A safe space	S2#36, S2#33 S2#36, S2#33
46			SUBTOTAL	19	m place of safety and security. A safe space	J2#JU, J2#JJ
40			JUDIUIAL	19		

	Α	В	С	D	E	F
					Lovely historic building. A lovely space to work and write (the Mortlock). Very important	
					especially the jewel of the Mortlock library and the Circulating library. Mortlock Library is a	S2#81, S2#68, S2#20, S2#4,
47			Historic architechture	5	beautiful space. The architecture is wonderful	S2#8
					Who Palace are also do a firm of the property of the Condition of the Palace and the Condition of the Palace are a firm of the palace are a firm of the Condition of the Palace are a firm of the Condition of the Palace are a firm of the Condition of the Conditio	
					It's a link to our past and our future. History, continuity. Good to know that it is here. I would be	
					very upset not to have this wonderful place to go to. Centre point of the "Cultural Boulevarde". impressive presence on North Terrace, an iconic landmark, Historical preservation. Preservation of	C2#70 C2#22 C2#42 C2#12
					historical documents, An important, valued, deeply entrenched part of the psyche of our	S2#10, S2#30, S2#12, S2#27,
48			Retentions & Protentions	9	community and an integral, significant part of our city. the repository of everything meaningful.	S2#10,32#30,32#12,32#27,
					, , , , , , , , , , , , , , , , , , , ,	
					It has historical significance and is the keeper of knowledge. A champion institution of free,	
					dependable information and digital sustainability. out print books and archival material, A wealth	
49			Knowledge Access	5	of information and access to old publications and books, the repository of everything meaningful.	S2#22
					It has historical significance and is the keeper of knowledge. It's steeped in SA history History,	
					continuity. A valuable resource especially of South Australiana, access to South Australiana,	C2#70 C2#7C C2#22 C2#24
					family history. and a place that houses key South Australian material. Historical preservation. Preservation of historical documents, out print books and archival material, A wealth of	S2#78, S2#76, S2#23, S2#34, S2#16, S2#68S2#30, S2#12,
50			Historical interest	10	information and access to old publications and books	S2#10, S2#0832#30, 32#12, S2#29, S2#19
30			THISCOTTCAL THECH CSC	10	anomicalor dia decess to the publications did books	321123,321123
					It is an SA icon and institution. It's steeped in SA history It is part of who we are!. The marked	
					decline of my society from one with deep social justice values to one of corporations having more	
					power than people, the decline in public funding of so many cultural institutions, a sad shadow of	
					its former self. It seems to be the worst of all state libraries in the country, moving backwards,	
					uninspired and uninspiring. I would very much like it to return to its former glory - active, fun, exciting, experimental. Its a very important institution that signifies the essential goodness in	
					society, upholding and defending the right to learn, and the value of knowledge being freely	
					accessible, as a cornerstone of a progressive society. An important, valued, deeply entrenched	
					part of the psyche of our community and an integral, significant part of our city. the repository of	
					everything meaningful. It has a unique role in being the custodian for all printed word in our	
					state. my transcribing work there keeps me alive! I'll be 91 in three weeks. Great place for all	S2#76, S2#70, S2#69, S2#27,
		HERITAGE &	Personal Identity &		the family. I have no family in SA but the library helps me to reach out into Victoria and NSW via	S2#22, S2#21, S2#17, S2#4,
51		CONTINUTITY	Aspiration	9	the collections	S2#7
52			Expertise & Integrity	2	A champion institution of free, dependable information and digital sustainability. It has a unique role in being the custodian for all printed word in our state	S2#72, S2#21
0.1					It's a place a treasure and love sharing with friends and family [sic]. A treasure trove please keep	
					it free and accessible! A State treasure, Good to know that it is here. I would be very upset not to	
					have this wonderful place to go to. Good to know that it is here. I would be very upset not to	
					have this wonderful place to go to. An important, valued, deeply entrenched part of the psyche	
					of our community and an integral, significant part of our city. It has a unique role in being the	
					custodian for all printed word in our state. my transcribing work there keeps me alive! I'll be 91 in	
			December (Delevelor		three weeks. Great place for all the family. I have no family in SA but the library helps me to	S2#35, S2#60, S2#35, S2#27,
53			Possession / Belonging	12	reach out into Victoria and NSW via the collections	S2#21, S2#17, S2#4, S2#7
					Good to know that it is here. I would be very upset not to have this wonderful place to go to. Centre point of the "Cultural Boulevarde". impressive presence on North Terrace, an iconic	
					landmark, A valuable resource especially of South Australiana, access to South Australiana,	
					family history. and a place that houses key South Australian material. Historical preservation.	
					Preservation of historical documents, out print books and archival material, A wealth of	
					information and access to old publications and books. the repository of everything meaningful.	S2#60, S2#35, S2#42, S2#12,
						S2#10, S2#34, S2#16, S2#68,
. .			Facility and the C. F. 1991		helps me to reach out into Victoria and NSW via the collections, A central place where literature	S2#30, S2#12, S2#22, S2#8,
54			Environment & Facilities	15	can become a part of a day out in the city.	S2#4, S2#7, S2#1
					Centre point of the "Cultural Boulevarde". impressive presence on North Terrace, an iconic	
					landmark, the repository of everything meaningful. It has a unique role in being the custodian for all printed word in our state, A central place where literature can become a part of a day out in the	\$2#42 \$2#12 \$2#10 \$2#22
55			Cultural place Maker	6	city.	S2#21, S2#12, 32#10, 32#22,
			,	-	Presenter and educator of heritage information and an resource for family history. The	,
					opportunity to explore and discover the past as I research my family. Its exhibitions and in my	
56			Ancestry research	3	now retirement its family history material.	S2#31, S2#24, S2#7
			Name and the first of	-	out print books and archival material, Irreplaceable institution, so valuable a resource for so many	62420 62422 6245
			Nonpareil / Matchless	3	reasons. It has a unique role in being the custodian for all printed word in our state Great place for all the family. I have no family in SA but the library helps me to reach out into	S2#30, S2#28, S2#21
57	I					
			Family & childhood	2		S2#4.S2#7
57 58			Family & childhood	2	Victoria and NSW via the collections	S2#4, S2#7

	A	В	С	D	F	F
	,,				Discover at my own pace, a pleasant place for me to visit for a few hours, Good to know that it is	·
					here. 2nd house. A place to feel free in it. Honest friend. A place where I can be a better me. I just	
					love it, I would be very upset not to have this wonderful place to go to. my transcribing work there	S2#81, S2#80, S2#67, S2#60,
					keeps me alive! I'll be 91 in three weeks. One of good places where I have good quality	S2#44, S2#38, S2#37, S2#35,
60			Decree all decition of Accions	40		S2#17, S2#9, S2#2, S2#83,
60			Personal Identity & Aspiration	13	source of pride.	S2#5
61			Expertise & Integrity	1	It is one of the reasons I became a librarian I can find the most obscure books I need! A wealth of information and access to old publications	S2#75
					and books that cannot be accessed anywhere else, I just love it, I would be very upset not to have	
					this wonderful place to go to. Irreplaceable institution, so valuable a resource for so many	
62			Nonpareil / Matchless	4	reasons.	S2#74, S2#19, S2#35, S2#28
			,		A lovely space to work and write, Mortlock Library is a beautiful space. The architecture is	,
63			Aesthetic Experience	2	wonderful	S2#68, S2#8
					Interesting place to visit, research. A place to learn and enjoy, It has a fab café, great exhibitions,	
					spaces to just sit and read / study, beautiful surroundings, nice toilets. Exhibitons are great. It's a	
					place that is important with holding various events to engage the community. Stable place to	
					study, A safe space to study, Honest friend. A place of learning, a place of safety and security. A	
					place that offers a place to study, work and relax and a place to do research. It's a place to meet	
					with others and have a study group, or simply study by myself. the repository of everything	
					meaningful, Very important especially the jewel of the Mortlock library, I've attended talks there	
					but have also spent many hours in the Somerville Reading Room going through old TV Week	
					magazines to find particular articles, Easy, convenient access to South Australiana, family history	S2#62, S2#58, S2#46, S2#42,
					and person search records. One of good places where I have good quality experiences. It is a	S2#6, S2#39, S2#33, S2#38,
					place where I want to go. Great place for all the family. Mortlock Library is a beautiful space. The	S2#36, S2#32, S2#22, S2#20,
64			Environment & Facilities	20	architecture is wonderful, A fantastic resource with great collections and an impressive presence on North Terrace. A resource and also a source of pride.	S2#18, S2#16, S2#9, S2#2,
04			Environment & Facilities	20	2nd house, A place to be in my own space, Honest friend. It is one of the reasons I became a	S2#4, S2#8, S2#12, S2#5
					librarian, I just love it, I would be very upset not to have this wonderful place to go to. my	S2#60, S2#67, S2#38, S2#75,
					transcribing work there keeps me alive! I'll be 91 in three weeks. One of good places where I	S2#37, S2#35, S2#17, S2#9,
65			Possession / Belonging	9	have good quality experiences. It is a place where I want to go.	S2#2
66			Freedom of thought	1	A place to feel free in it.	S2#44
	_				It is very good public space for individual study and research I think. One of good places where I	
67	Personal		Public forum	3	have good quality experiences. It is a place where I want to go.	S2#49, S2#9, S2#2
	Resonance,	INSPIRATION				
	Engagement and Captivation				for individual study and research I think. Stable place to study, A safe space to study, A place of	
	Captivation				learning, A place that offers a place to study, work and relax and a place to do research. It's a	S2#47, S2#39, S2#33, S2#36,
68			Focus	5	place to meet with others and have a study group, or simply study by myself.	S2#32
					Exhibitons are great. It's a place that is important with holding various events to engage the	
					community. I've attended talks there but have also spent many hours in the Somerville Reading	
69			Public events	2	Room going through old TV Week magazines to find particular articles, I've attended talks there	S2#42,S2#6
				_	Stable place to study, A safe space to study, A place of learning, a place of safety and security. A	,
70			Safety	3	place that offers a place to study, work and relax and a place to do research.	S2#39, S2#33, S2#36
71			Relaxation & Leisure	1	A place that offers a place to study, work and relax .	S2#36
					I've attended talks there but have also spent many hours in the Somerville Reading Room going	
7.0			Collections Assess	2	through old TV Week magazines to find particular articles, Easy, convenient access to South	62440 62446 62442
72			Collections Access	3	Australiana, family history and person search records. A fantastic resource with great collections Please keep it free and accessible! I would be very upset not to have this wonderful place to go	S2#18, S2#16, S2#12
					to. the repository of everything meaningful, It means many things to me. A resource and also a	S2#26, S2#35, S2#22, S2#83,
73			Retentions & Protentions	5	source of pride.	S2#26, 32#35, 32#22, 32#83, S2#5
74			Access	1	please keep it free and accessible!	S2#26
					The opportunity to explore and discover the past as I research my family. I have no family in SA	
					but the library helps me to reach out into Victoria and NSW via the collections and the use of the	
75			Ancestry research	3	internet. Easy, convenient access to South Australiana, family history and person search records.	S2#24, S2#7, S2#16
76			Legacy & Stewardship	1	the repository of everything meaningful	S2#22
					Very important especially the jewel of the Mortlock library, A fantastic resource with great	
77			Cultural Place Maker	3	collections and an impressive presence on North Terrace. A resource and also a source of pride.	S2#20, S2#12, S2#5
			Ι, , , Τ		I've attended talks there but have also spent many hours in the Somerville Reading Room going	
78			Informal study	1	through old TV Week magazines to find particular articles	S2#18
79			Historical interest	1	Easy, convenient access to South Australiana, family history and person search records.	S2#16
80			Family & childhood	1	Great place for all the family.	S2#4,
0.4			Historic architechture	1	Mortlock Library is a beautiful space. The architecture is wonderful A fantastic resource with great collections and an impressive presence on North Terrace. A	S2#8
81	I					
			Community Identity	າ	· · ·	\$2#12 \$2#5
81 82 83			Community Identity SUBTOTAL	2 86	resource and also a source of pride.	S2#12, S2#5

