

SELECT BIBLIOGRAPHY &
FILMOGRAPHY

of

CUTTING ACTION

APPRECIATING HONG KONG'S WUXIA FILMS
THROUGH AN ANALYSIS OF CONSTRUCTIVE EDITING

PhD Thesis
by
Peter J. Gravestock

Screen Studies Department
Faculty of Education, Humanities, Law and Theology
Flinders University
South Australia
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All Men Are Brothers (Chang Cheh/Wu Ma, HK 1975)
The Assassin (Chang Cheh, HK 1967)
Avatar (James Cameron, US 2009)

B

- B13: Banlieue 13* (Pierre Morel, France 2004)
The Battle Wizard (Hsueh Li Pao, HK 1977)
Battleship Potemkin (Sergei Eisenstein, Russia 1925)
Beautiful Swordsman (Yeung Siu, Taiwan 1969)
The Big Boss (Lo Wei, HK 1971)
14 Blades (Daniel Lee, HK 2010)
The Blade (Tsui Hark, HK 1995)
Brotherhood of the Wolf (Christophe Gans, France 2001)
Burning of the Red Lotus Monastery (Zhang Shichuan, China 1928)
The Butterfly Murders (Tsui Hark, HK 1979)
Butterfly and Sword (Michael Mak, Taiwan/HK 1993)

C

- Challenge of the Masters* (Lau Kar-leung, HK 1976)
Charlie's Angels (McG, US/Germany 2000)
Clans of Intrigue (Chor Yuen, HK 1977)
Come Drink with Me (King Hu, HK 1966)
Crippled Avengers (Chang Cheh, HK 1978)
The Crippled Masters (Joe Law, Taiwan 1979)
Crouching Tiger, Hidden Dragon (Ang Lee, China/Taiwan/ US/ HK 2000)
Curse of the Golden Flower (Zhang Yimou, HK/China 2006)

D

- The Dead and the Deadly* (Wu Ma, HK 1982)
The Deadly Duo (Chang Cheh, HK 1971)
Death Duel (Chor Yuen, HK 1977)
Die Hard (John McTiernan, US 1988)
Dirty Ho (Lau Kar-leung, HK 1979)
Dragon Gate Inn (King Hu, HK 1967)
The Dragon, The Phoenix (Wu Pang, HK 1963)
Dragon Tiger Gate (Wilson Yip, HK 2006)
Drunken Master (Yuen Woo-ping, HK 1978)
Drunken Master II (Lau Kar-leung, HK 1994)
Duel at Ganryu Island (Hiroshi Inagaki, Japan, 1956)
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The Duel of the Century (Chor Yuen, HK 1981)
Duel to the Death (Ching Siu Tung, HK 1983)

E

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The Eight Diagram Pole Fighter (Lau Kar-leung, HK 1984)
Escorts over Tiger Hills (Wang Xinglei, HK 1969)
Executioners from Shaolin (Lau Kar-leung, HK 1977)

F

Fall of the House of Usher (Jean Epstein, France 1928)
The Fate of Lee Khan (King Hu, HK 1973)
The Flag of Iron (Chang Cheh, HK 1980)
The Five Venoms (Chang Cheh, HK 1978)
Flying Swordsgirl (Lu Chun, Taiwan 1969)
Fong Sai Yuk (Corey Yuen, HK 1993)
Fong Sai Yuk II (Corey Yuen, HK 1993)
Four Moods (King Hu/Li Hsing/Pai Ching-Jui/Li Han-hsiang, Taiwan 1970)
Full Contact (Ringo Lam, HK 1992).
The Furious Buddha's Palm (Ling Yun, HK 1965)

G

Game of Death (Bruce Lee, HK 1972, incomplete; Robert Clouse, HK 1978)
Green Snake (Tsui Hark, HK 1993)
Golden Swallow (Chang Cheh, HK 1968)

H

Hard Boiled (John Woo, HK 1992)
Have Sword, Will Travel (Chang Cheh, HK 1969)
Hero (Zhang Yimou, HK/China 2002)
Heroes Two (Chang Cheh, HK 1974)
The Heroic Ones (Chang Cheh, HK 1970)
Heroine Li Feifei (Runje Shaw, China 1925)
The Hidden Fortress (Akira Kurosawa, Japan, 1958)
House of Flying Daggers (Zhang Yimou, China/HK 2004)

I

Illicit Desire (Li Han-hsiang, HK 1973)
The Iron Flag (Chang Cheh, HK 1980)
Iron Mistress (Sung Chuen-Sau, Taiwan 1969)
Iron Monkey (Yuen Woo-ping, HK 1993)

J

Johnny Mnemonic (Robert Longo, Canada/US 1995)
Jurassic Park (Steven Spielberg, US 1993)

K

Kids from Shaolin (Zhang Xinyan, HK/China 1984)
Kill Bill 1 (Quentin Tarantino