	Α	В	С	D	E	F
	, ,				Chance to spend quality time on my own and discover at my own pace & reducing my exposure	
					to blue light via iPhone etc & helping me sleep better! A place to be in my own space and escape	
					from the world. A place where I can be a better me. my transcribing work there keeps me alive!	
84			Regeneration	3	I'll be 91 in three weeks.	S2#81,S2#67,S2#37
04			negerieration	<u> </u>		32#61,32#67,32#37
0.5			A satis ati a Français and a		Chance to spend quality time on my own and discover at my own pace & reducing my exposure	62467
85			Aesthetic Experience	1	to blue light via iPhone etc & helping me sleep better!	S2#67
					A pleasant place for me to visit for a few hours to lose myself. chance to spend quality time on my	
					own and discover at my own pace. A place to feel free in it. 2nd house. Honest friend. A place	
					where I can be a better me. It is one of the reasons I became a librarian, It gives answer to my	C2H00 C2HCZ C2H44 C2H4Z
					thirst for knowledge, It means many things to me. I live in the country and it is a 3 hour drive to	S2#80, S2#67, S2#44, S2#47,
86			Dorsonal Identity & Asnirati	11	get there, but we are so fortunate to have such a wonderful asset. One of good places where I	S2#38, S2#37, S2#75, S2#15,
00			Personal Identity & Aspiration	11	have good quality experiences. It is a place where I want to go.	S2#83, S2#9, S2#2
					It is one of the reasons I became a librarian, 2nd house. Honest friend. It means many things to me. I live in the country and it is a 3 hour drive to get there, but we are so fortunate to have such a	C2#75 C2#44 C2#47 C2#20
87			Possession / Belonging	6	wonderful asset. It is a place where I want to go.	S2#83, S2#2
87			Possession / Belonging	0	wonderful asset. It is a place where I want to go.	32#63,32#2
					A place to be in my own space and escape from the world, reducing my exposure to blue light via	
					iPhone etc & helping me sleep better! A place to feel free in it. Honest friend. A place of learning,	
	A a ath a tila Cuassath				a place of safety and security. A place that offers a place to study, work and relax and a place to	
	Aesthetic Growth	CELE			do research. A safe space to study, the repository of everything meaningful, One of good places	
	and Self-	SELF- IMPROVEMENT &			where I have good quality experiences. Its exhibitions and in my now retirement its family history	
	Actualisation, Empowerment and	TRANSFORMATION			material. I have no family in SA but the library helps me to reach out into Victoria and NSW via	S2#67, S2#44, S2#38, S2#36,
88	Renewel	TRAINSFORIVIATION	Environment & Facilities	8	the collections and the use of the internet. It is a place where I want to go.	S2#33, S2#22, S2#9, S2#2
	Kellewei				A place of learning, a place of safety and security. A place that offers a place to study, work and	
89			Safety	2	relax and a place to do research. A safe space to study	S2#36, S2#33
90			Relaxation & leisure	1	A place that offers a place to study, work and relax and a place to do research.	S2#36,
					A place of learning, a place of safety and security. A place that offers a place to study, work and	
91			Formal study	1	relax and a place to do research. A safe space to study	S2#36
					The opportunity to explore and discover the past as I research my family, Its exhibitions and in my	
					now retirement its family history material. I have no family in SA but the library helps me to reach	
92			Family & childhood	1	out into Victoria and NSW via the collections and the use of the internet.	S2#24
93			Retentions & Protentions	1	The repository of everything meaningful	S2#22
					My transcribing work there keeps me alive! I'll be 91 in three weeks. It means many things to	
					me. I live in the country and it is a 3 hour drive to get there, but we are so fortunate to have such a	
					wonderful asset. Its exhibitions and in my now retirement its family history material. I have no	
					family in SA but the library helps me to reach out into Victoria and NSW via the collections and the	
94			Connection	2	use of the internet.	S2#17, S2#83
95			Knowledge Access	1	It gives answer to my thirst for knowledge	S2#15
					Its exhibitions and in my now retirement its family history material. I have no family in SA but the	
96			Independence / Transition	1	library helps me to reach out into Victoria and NSW via the collections and the use of the internet.	S2#7
97			SUBTOTAL	39		

	Α	В	С	D	E	F
	, .				It is part of who we are!. An important, valued, deeply entrenched part of the psyche of our	·
					community and an integral, significant part of our city. Holder of the unique stories of this State	
					comprising authentic & verifiable sources, The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The State Library of South Australia	
					provides valuable support and collaborative partnership with Public Libraries in SA to provide our	
98			Community Identity	4	communities with the best library service possible.	S2#76, S2#27, S2#11, S2#10
					And love sharing with friends and family, Interesting place to visit, a cultural hub, which often has	
99			Cultural tourism	3	interested exhibitions, talks and other events.	S2#71, S2#62, S2#14,
					Its a very important institution that signifies the essential goodness in society, upholding and	
					defending the right to learn, and the value of knowledge being freely accessible, as a cornerstone	
					of a progressive society. I just love it, I would be very upset not to have this wonderful place to go	
					to. The opportunity to explore and discover the past. It is still the major Library in our State and should be responsible for all our holdings. It has a unique role in being the custodian for all printed	
					word in our state and for having Exhibitions showcasing them for all South Australians to see.	
					Holder of the unique stories of this State comprising authentic & verifiable sources. The marked	
					decline of my society from one with deep social justice values to one of corporations having more power than people, the decline in public funding of so many cultural institutions, a sad shadow of	
					its former self. It seems to be the worst of all state libraries in the country, moving backwards,	
					uninspired and uninspiring. I would very much like it to return to its former glory - active, fun,	S2#69, S2#35, S2#21, S2#11,
100			Retentions & Protentions	5	exciting, experimental.	S2#70
					Interesting place to visit, It has a fab café, great exhibitions, Honest friend. A place where I can be	
					a better me. A place that offers a place to study, work and relax and a place to do research. I just	
					love it, I would be very upset not to have this wonderful place to go to. It's a place to meet with others and have a study group, History, continuity, provides service for everyone. It is still the	
					major Library in our State and should be responsible for all our holdings. It has a unique role in	
					being the custodian for all printed word in our state and for having Exhibitions showcasing them	
					for all South Australians to see. Easy, convenient access to South Australiana, family history and person search records. a cultural hub, which often has interested exhibitions, talks and other	
					events. The State Library of South Australia is an iconic landmark, an essential and vital service	
					for our state. The staff are excellent and the location is also excellent, the library helps me to	
					reach out into Victoria and NSW via the collections and the use of the internet. A central place where literature can become a part of a day out in the city. gooD Competitions eg movie ticked	
					[sic], The marked decline of my society from one with deep social justice values to one of	S2#62, S2#46, S2#38, S2#37,
					corporations having more power than people, the decline in public funding of so many cultural	S2#36, S2#35, S2#32, S2#23,
					institutions, a sad shadow of its former self. It seems to be the worst of all state libraries in the	S2#21, S2#16, S2#14, S2#10, S2#8, S2#7, S2#1, S2#81,
101			Environment & Facilities	17	country, moving backwards, uninspired and uninspiring. I would very much like it to return to its former glory - active, fun, exciting, experimental.	S2#70
					Part of the education Triangle - Museum, Art Gallery and Library. Part of the cultural precinct long	
					North Terrace. Equally as important as the Museum and Art Gallery. A State treasure/A fantastic	
					resource with great collections and an impressive presence on North Terrace. Can add to the	
					learning experiences offered in the museum and art gallery. a cultural hub, which often has	
					interested exhibitions, talks and other events. The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The State Library of South Australia	
					provides valuable support and collaborative partnership with Public Libraries in SA to provide our	
					communities with the best library service possible. A central place where literature can become a	
					part of a day out in the city. The marked decline of my society from one with deep social justice values to one of corporations having more power than people, the decline in public funding of so	
					many cultural institutions, a sad shadow of its former self. It seems to be the worst of all state	
	Improved Social	SOCIAL / CULTURAL			libraries in the country, moving backwards, uninspired and uninspiring. I would very much like it to	
102	Skills, Better	CONNECTION &	Cultural Place Maker	8	return to its former glory - active, fun, exciting, experimental.	S2#14, S2#10, S2#1, S2#70
	Relationships	EXCHANGE			Its a very important institution that signifies the essential goodness in society, upholding and	
					defending the right to learn, and the value of knowledge being freely accessible, as a cornerstone	
					of a progressive society. It is part of who we are!. An important, valued, deeply entrenched part of the psyche of our community and an integral, significant part of our city. History, continuity,	
					provides service for everyone, It is still the major Library in our State and should be responsible for	
					all our holdings. It has a unique role in being the custodian for all printed word in our state and for	
103			Legacy & Stewardship	6	having Exhibitions showcasing them for all South Australians to see. Holder of the unique stories of this State comprising authentic & verifiable sources	S2#69, S2#76, S2#27, S2#23, S2#21, S2#11
103			zegacy & occwaruship	<u> </u>	Honest friend. A place where I can be a better me. I just love it, I would be very upset not to have	O-1121, O-21111
104			Possession / Belonging	4	this wonderful place to go to. and love sharing with friends and family	S2#38, S2#37, S2#35, S2#71
					A place where I can be a better me. I just love it, I would be very upset not to have this wonderful place to go to. The State Library of South Australia is an iconic landmark, an essential and vital	
					service for our state. The State Library of South Australia provides valuable support and	
				_	collaborative partnership with Public Libraries in SA to provide our communities with the best	
105 106			Personal Identity & Aspiration Focus	3 1	library service possible. A place that offers a place to study, work and relax and a place to do research.	S2#37, S2#35, S2#10 S2#36
100			. 3000		I just love it, I would be very upset not to have this wonderful place to go to. A place that offers a	
					place to study, work and relax and a place to do research. It's a place to meet with others and	
					have a study group, History, continuity, provides service for everyone, Easy, convenient access to South Australiana, family history and person search records. The staff are excellent and the	S2#35, S2#36, S2#32, S2#23,
107			Access	5	location is also excellent	S2#35, S2#36, S2#32, S2#23, S2#8
					It's a place to meet with others and have a study group, The State Library of South Australia is an iconic landmark, an essential and vital service for our state. The State Library of South Australia	
					provides valuable support and collaborative partnership with Public Libraries in SA to provide our	
					communities with the best library service possible. and love sharing with friends and family, Its	
100			Connection		exhibitions and in my now retirement its family history material. I have no family in SA but the	C2#33 C2#40 C2#34 C2#3
108			Connection	4	library helps me to reach out into Victoria and NSW via the collections and the use of the internet. The opportunity to explore and discover the past, History, continuity, provides service for	S2#32, S2#10, S2#71, S2#7
					everyone, Easy, convenient access to South Australiana, family history and person search	
109			Historical interest	2	records.	S2#24, S2#16
110			Creative Ideation	1	The opportunity to explore and discover the past History, continuity, provides service for everyone, The State Library of South Australia is an iconic	S2#24
					landmark, an essential and vital service for our state. The State Library of South Australia	
					provides valuable support and collaborative partnership with Public Libraries in SA to provide our	
111			Corvice Provision 9 Francis	3	communities with the best library service possible. The staff are excellent and the location is also	C2#33 C2#40 C2#0
111			Service Provision & Experier	3	excellent	S2#23, S2#10, S2#8

	Α	В	С	D	E	F
			-		It is still the major Library in our State and should be responsible for all our holdings. It has a	·
					unique role in being the custodian for all printed word in our state and for having Exhibitions	
					showcasing them for all South Australians to see. Holder of the unique stories of this State	
112			Nonpareil / Matchless	2	comprising authentic & verifiable sources	S2#21, S2#11
			, ,		Easy, convenient access to South Australiana, family history and person search records. Its	·
113			Ancestry research	2	exhibitions and in my now retirement its family history material.	S2#16, S2#7
			,		a cultural hub, which often has interested exhibitions, talks and other events. It's a place that is	·
					important with holding various events to engage the community. I mostly use my local suburban	
114			Public events	3	library now, but enjoy the special events put on by the State Library.	S2#14, S2#6, S2#3
					Holder of the unique stories of this State comprising authentic & verifiable sources, The State	
					Library of South Australia is an iconic landmark, an essential and vital service for our state. The	
					State Library of South Australia provides valuable support and collaborative partnership with	
					Public Libraries in SA to provide our communities with the best library service possible. The staff	
115			Expertise & Integrity	2	are excellent and the location is also excellent	S2#11, S2#10
116			SUBTOTAL	75		
117	•			•	•	
Com	nmunity					
	urce/Site				Q5: What does the SLSA mean to you now?	
	ue = 77	77			(Total 518 responses from 74 respondents)	
	provement					
119 & Trans	formation =	39				
Social	/ Cultural				81 77	
	nection &					
	ange = 75	75			39	
	: Escape &				71	
	ırity = 19	19				
	ation = 86	86			75	
	ation = 70	70				
	ust & Public	, 0			70	
	vice=71	71			19	
	ritage &	, 1				
	nuity=81	81			86	
	OTAL	518				
127	OIAL	310				
128						
129						
130						
131					Community Resource / Site Value = 77 Self-Improvement & Transformation = 39	
132					Social / Cultural Connection & Exchange = 75 Quiet Escape & Security = 19	
133						
134					Inspiration = 86 Education = 70	
135					Civic Trust & Public Service = 71	
136						
137						

NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (HOW is the VP expressed)	REFERENCE
		Access	7	The fact it's free, Maintaining access, of making its materials accessible to the public. Also access to so much. Physical books searchable by subject. Resources are easily available. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk.	\$2#81, \$2#78, \$2#68, \$2#27, \$2#24, \$2#25, \$2#29
		Expertise & Integrity	22	Staff very helpful when I need to be directed to articles etc. by providing the necessary references I need for my research. If not it helps me get them. The experienced people are worth their weight in gold, showing the public how to find particular information. And howto use the various resources. Assistance by family research staff. Help in research. Assistance when I needed clarity of resource location and help to load the microfilm. The staff are knowledgeable and willing to help. Expert and helpful staff. Staff facilitate access to records from "deep storage" or help navigate the catalogue, or help work the electronic equipment. Maintaining access, of making its materials accessible to the public. Also access to so much. Physical books searchable by subject, It has the information I need and people to assist me to find it. I have also made enquiries on behalf of my own library customers, Making extraordinary papers from SA's past available for research. Cataloguing and digitising these so they are 'findable'. My work here today depends on the library's support and services. Both volunteers and staff, great company and to support our SLSA. Wonderful, especially the nice people here. Resources are easily available. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk. Completely supports my research.	
Vocation, Authenticity and Collective Engagment	CIVIC TRUST & PUBLIC SERVICE	Environment & Facilities	23	Maintaining access, of making its materials accessible to the public. Also access to so much. Physical books searchable by subject, Providing a working space, I get everything I need there, It has the information I need and people to assist me to find it. I have also made enquiries on behalf of my own library customers, Making extraordinary papers from SA's past available for research. Cataloguing and digitising these so they are 'findable'. The good wifi makes attendance in the library possible - without it, I could not spend whole days working. By providing a free public space to sit indoors and recharge phone. My work here today depends on the library's support and services. Both volunteers and staff, great company and to support our SLSA. I am looking for a job and the library support me by giving internet to web surfing and teachers to improve my English sic. One-to-one and free conversation class for improve my language skills. Sic. Wonderful, especially the nice people here. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done. Monthly activity schedule is avenue for social outing. Resources are easily available. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk. The exhibits are great and the availability of venues for events is good. Through their photo exhibitions. Completely supports my research.	52#78, S2#68, S2#27, S2#24, S2#25, S2#77, S2#76, S2#75, S2#71, S2#68, S2#67, S2#66, S2#58, S2#10, S2#44, S2#43, S2#38, S2#32, S2#31, S2#29, S2#81, S2#23, S2#19
		Personal Identity & Aspiration	4	I get everything I need there, It has the information I need and people to assist me to find it. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done. I support all that contributes to our society being inclusive and non judgmental. I abhor all that is fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality. By storing and protecting books/ manuscripts etc, and assistance from staff on locating them. Authentic books and news papers, Making extraordinary papers from SA's past available for research. Cataloguing and digitising these so they are 'findable'. Physical books searchable by	
		Collections access	4	subject. Expert knowledge in the field of information management, Having the knowledge that I want to	S2#74, S2#15, S2#71, S2#25
		Knowledge access	3	know. It has the information I need and people to assist me to find it.	S2#72, S2#21, S2#75
		Historical Interest	1	Making extraordinary papers from SA's past available for research. I am looking for a job and the library support me by giving internet to web surfing and teachers to	S2#71,
		Language skills	2	improve my English sic. One-to-one and free conversation class for improve my language skills [sic].	S2#44, S2#43
		Job Hunting	2	Job hunting submissions, I am looking for a job and the library support me by giving internet to web surfing and teachers to improve my English [sic].	S2#44, S2#42,
		Enchantment	2	Wonderful, especially the nice people here. It's a wonderful place to work.	S2#38, S2#32
		_		It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I	,
		Safety	1	need to get done. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I	S2#32
		Focus	1	need to get done. Monthly activity schedule is avenue for social outing. The exhibits are great and the availability of venues for events is good. Through their photo exhibitions. Monthly activity schedule is avenue for	52#32
		Public events	3	social outing Resources are easily available. The staff is always professional and helpful. Their dedication to	S2#31, S2#81, S2#23
		Legacy & Stewardship	1	serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk.	S2#29
		Creative Ideation	1	For me it often draws attention to something new or looks at something old in a new way.	S2#27
				I support all that contributes to our society being inclusive and non judgmental. I abhor all that is	
		Civic engagement	1	fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality.	S2#7

				Through their photo exhibitions. Also Stavros Pippos display was breath taking. The exhibits are	
				great. last visited the library to see the exhibition of political cartoons. SANFL is the oldest football association in Australia. To view Lynley Dodd's wonderful illustrations. we are going to return to see	
				the exhibition. have really enjoyed the genealogical gems. and the availability of venues for events	
				is good. the joy of attending an event in the Mortlock wing, great company and to support our	
				SLSA. I have an interest in theatre and the arts in general so attending these tangents. Also the	
				Mortlock is a beautiful venue so there's pleasure in that. Things to see and do, A great family day. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities.	S2#80, S2#28, S2#23, S2#14,
				Value: kids feel happiness and act with parents. [sic]. To give our three children the opportunity to	S2#11, S2#3, S2#83, S2#79,
				meet the author. My son loves the Drumming Monkeys & I thought we might also see Peter	S2#23, S2#10, S2#6, S2#5,
		Public events	17	Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love	S2#20, S2#4, S2#2, S2#1, S2#83
		rubiic events	17	Hairy Maclary too	32#63
				Staff very helpful when I need to be directed to articles etc. The experienced people are worth their weight in gold, showing the public how to find particular information. And howto use the various resources. Assistance by family research staff. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works	
				behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk. Help in research. Assistance when I needed clarity of resource location and help to load the microfilm. The staff are knowledgeable and willing to help. Expert and helpful staff. Staff facilitate	
				access to records from "deep storage" or help navigate the catalogue, or help work the electronic equipment. I get everything I need there, It has the information I need. by providing the necessary	
				references I need for my research. If not it helps me get them. I have also made enquiries on behalf of my own library customers. By storing and protecting books/ manuscripts etc, and assistance from staff on locating them. Expert knowledge in the field of information management,	
				extensive historical special collections, newspapers and historical photographs for research	
				purposes. Making extraordinary papers from SA's past available for research. Cataloguing and digitising these so they are 'findable'. making its materials accessible to the public. Resources are	S2#79, S2#84, S2#34, S2#29,
				easily available. by transcribing manuscripts to discs. The library does a solid job - solid but no	S2#28, S2#26, S2#24, S2#18, S2#16, S2#75, S2#74, S2#68,
				more than solid - of making its materials accessible to the public. The good wifi makes attendance	S2#74, S2#73, S2#71, S2#70,
		Exportise & Integrity	23	in the library possible - without it, I could not spend whole days working. (As a general point, I'm	S2#67, S2#29, S2#27, S2#25,
		Expertise & Integrity	23	sure the wifi brings in people who then see the wider benefits of the library.)	S2#24, S2#17, S2#67
				Have really enjoyed the genealogical gems. and the availability of venues for events is good. the	
				joy of attending an event in the Mortlock wing, great company and to support our SLSA. I have an	
				interest in theatre and the arts in general so attending these tangents. Also the Mortlock is a	
				beautiful venue so there's pleasure in that. Providing a working space. By providing a free public space to sit indoors. Great flexible space and facilities. Open space for study, free wifi and free	
Sharad Eunarianaa	COMMUNITY			space. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish	
Shared Experience and Atmosphere	RESOURCE / SITE			what I need to get done. I get everything I need there, It has the information I need. by providing the necessary references I need for my research. If not it helps me get them. Computer access.	
·	VALUE			The good wifi makes attendance in the library possible - without it, I could not spend whole days	
				working. Free wifi. Fast wifi is very supportive for my study and research. free wifi and free space.	
				recharge phone. My work here today depends on the library's support and services. It does. by supplying a place I can come work by supplying desks, internet, chairs and security. It is a central	
				meeting place for us. Proximity to museum. I can go to the near part and city for sight seeing =>	S2#79, S2#23, S2#10, S2#6,
				good location [sic] It isn't far from work, Completely supports my research but also my personal	S2#5, S2#76, S2#66, S2#55,
				interest of looking at books, expecially old books and visiting the Mortlock Library for interest and	S2#39, S2#33, S2#32, S2#75, S2#74, S2#68, S2#72, S2#67,
				to see old publications that I was involved in creating in previous occupations and work places. the fact it's free, helps me save for huge power bills at home!! The library does a solid job - solid but no	S2#50, S2#48, S2#33, S2#66,
				more than solid - of making its materials accessible to the public. The good wifi makes attendance	S2#65, S2#38, S2#35, S2#61,
		Environment &	27	in the library possible - without it, I could not spend whole days working. (As a general point, I'm	S2#56, S2#48, S2#30, S2#19,
		Facilities	37	sure the wifi brings in people who then see the wider benefits of the library.)	S2#80, S2#67
		Nonpareil / matchless	1	Maintaining access to older books including dated grey literature that is not available elsewhere.	S2#77
		Ancestry research	1	Have really enjoyed the genealogical gems. Historical documents. By storing and protecting books/ manuscripts etc, and assistance from staff	S2#79,
				on locating them. Expert knowledge in the field of information management, extensive historical	
				special collections, newspapers and historical photographs for research purposes. Making extraordinary papers from SA's past available for research. Cataloguing and digitising these so they	
				are 'findable'. making its materials accessible to the public. Resources are easily available. Also	
				access to so much. Physical books searchable by subject. Things are easy to locate and accessible.	
				and a huge collection on any and everything for a local and family history researcher. Authentic books and news papers, Interested in the linguistics section, foreign newspapers and journals	
				range. Today I have to find some medical articles to complete my research. Today, I've been	
				trawling through newspaper funeral notices for Boer War veterans burial sites,	S2#72, S2#73, S2#71, S2#70,
				Completely supports my research but also my personal interest of looking at books, expecially old books and visiting the Mortlock Library for interest and to see old publications that I was involved in	S2#67, S2#29, S2#27, S2#25, S2#24, S2#18, S2#15, S2#63,
		Collections access	15	creating in previous occupations and work places.	S2#58, S2#82, S2#19
		Peace & quiet	2	An oasis. quiet place.	S2#59, S2#50,
		Cultural tourism	1	I can go to the near part and city for sight seeing => good location [sic]	S2#48,
		Safety	1	I feel safe, and I know I have time to finish what I need to get done. I like to come here, because I found myself in a good mood [sic], For me it often draws attention to	S2#32
		Regeneration	2	something new or looks at something old in a new way.	S2#58, S2#27
				Children spend most of their time at home. Feel lonely. I try to get them to attend some activities. Value: kids feel happiness and act with parents. [sic], To give our three children the opportunity to	
				meet the author. My son loves the Drumming Monkeys & I thought we might also see Peter	
		Family 9 shildless	3	Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love	53#3 53#1 53#03
		Family & childhood SUBTOTAL	3 103	Hairy Maclary too	S2#2, S2#1, S2#83
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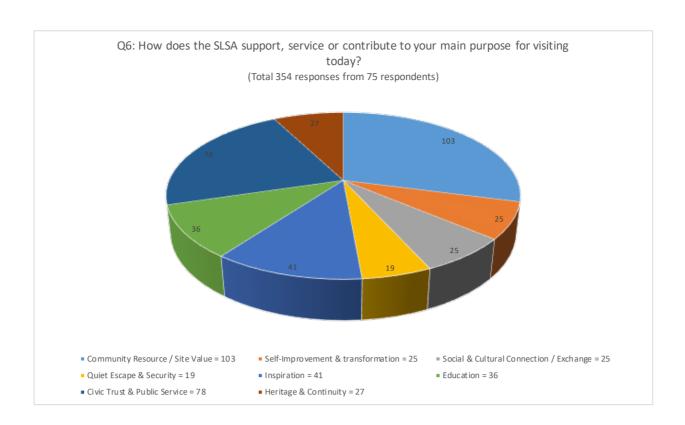
· · · · · · · · · · · · · · · · · · ·		1	1		ı
				It has the information I need and people to assist me to find it. I have also made enquiries on	
		Expertise & Integrity	2	behalf of my own library customers. Expert knowledge in the field of information management,	S2#74, S2#71
				Expert knowledge in the field of information management, extensive historical special collections, newspapers and historical photographs for research purposes. making its materials accessible to the public. Interested in the linguistics section, foreign newspapers and journals range. I've been trawling through newspaper funeral notices for Boer War veterans burial sites. Completely supports my research but also my personal interest of looking at books, expecially old books and visiting the Mortlock Library for interest and to see old publications that I was involved in creating in previous	
		Collections access	7	occupations and work places. Authentic books and news papers provide as much and more. a huge collection on any and everything for a local and family history researcher.	S2#71, S2#67, S2#63, S2#82, S2#19, S2#15, S2#18
		Knowledge access	5	It supports me very well by providing the necessary references I need for my research. If not it helps me get them. Having the knowledge that I want to know. For me it often draws attention to something new or looks at something old in a new way. Also access to so much. finding out more about all sorts of things. I attended because i'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed.	S2#68, S2#21, S2#27, S2#22, S2#5
		Job Hunting	1	I am looking for a job and the library support me by giving internet to web surfing and teachers to improve my English [sic].	S2#43,
Knowledge Access,		Environment &		Fast wifi is very supportive for my study and research. The library support me by giving internet to web surfing and teachers. Open space for study. Supplying a place I can come work by supplying desks, internet, chairs and security. I attended because I'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play	\$2#48, \$2#43, \$2#39, \$2#35,
Learning	EDUCATION	Facilities	5	being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that.	S2#5
(challenge and risk)		Historical Interest	1	Huge collection on any and everything for a local and family history researcher.	S2#18
		Language skills	3	One of thing is attending ELLIS program [sic]. I am looking for a job and the library support me by giving internet to web surfing and teachers to improve my English [sic]. One-to-one and free conversation class for improve my language skills. sic	S2#47, S2#43, S2#42
				For me it often draws attention to something new or looks at something old in a new way. Also	
		Creative Ideation Ancestry research	1	access to so much. Finding out more about all sorts of things. Huge collection on any and everything for a local and family history researcher.	S2#27, S2#22 S2#18
		Public events	6	Last visited the library to see the exhibition of political cartoons - fun, thought-provoking and a good retrospective of the current year. SANFL is the oldest football association in Australia (older than Victorian equivalent). It is the nation's indigenous sport. It touches people across the community and bridges the city / country divide. The exhibits are great and the availability of venues for events is good. I attended because I'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents.	S2#14, S2#11, S2#23, S2#5, S2#4, S2#2
		Enchantment	1	Also the Mortlock is a beautiful venue so there's pleasure in that.	S2#5
		Family & childhood	2 36	The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents.	S2#4, S2#2
			30		
		Environment & Facilities	7	By providing a free public space to sit indoors and recharge phone. An oasis. Free wifi, quiet place. the Library supports me and my visit today by supplying a place I can come work by supplying desks, internet, chairs and security. It IS the primary reason I come into the city so frequently. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done. Also the Mortlock is a beautiful venue so there's pleasure in that.	S2#66, S2#59, S2#50, S2#41, S2#35, S2#32, S2#5
		Cultural tourism	1	I can go to the near part and city for sight seeing.	S2#48
		Regeneration	2	I can take a rest timely as I can go to the near part and city for sight seeing. cup of coffee, time out for myself, always take 15-20 minutes just for me. An oasis.	S2#48, S2#41
		Job Hunting	1	Job hunting submissions.	S2#41
E	0.000	Enchantment	1	Also the Mortlock is a beautiful venue so there's pleasure in that.	S2#5
Emotional impact, stimulation, flight	QUIET ESCAPE & SECURITY	Personal Identity & Aspiration	1	It IS the primary reason I come into the city so frequently. It's a wonderful place to work, and it always is. I feel safe, and I know I have time to finish what I need to get done.	S2#32
		rophi angli	1	A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary	JEITJ 6
		Family & childhood	3	too. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents.	S2#4, S2#83, S2#2
				A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary too. Children spend most of their time at home. Feel lonely, I try to let them to attend some	
		Public events	3	activities. Value: kids feel happiness and act with parents.	S2#4, S2#83, S2#2
		SUBTOTAL	19		

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		Ancestry research Legacy & Stewardship	4	I mainly use it now for family history. a huge collection on any and everything for a local and family history researcher. have really enjoyed the genealogical gems-I am trying to make my S.A. family tree, a huge collection on any and everything for a local and family history researcher. Maintaining access to older books including dated grey literature that is not available elsewhere. By storing and protecting books/ manuscripts etc, and assistance from staff on locating them. Cataloguing and digitising these so they are 'findable'. Resources are easily available. The staff is always professional and helpful. Their dedication to serving the public shines through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk.	S2#78, S2#18, S2#79, S2#18 S2#77, S2#73, S2#70, S2#29
		Ecgaty & Stewardship	7	Extensive historical special collections, newspapers and historical photographs for research purposes. Making extraordinary papers from SA's past available for research. Computer access, historical documents. Maintaining access to older books including dated grey literature that is not available elsewhere. By storing and protecting books/ manuscripts etc, and assistance from staff on locating them. Cataloguing and digitising these so they are 'findable'. Resources are easily available. The staff is always professional and helpful. Their dedication to serving the public shines	32m7, 32m7 3, 32m7 3, 32m2
				through. This statement includes the staff that works behind the scenes to acquire, catalogue and maintain the resources, not just those at the reference desk. I've been trawling through newspaper	
		Collections access	7	funeral notices for Boer War veterans burial sites. Extensive historical special collections, newspapers and historical photographs for research	S2#73, S2#29, S2#82
	HERITAGE & CONTINUITY	Historical Interest	6	purposes. Making extraordinary papers from SA's past available for research. Computer access, historical documents. a huge collection on any and everything for a local and family history researcher. SANFL is the oldest football association in Australia (older than Victorian equivalent). It is the nation's indigenous sport. It touches people across the community and bridges the city / country divide. Interest in the history of Australian cooking,	S2#71, S2#70, S2#72, S2#18, S2#11, S2#10
				Completely supports my research but also my personal interest of looking at books, expecially old books and visiting the Mortlock Library for interest and to see old publications that I was involved in	
		Personal projects	1	creating in previous occupations and work places. SANFL is the oldest football association in Australia (older than Victorian equivalent). It is the	S2#19
		Community identity	1	nation's indigenous sport. It touches people across the community and bridges the city / country divide.	S2#11
				Interest in the history of Australian cooking, the joy of attending an event in the Mortlock wing, great company and to support our SLSA. A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let	
		Public events Environment &	1	them to attend some activities. Value: kids feel happiness and act with parents. Also the Mortlock is a beautiful venue so there's pleasure in that, the joy of attending an event in	S2#10, S2#4, S2#2
		Facilities	1	the Mortlock wing, great company and to support our SLSA. A great family day. The Hairy Maclary books are favourites of both my children, so it was great for	S2#5, S2#10
		Family & childhood	2	them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents.	S2#4, S2#2
		SUBTOTAL	27	I think I mainly use it now for family history.	S2#78
		Ancestry research	-	My work here today depends on the library's support and services. Good. Every day good. It is good. Wonderful, especially the nice people here. Help in research. Also Stavros Pippos display was breath taking. finding out more about all sorts of things. Things to see and do. Staff facilitate access to records from "deep storage" or help navigate the catalogue, or help work the electronic equipment. I have an interest in theatre and the arts in general so attending these tangents. I'm	
		Environment & Facilities Focus	11 1	interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that. Interest in the history of Australian cooking, the joy of attending an event in the Mortlock wing, great company and to support our SLSA. I can finish my work faster and focuses	S2#65, S2#40, S2#36, S2#37, S2#28, S2#22, S2#20, S2#16, S2#6, S2#5, S2#10 S2#62
		Regeneration	2	I like to come here, because I found myself in a good mood. Time out for myself, always take 15- 20 minutes just for me.	S2#58, S2#41
		Connection Possession &	1	Wonderful, especially the nice people here.	S2#37
		Belonging	2	Good. Every day good. It is good	S2#40, S2#36
		Expertise & Integrity	2	Wonderful, especially the nice people here. Staff facilitate access to records from "deep storage" or help navigate the catalogue, or help work the electronic equipment.	S2#37, S2#16
				Monthly activity schedule is avenue for social outing, Stavros Pippos display was breath taking. the exhibition of political cartoons - fun, thought-provoking and a good retrospective of the current year. I have an interest in theatre and the arts in general so attending these tangents. i'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is a beautiful venue so there's pleasure in that. Interest in the history of Australian cooking, the joy of attending an event in the Mortlock wing, great company and to support our SLSA. A great family day. The Hairy Maclary	
Personal Resonance, Engagement and Captivation	INSPIRATION	Bublic quarte	10	books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary	S2#5, S2#10, S2#4, S2#1,
		Public events	10	too - we are going to return to see the exhibition. Finding out more about all sorts of things. I have an interest in theatre and the arts in general so attending these tangents. i'm interested in the nexus between performance and a resource rich environment like the library. And I was interested in the play being discussed. Also the Mortlock is	S2#2, S2#83
		Knowledge access	4	a beautiful venue so there's pleasure in that. Interest in the history of Australian cooking, the joy of attending an event in the Mortlock wing, great company and to support our SLSA.	S2#22, S2#6, S2#5, S2#10
		Personal projects	1	My personal interest of looking at books, expecially old books and visiting the Mortlock Library for interest and to see old publications that I was involved in creating in previous occupations and work places.	S2#19
		Rumination	1	The exhibition of political cartoons - fun, thought-provoking and a good retrospective of the current year.	S2#14,
		Personal Identity & Aspiration	1	I support all that contributes to our society being inclusive and non judgmental. I abhor all that is fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality.	S2#7
				A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the	
		Family & childhood SUBTOTAL	4 41	monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition.	S2#4, S2#1, S2#2, S2#83

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Ancestry research Environment & Facilities 1 Joy of attending an event in the Mortlock wing, great company and to support our SLSA. 52#10 1 support all that contributes to our society being inclusive and non judgmental. I abhor all that is fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality. A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition SUBTOTAL 52#18 52#18 52#10						
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Facilities 1 Joy of attending an event in the Mortlock wing, great company and to support our SLSA. 1 support all that contributes to our society being inclusive and non judgmental. I abhor all that is fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality. 2 A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the Family & childhood 4 monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition 52#4, 52#2, 52#1, 52#83			Ancestry research	1	Huge collection on any and everything for a local and family history researcher.	S2#18
I support all that contributes to our society being inclusive and non judgmental. I abhor all that is fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality. A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the Family & childhood 4 monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition S2#4, S2#2, S2#1, S2#83			Environment &			
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fundamentalist and that puts people into politically correct categories. All that divides us into the in crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality. A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the Family & childhood 4 monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition 52#4, S2#2, S2#1, S2#83 SUBTOTAL 25						
Civic engagement 1 crowd and the out crowd, whether it be politics, religion, philosophy, sexuality or morality. S2#7 A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the Family & childhood 4 monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition S2#4, S2#2, S2#1, S2#83 SUBTOTAL 25					I support all that contributes to our society being inclusive and non judgmental. I abhor all that is	
A great family day. The Hairy Maclary books are favourites of both my children, so it was great for them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the Family & childhood 4 monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition 52#4, S2#2, S2#1, S2#83 SUBTOTAL 25						
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them to understand more about how books come to be written and illustrated. Children spend most of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the Family & childhood 4 monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition S2#4, S2#2, S2#1, S2#83 SUBTOTAL 25					A great family day. The Hair, Madas had a see favorable of had a see his see	
of their time at home. Feel lonely. I try to let them to attend some activities. Value: kids feel happiness and act with parents. To give our three children the opportunity to meet the author of books they have all enjoyed for a long time. My son loves the Drumming Monkeys & I thought we might also see Peter Coombe as he loves Clickety Cane but he wanted to sit & wait for the Family & childhood 4 monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition S2#4, S2#2, S2#1, S2#83 SUBTOTAL 25						
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Family & childhood 4 monkeys. Also he does love Hairy Maclary too - we are going to return to see the exhibition 52#4, S2#2, S2#1, S2#83 SUBTOTAL 25						
SUBTOTAL 25			Family & childhood	4	·	S2#4, S2#2, S2#1, S2#83
TOTAL 354				25		
			TOTAL	354		

Q6: How does the State Library support, service or contribute to you main purpose fro visiting today?

TOTAL	354
Continuity = 27	27
Heritage &	
Service = 78	78
Civic Trust & Public	
Education = 36	36
Inspiration = 41	41
Security = 19	19
Quiet Escape &	
Exchange = 25	25
Connection /	
Social & Cultural	
25	25
& transformation =	
Self-Improvement	
Value = 103	103
Resource / Site	
Community	



NEO INST TERMINOLOGY	STATE LIBRARY CATEGORIES	SUBTHEME (How is that value manifest?)	SUBTOTAL	CLUSTERS OF VISITOR TERMS (HOW is the VP expressed)	REFERENCE
		Retentions & Protentions	10	I like knowing it is there and that it probably always will be. Please. keep on! I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It's also a place that preserves our history and makes it available. It is a source of civic pride. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. It was a very busy place but that did not detract from our children's experience. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories. It is a showcase of our State, it's heritage and its future. From the beginning of the colony the concept then the reality of a State Library has been highly valued. It still is. I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation.	S2#77, S2#75, S2#68, S2#57, S2#27, S2#23, S2#1, S2#21, S2#18, S2#70
			10	It's also a place that preserves our history and makes it available. It's also a place that preserves our history and makes it available. Access to my local historical records, of the people I know and places and events I love. It is a showcase of our State, it's heritage and its future. From the beginning of the colony the concept then the reality of a State Library has been highly valued. It still is. I treasure the story that our forebears, setting out to found a new colony on the other side of the world,	32#10, 32#70
		Historical Interest Personal Identity &	4	brought a trunk full of books with which to found a Library! What a foundation. Access to my local historical records, of the people I know and places and events I love. I really friggin love it c: I just love and would spend a lot more time there if I could. If it was to suffer cuts in personnel or resources I would be devastated. I have always felt really welcome as a volunteer -	\$2#57, \$2#55, \$2#18, \$2#70 \$2#55, \$2#32, \$2#84, \$2#29,
		Aspiration	5	since 2004 (I think).	\$2#35,32#32,32#84,32#29, \$2#17
		Knowledge access	1	Invaluable access to knowledge.	S2#72
				I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. An area for citizens from all walks of life to share the	
		Civic Engagement	3		S2#68, S2#16, S2#27
				I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond	
		Freedom of Thought	1		S2#68,
		Public Forum	1	I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries.	S2#68
		T dolle Fordin		It's also a place that preserves our history and makes it available. Access to my local historical	32,100
			_	records, of the people I know and places and events I love. The library in particular is a store of	
		Access	3	information, readily accessible.	S2#57, S2#55, S2#45
				It should serve as a cultural anchor. It is very important to have public institutions like the library. I can make a close connection with Australian native people to learn their culture and specific accent. It's simply a vital part of Adelaide's cultural fabric. It is an essential and integral part of SA. Great to have a sense that state cultural institutions are collaborating. From the beginning of the colony the concept then the reality of a State Library has been highly valued. It still is. I treasure the story that	
				our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of	S2#56, S2#45, S2#42, S2#28,
Vocation,		Cultural Development	8	books with which to found a Library! What a foundation.	S2#19, S2#5, S2#18, S2#70
Authenticity and Collective Engagment	CIVIC TRUST & PUBLIC SERVICE			Staff are great, knowledgeable and helpful. Staff are amazing and not adequately acknowledged by the people in charge of the state. There's nowhere else that has such a great collection of items and the expertise to help people access and use them. The people are critical to the service provided. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed. If it was to suffer	
		Environment &		cuts in personnel or resources I would be devastated. I have always felt really welcome as a	
		Facilities Independence &	4	volunteer - since 2004 (I think). I can make a close connection with Australian native people to learn their culture and specific	S2#48, S2#16, S2#44, S2#3
		Transition	1		S2#42
				I can make a close connection with Australian native people to learn their culture and specific	
		Language Skills	1	accent. Staff are great, knowledgeable and helpful. The staff are amazing and not adequately	S2#42
				acknowledged by the people in charge of the state. There's nowhere else that has such a great collection of items and the expertise to help people access and use them. The people are critical to the service provided. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed. If it was to suffer cuts in personnel or resources I would be devastated. I have always felt really	\$2#41, \$2#22, \$2#18, \$2#82,
		Expertise & Integrity	6	welcome as a volunteer - since 2004 (I think).	S2#29, S2#17
		Nonpareil / Matchless	2	There's nowhere else that has such a great collection of items and the expertise to help people access and use them. It is a showcase of our State, it's heritage and its future.	S2#18, S2#21
				The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. The staff are amazing and not adequately acknowledged by the people in charge of the state. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed. I really friggin love it c: I just love and would spend a lot more time there if I could. From the beginning of the colony the concept then the reality of a State Library	
		Possession & Belonging	8	has been highly valued. It still is. I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation. I have always felt really welcome as a volunteer - since 2004 (I think). It is a showease of our State it's heritage and its future. From the beginning of the colony the	S2#36, S2#22, S2#82, S2#32, S2#84, S2#18, S2#70, S2#17
		Legacy & Stewardship	3	It is a showcase of our State, it's heritage and its future. From the beginning of the colony the concept then the reality of a State Library has been highly valued. It still is. I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation.	S2#21, S2#18, S2#70
		Legacy & Stewardship			l ————————————————————————————————————
		Community Identity	5	It's simply a vital part of Adelaide's cultural fabric. It is an essential and integral part of SA. Great to have a sense that state cultural institutions are collaborating. Personally I think it is a wonderful institution that needs to be valued. It is a source of civic pride.	\$2#28,\$2#19,\$2#5,\$2#20, \$2#27
		Community Identity		have a sense that state cultural institutions are collaborating. Personally I think it is a wonderful institution that needs to be valued. It is a source of civic pride. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. It was a very busy place but that did not detract from our children's experience. Would love to see more days/sessions where authors	S2#27
			5 2 1	have a sense that state cultural institutions are collaborating. Personally I think it is a wonderful institution that needs to be valued. It is a source of civic pride. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. It was a very busy place but that	
		Community Identity Family & Childhood	2	have a sense that state cultural institutions are collaborating. Personally I think it is a wonderful institution that needs to be valued. It is a source of civic pride. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. It was a very busy place but that did not detract from our children's experience. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories. I also recommend it to toursists. Associated public lectures were an outstanding adjunct. The event was well run, entertaining and	\$2#27 \$2#23,\$2#1

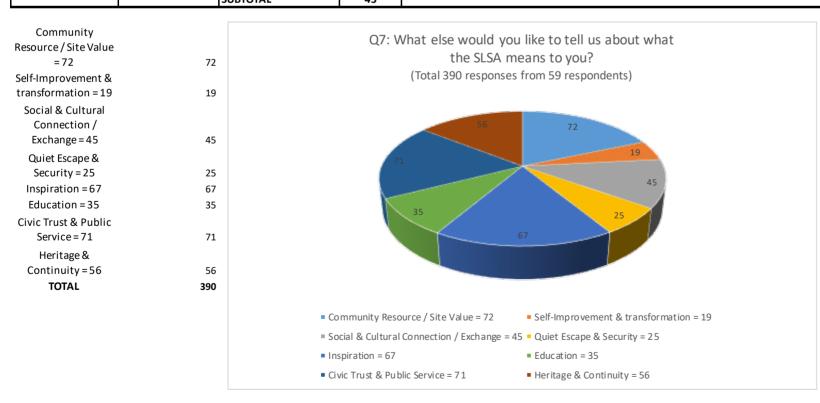
		Environment & Facilities		Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so	S2#79, S2#73, S2#47, S2#73, S2#3, S2#15, S2#63, S2#59, S2#48, S2#18, S2#16, S2#45, S2#29, S2#44, S2#35, S2#41, S2#41, S2#37, S2#23, S2#30, S2#17
		Public Events		I encourage my grandchild to attend the exhibitions with me which he enjoys. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories. Excellent exhibitions, great displays and talks, Absolutely love the monthly activities schedules. The 5 associated public lectures were an outstanding adjunct. the right topics were well covered by the right panelists. I attended 3 out of 5. Great day - very popular which of course caused some delays,	\$2#79, \$2#1, \$2#34, \$2#31,
		Public Events	,	but I think it is a real positive to see so many young children excited about books. More activities. I encourage my grandchild to attend the exhibitions with me which he enjoys. It was well displayed	S2#11, S2#4, S2#2
				and housed. Would love to see more days/sessions where authors are celebrated and children can	
		Family & Childhood	3	listen to shared stories.	S2#79, S2#3, S2#1
				While I do not visit often, I like knowing it is there and that it probably always will be. I love that it's	
		Cultural Place Maker	3	there. Great place to be.	S2#77, S2#27, S2#15
		Retentions &		While I do not visit often, I like knowing it is there and that it probably always will be. I love that it's there. I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It's also a place that preserves our history and makes it available. It should serve as a cultural anchor, somewhere that can be treasured through generations. It is a showcase of our State, it's heritage and its future. An excellent mix of old and	S2#77, S2#27, S2#68, S2#57,
		Protentions	8	new. If it was to suffer cuts in personnel or resources I would be devastated.	S2#56, S2#21, S2#59, S2#29
Shauad Francisco	COMMUNITY			I treasure the story that our forebears, setting out to found a new colony on the other side of the	
Shared Experience and Atmosphere	RESOURCE & SITE			world, brought a trunk full of books with which to found a Library! What a foundation. The State	
and Atmosphere	VALUE	Community Identity		Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia.	S2#70, S2#36
		Regeneration		Very good rest venue.	S2#48,
		Regeneration	-	very good reservence.	3211-10,
		Legacy & Stewardship	4	The library in particular is a store of information, readily accessible, with heaps of activities, lectures, etc. There's nowhere else that has such a great collection of items and the expertise to help people access and use them. An area for citizens from all walks of life to share the learning space together.	S2#45, S2#20, S2#18, S2#16
		Nonpareil / Matchless		There's nowhere else that has such a great collection of items and the expertise to help people	\$2#20
		Nonpareil / Matchless	1	access and use them. There's nowhere else that has such a great collection of items and the expertise to help people	S2#20
		Expertise & Integrity		access and use them. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. The people are critical to the service provided. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed.	S2#20, S2#29, S2#22, S2#18, S2#82
		Knowledge access	1	Important resource for those doing research.	S2#20
		j			
		Personal Identity & Aspiration		If it was to suffer cuts in personnel or resources I would be devastated. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. I just love and would spend a lot more time there if I could. Would love to see more days/sessions where authors are celebrated and children can listen to shared stories. I like the Mortlock Wing a lot	S2#29, S2#36, S2#84, S2#1, S2#30
1		•			
				Can we please advertise the café out on North Terrace to attract more customers, or it may go under again. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. The State Library of South Australia give me a sense of blongness (sic	S2#41, S2#41, S2#37, S2#23,
		Possession & Belonging		again. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so	S2#41, S2#41, S2#37, S2#23, S2#36
		Possession & Belonging	5	again. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some	
			5	again. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend	S2#36
		Access	5	again. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things.	
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		Access Independence &	3	again. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. Disappointing the hours have been cut even further. It used to be open everyday except Christmas Day and Good Friday. Now it's closed every public holiday and then some. If the library can expand the opening hours in summer that would be better. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part	S2#36 S2#41, S2#37, S2#23

				I encourage my grandchild to attend the exhibitions with me which he enjoys, as he is also a great	
				reader. Excellent exhibitions, great displays and talks. Would love to see more days/sessions where	
		Family & Childhood	3	authors are celebrated and children can listen to shared stories.	S2#79, S2#34, S2#1
		,		I encourage my grandchild to attend the exhibitions with me which he enjoys, as he is also a great	
				reader. Excellent exhibitions, great displays and talks, The library in particular is a store of	
				information, readily accessible, with heaps of activities, lectures, etc. Absolutely love the monthly	
					S2#79, S2#34, S2#45, S2#31,
		Duddie Frants	-	· ·	
		Public Events	5		S2#1
				Invaluable access to knowledge, I value its sense of continuity as place of learning, a safe place for	
				free exchange of ideas beyond political, religious or ideological boundaries. An area for citizens from	
		Knowledge access	3	all walks of life to share the learning space together.	S2#72, S2#68, S2#16
				I treasure the story that our forebears, setting out to found a new colony on the other side of the	
		Retentions &		world, brought a trunk full of books with which to found a Library! What a foundation. It is a	
		Protentions	2		S2#70, S2#21
				I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond	
				political, religious or ideological boundaries. An area for citizens from all walks of life to share the	
		Freedom of Thought	2		52468 52416
		Freedom of mought			S2#68, S2#16
				It's also a place that preserves our history and makes it available. Access to my local historical	
Knowledge Access,				records. It is a showcase of our State, it's heritage and its future. The library in particular is a store of	
Learning (challenge	EDUCATION	Access	4	information, readily accessible, with heaps of activities, lectures, etc.	S2#57, S2#55, S2#21, S2#45,
and risk)	LEGGATION			It's also a place that preserves our history and makes it available. Access to my local historical	
allu i iskj		Historical Interest	3	records. It is a showcase of our State, it's heritage and its future.	S2#57, S2#55, S2#21
				Very good rest venue with studying for people in SA. Important resource for those doing research.	
				There's nowhere else that has such a great collection of items and the expertise to help people	
				access and use them. The library in particular is a store of information, readily accessible, with heaps	
				of activities, lectures, etc. Absolutely love the monthly activities schedules. Don't change much -	
				except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I	
		5			
		Environment &	_	work full time so can't attend a lot of things. The 5 associated public lectures were an outstanding	S2#48, S2#20, S2#18, S2#45,
		Facilities	7		S2#31, S2#23, S2#11
				There's nowhere else that has such a great collection of items and the expertise to help people	
		Nonpareil / Matchless	1	access and use them.	S2#18
				There's nowhere else that has such a great collection of items and the expertise to help people	
		Expertise & Integrity	1	access and use them.	S2#18
		Formal Study	2	Very good rest venue with studying for people in SA. Important resource for those doing research.	S2#48, S2#20,
		. o.mai ocaay		I can make a close connection with Australian native people to learn their culture and specific	3210,3220,
		Languago Skills	1	1	52#42
		Language Skills	1	accent.	S2#42
		Personal Identity &			
ļ		Aspiration	1	It was a great and improving time that I wish was more widely available.	S2#7
		SUBTOTAL	35		
		SUBTOTAL	35	It's so cute and so convenient for visitors/visiting. Very good rest venue, It is just a great	
		SUBTOTAL	35	It's so cute and so convenient for visitors/visiting. Very good rest venue, It is just a great environment and the facilities it has is great. I think it is a great library. I have always felt really	
		SUBTOTAL	35		
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		Environment &		environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about	\$2#73, \$2#48, \$2#44, \$2#17, \$2#30, \$2#29, \$2#22, \$2#82,
			35	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about	S2#73, S2#48, S2#44, S2#17,
		Environment &		environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books.	\$2#73, \$2#48, \$2#44, \$2#17, \$2#30, \$2#29, \$2#22, \$2#82,
		Environment & Facilities Safety	9	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries.	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4 S2#68
		Environment & Facilities	9	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue.	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4
		Environment & Facilities Safety	9	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4 S2#68
		Environment & Facilities Safety Regeneration	9 1 1	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4 S2#68 S2#48
Emotionalimant	OUIET ESCADE P	Environment & Facilities Safety Regeneration Possession & Belonging	9	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride.	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4 S2#68
Emotional impact,	QUIET ESCAPE &	Environment & Facilities Safety Regeneration	9 1 1	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4 S2#68 S2#48
Emotional impact, stimulation, flight	QUIET ESCAPE & SECURITY	Environment & Facilities Safety Regeneration Possession & Belonging	9 1 1	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride. The State Library of South Australia give me a sense of blongness [sic], makes me a part of	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4 S2#68 S2#48
• •	•	Environment & Facilities Safety Regeneration Possession & Belonging Independence &	9 1 1 1	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride. The State Library of South Australia give me a sense of blongness [sic], makes me a part of	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4 S2#68 S2#48 S2#36, S2#29, S2#27
• •	•	Environment & Facilities Safety Regeneration Possession & Belonging Independence &	9 1 1 1	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride. The State Library of South Australia give me a sense of blongness [sic], makes me a part of	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4 S2#68 S2#48 S2#36, S2#29, S2#27
• •	•	Environment & Facilities Safety Regeneration Possession & Belonging Independence &	9 1 1 1	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I just love and would spend a lot more time there if I could. Absolutely love the monthly activities	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4 S2#68 S2#48 S2#36, S2#29, S2#27
• •	•	Environment & Facilities Safety Regeneration Possession & Belonging Independence &	9 1 1 1	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I just love and would spend a lot more time there if I could. Absolutely love the monthly activities schedules. I love that it's there. The State Library of South Australia give me a sense of blongness	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4 S2#68 S2#48 S2#36, S2#29, S2#27
• •	•	Environment & Facilities Safety Regeneration Possession & Belonging Independence & Transition	9 1 1 1	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I just love and would spend a lot more time there if I could. Absolutely love the monthly activities schedules. I love that it's there. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel	\$2#73,\$2#48,\$2#44,\$2#17,\$2#30,\$2#29,\$2#22,\$2#82,\$2#44 \$2#68 \$2#48 \$2#36,\$2#29,\$2#27 \$2#36
• •	•	Environment & Facilities Safety Regeneration Possession & Belonging Independence & Transition Personal Identity &	9 1 1 3 1	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I just love and would spend a lot more time there if I could. Absolutely love the monthly activities schedules. I love that it's there. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. I would like to add my appreciation of the staff. I have made	\$2#73, \$2#48, \$2#44, \$2#17, \$2#30, \$2#29, \$2#22, \$2#82, \$2#44 \$2#68 \$2#48 \$2#36, \$2#29, \$2#27 \$2#36 \$2#36
• •	•	Environment & Facilities Safety Regeneration Possession & Belonging Independence & Transition Personal Identity & Aspiration	9 1 1 3 1	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I just love and would spend a lot more time there if I could. Absolutely love the monthly activities schedules. I love that it's there. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice.	S2#73, S2#48, S2#44, S2#17, S2#30, S2#29, S2#22, S2#82, S2#4 S2#68 S2#48 S2#36, S2#29, S2#27 S2#36
• •	•	Environment & Facilities Safety Regeneration Possession & Belonging Independence & Transition Personal Identity &	9 1 1 3 1	environment and the facilities it has is great. I think it is a great library. I have always felt really welcome. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. the staff are amazing and not adequately acknowledged by the people in charge of the state. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Great day - very popular which of course caused some delays, but I think it is a real positive to see so many young children excited about books. A safe place for free exchange of ideas beyond political, religious or ideological boundaries. Very good rest venue. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. If it was to suffer cuts in personnel or resources I would be devastated. It is a source of civic pride. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I just love and would spend a lot more time there if I could. Absolutely love the monthly activities schedules. I love that it's there. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. It is a source of civic pride.	\$2#73, \$2#48, \$2#44, \$2#17, \$2#30, \$2#29, \$2#22, \$2#82, \$2#44 \$2#68 \$2#48 \$2#36, \$2#29, \$2#27 \$2#36 \$2#36
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Public Events 3 attend the exhibitions with me which he enjoys, as he is also a great reader. S2#4, S2#1, S2#79					
		Public Events	3		S2#4, S2#1, S2#79
		SUBTOTAL	56		

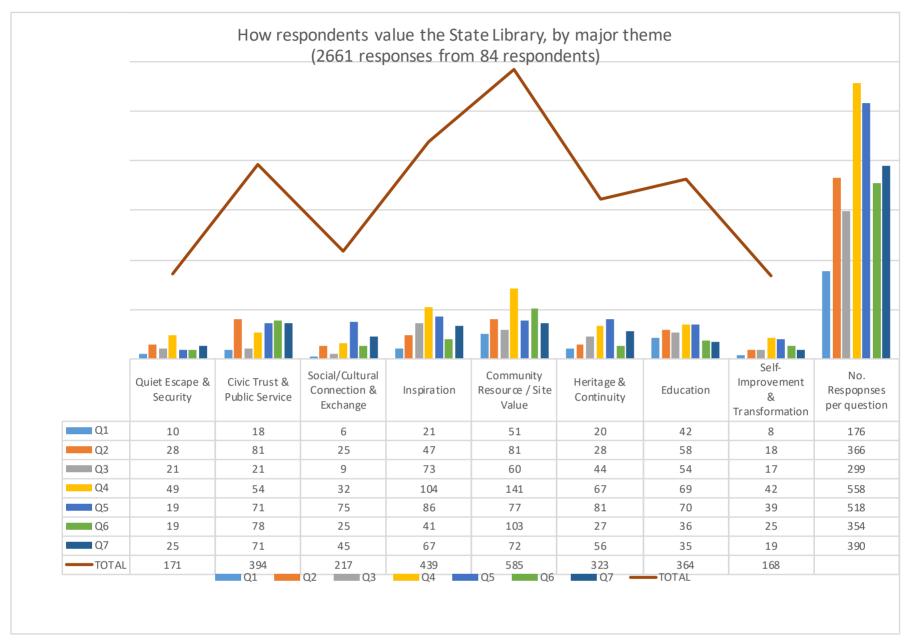
		Personal Identity & Aspiration Retentions &	16	It needs to be promoted to the mainstream ADULT patrons more not just to schools eg via TV or the Advertiser weekend magazine plus have a free membership or loyalty program plus Singles Events for 40s-60s as many in this age group like the Library (such as me) but hardly any of my 40s-60s Friends do. It would be great to meet like-minded people!! I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It should serve as a cultural anchor, somewhere that can be treasured through generations. I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation. I've used this library for several decades. It's an essential part of 'my' South Australia. Thank you! Thank you. Access to my local historical records, of the people I know and places and events I love. I can make a close connection with Australian native people to learn their culture and specific accent. The State Library of South Australia give me a sense of blongness [sic], makes me a part of Australia. I just love and would spend a lot more time there if I could. It was a great and improving time that I wish was more widely available. I really friggin love it c: I love that it's there. It is a source of civic pride. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It should serve as a cultural anchor, somewhere that can be treasured through generations. If it was to suffer cuts in personnel or resources I would be	\$2#80, \$2#68, \$2#56, \$2#70, \$2#67, \$2#62, \$2#40, \$2#55, \$2#42, \$2#36, \$2#84, \$2#7, \$2#32, \$2#27, \$2#30, \$2#29 \$2#68, \$2#56, \$2#68, \$2#56,
		Protentions Community	5	devastated. I can make a close connection with Australian native people to learn their culture and specific accent. The State Library of South Australia give me a sense of blongness (sic belonging), makes me	S2#29
		Engagement	3	a part of Australia. It is a source of civic pride. I am in my 70's so the centrality of the building is great for me to travel. Access to my local historical	S2#42, S2#36, S2#27
		Access	3	records, of the people I know and places and events I love. Just that 9 out of 10 times I can visit I can	S2#79, S2#55, S2#35
		Family & Childhood	2	I encourage my grandchild to attend the exhibitions with me which he enjoys, as he is also a great reader. I think it is a real positive to see so many young children excited about books.	S2#79, S2#4
Personal Resonance, Engagement and Captivation	INSPIRATION	Environment & Facilities Cultural Place Maker	12	Absolutely golden. An excellent mix of old and new. Fantastic. Personally I think it is a wonderful institution that needs to be valued. Great place to be. Great day. I like its location along North Tce with all the other "matching" cultural institutions with their fabulous neo-classical facades. Great to have a sense that state cultural institutions are collaborating. Looks like a great place but a bit claustrophobic and dark. Larger window spaces letting in more natural light please. Just that 9 out of 10 times I can visit I can find a space to work. I just love and would spend a lot more time there if I could. It was a great and improving time that I wish was more widely available. I really friggin love it c: I love that it's there. It is a source of civic pride. I like the Mortlock Wing a lot. If it was to suffer cuts in personnel or resources I would be devastated. I like its location along North Tce with all the other "matching" cultural institutions with their fabulous neo-classical facades. Great to have a sense that state cultural institutions are collaborating. I like the Mortlock Wing a lot. It's so cute and so convenient for visitors/visiting. I also recommend it to toursists. can meet many	S2#74, S2#59, S2#81, S2#20, S2#15, S2#4, S2#73, S2#5, S2#63, S2#35, S2#84, S2#7, S2#32, S2#27, S2#30, S2#29
		Cultural Tourism Possession & Belonging	11	I treasure the story that our forebears, setting out to found a new colony on the other side of the world, brought a trunk full of books with which to found a Library! What a foundation. I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. It should serve as a cultural anchor, somewhere that can be treasured through generations. I've used this library for several decades. It's an essential part of 'my' South Australia. Thank you! Thank you. Access to my local historical records, of the people I know and places and events I love. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. Just that 9 out of 10 times I can visit I can find a space to work. I really friggin love it c: I love that it's there. It is a source of civic pride. I can make a close connection with Australian native people to learn their culture and specific	S2#73, S2#19, S2#15 S2#70, S2#68, S2#56, S2#67, S2#62, S2#40, S2#55, S2#36, S2#35, S2#32, S2#27
		Language Skills	1	accent.	S2#42
		Independence & Transition	3	I can make a close connection with Australian native people to learn their culture and specific accent. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. It was a great and improving time that I wish was more widely available.	S2#42, S2#36, S2#7
		Public Events	3	Excellent exhibitions, great displays and talks. Absolutely love the monthly activities schedules. The event was well run, entertaining and memorable.	S2#34, S2#31, S2#10
		Expertise & Integrity SUBTOTAL	2 67	I would like to add my appreciation of the staff. I have made many friends over the years and especially appreciate their knowledge and advice. Please keep them employed. If it was to suffer cuts in personnel or resources I would be devastated.	S2#82, S2#29
		Personal Identity & Aspiration		Singles Events for 40s-60s as many in this age group like the Library (such as me) but hardly any of my 40s-60s Friends do. It would be great to meet like-minded people!! I've used this library for several decades. It's an essential part of 'my' South Australia. Access to my local historical records, of the people! know and places and events! love. I just love and would spend a lot more time there if! could. I really friggin love it c:! love that it's there. It is a source of civic pride.	S2#80, S2#67, S2#84, S2#32, S2#27
		Possession & Belonging	3	I've used this library for several decades. It's an essential part of 'my' South Australia. Just that 9 out of 10 times I can visit I can find a space to work. I really friggin love it c: Access to my local historical records, of the people I know and places and events I love. Maybe	S2#67, S2#35, S2#32
Aesthetic Growth		Access	2	have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so	S2#55, S2#23
and Self- Actualisation, Empowerment and Renewel	SELF- IMPROVEMENT & TRANSFORMATION	Environment & Facilities		I use a extra time in a day because the library is in a good place [sic]. Just that 9 out of 10 times I can visit I can find a space to work. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things.	S2#47, S2#35, S2#23
Name Wel		Community Engagement	4	I can make a close connection with Australian native people to learn their culture and specific accent. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. I love that it's there. It is a source of civic pride. Don't change much - except maybe have some of the 'workshops' in the evening or weekend - so more could enjoy. I work full time so can't attend a lot of things.	S2#42, S2#36, S2#27, S2#23
		Independence & Transition	1	The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. I can make a close connection with Australian native people to learn their culture and specific accent.	S2#36
		Retentions & Protentions SUBTOTAL	1 19	I love that it's there. It is a source of civic pride.	S2#27
<u> </u>		· · · -			

	1			
	Community Engagement Environment & Facilities	6	It needs to be promoted to the mainstream ADULT patrons more not just to schools eg via TV or the Advertiser weekend magazine plushave a free membership or loyalty program plusSingles Events for 40s-60s as many in this age group like the Library (such as me) but hardly any of my 40s-60s Friends do. It would be great to meet like-minded people!! I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. I love that it's there. It is a source of civic pride. An area for citizens from all walks of life to share the learning space together. I can make a close connection with Australian native people to learn their culture and specific accent. The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part of Australia. I am in my 70's so the centrality of the building is great for me to travel. I encourage my grandchild to attend the exhibitions with me which he enjoys, as he is also a great reader. I value its sense of continuity as place of learning, a safe place for free exchange of ideas beyond political, religious or ideological boundaries. I love that it's there. It is a source of civic pride. An area for citizens from all walks of life to share the learning space together. It is very important to have public institutions like the library. The library in particular is a store of information, readily accessible, with heaps of activities, lectures, etc. Excellent exhibitions, great displays and talks. Absolutely love the monthly activities schedules. The 5 associated public lectures were an outstanding adjunct. the right topics were well covered by the right panelists. I attended 3 out of 5. More activities. The people are	\$2#42, \$2#36 \$2#79, \$2#68, \$2#27, \$2#16, \$2#45, \$2#34, \$2#31, \$2#11,
	Facilities	10	·	S2#2, S2#18
	Civic Engagement	3	political, religious or ideological boundaries. I love that it's there. It is a source of civic pride. An area	S2#68, S2#27, S2#16
			I've used this library for several decades. It's an essential part of 'my' South Australia. It is an	
			essential and integral part of SA. The State Library of South Australia give me a sense of blongness	
	The state of the s	A	(sic belonging), makes me a part of Australia. I have always felt really welcome as a volunteer -	COMEZ COM10 COM3C COM17
SOCIAL/	Aspiration	4		S2#67, S2#19, S2#36, S2#17
			simply a vital part of Adelaide's cultural fabric. Great to have a sense that state cultural institutions	
			are collaborating. I like its location along North Tce with all the other "matching" cultural institutions	
EXCHANGE	Cultural Place Maker	4	with their fabulous neo-classical facades.	S2#56, S2#28, S2#5, S2#73
	Language Skills	1	· ·	52#42
	Language Skills	1		S2#42
	Independence &		accent. The State Library of South Australia give me a sense of blongness (sic belonging), makes me	
	Transition	2	a part of Australia.	S2#42, S2#36
	D		The State Library of South Australia give me a sense of blongness (sic belonging), makes me a part	
	Possession & Belonging	1		S2#36
	Cultural Tourism	3		S2#19, S2#15, S2#73
			From the beginning of the colony the concept then the reality of a State Library has been highly	
	Retentions &		valued. It still is. I value its sense of continuity as place of learning, a safe place for free exchange of	
	Protentions	4		S2#18, S2#68, S2#27, S2#75
	Nonpareil / Matchless	1		S2#18
	Transferred		The people are critical to the service provided. I would like to add my appreciation of the staff. I	
			have made many friends over the years and especially appreciate their knowledge and advice.	
	Expertise & Integrity	2	Please keep them employed.	S2#18, S2#82
			Great day - very popular which of course caused some delays, but I think it is a real positive to see so	
			many young children excited about books. It was a very busy place but that did not detract from our	
			children's experience. Would love to see more days/sessions where authors are celebrated and	
			children can listen to shared stories. The event was well run, entertaining and memorable. I am in	
	Public Events	1		53#4 53#1 53#10 53#70
	SUBTOTAL	4 45	attend the exhibitions with the which he enjoys, as he is also a great reader.	S2#4, S2#1, S2#10, S2#79
	SOCIAL / CULTURAL CONSECTION & EXCHANGE	Engagement Environment & Facilities Civic Engagement Personal Identity & Aspiration Cultural Place Maker Language Skills Independence & Transition Possession & Belonging Cultural Tourism Retentions & Protentions Nonpareil / Matchless Expertise & Integrity Public Events	Engagement 6 Environment & Facilities 10 Civic Engagement 3 Personal Identity & Aspiration 4 CULTURAL CONNECTION & EXCHANGE Cultural Place Maker 4 Language Skills 1 Independence & Transition 2 Possession & Belonging 1 Cultural Tourism 3 Retentions & Protentions 4 Nonpareil / Matchless 1 Expertise & Integrity 2 Public Events 4	Advertiser weekend magazine plus. In lave a few membership or bryalty orgozam plus. Singles Events for 40%-60s as many in this age group like the bilany system as my but hardy any of my 40%- 50s it rends do. It would be great to meet like-mixed people! It value its sense of continuity as place of learning, a safe place for earning, a safe place for sets beyond political, or visious or ideological boundaries. How that it's there, it is a source of oix pride. An area for otteren from all walks of life to share the learning space tegether. I can make a does connection with Australia for the debt specific section of the price of continuity as place of learning, a safe place for free exchange of tides beyond political, religious or declopical boundaries. How that it's three, it is a source of oix price. An area for ottake it is the price of the exchange of tides beyond political, religious or declopical boundaries. How that it's three, it is a source of order price. An area for ottake it should be a share the learning space together. It is well more than the value its sense of information, readily accessible, with head of activities, lecture, set. Excellent-orbibitions, great displays and talks. A bottotely love the morthly activities schedules. The Sasociated public features were an outstranding adjunct. the right topics were well occerned by the right premises. It should serve ear on outstranding adjunct the right topics were well occerned by the right promises. It should serve a some of information, readily accessible, with head of activities schedules. The Sasociated public features were an outstranding adjunct. the right topics were well occerned by the right promises. It should be received by the right promises. It is a source of oritic price of inches of inches or oritical to the service provided. I volue is steme of continuity as place of learning, a safe place for f



State Library Visitor Survey Overview

Value & Meaning	Q1	Q2	Q3	Q4	Q5	Q6	Q7	TOTAL	OVERALL TOTAL
Quiet Escape & Security	10	28	21	49	19	19	25	171	
Civic Trust & Public Service	18	81	21	54	71	78	71	394	
Social/Cultural Connection &									
Exchange	6	25	9	32	75	25	45	217	
Inspiration	21	47	73	104	86	41	67	439	
Community Resource / Site Value	51	81	60	141	77	103	72	585	
Heritage & Continuity	20	28	44	67	81	27	56	323	
Education	42	58	54	69	70	36	35	364	
Self-Improvement & Transformation	8	18	17	42	39	25	19	168	
No. Respopnses per question	176	366	299	558	518	354	390		2661



S2#63, S2#62, S2#59, S2#54, S2#52, S2#49, S2#45, S2#41, S2#39, S2#38, S2#37, S2#32, S2#66, S2#64, S2#22, S2#68, S2#28, S2#7, S2#40, S2#76, S2#80, S2#27,

S2#16, S2#14, S2#23, S2#71, S2#33, S2#67, S2#48, S2#46, S2#36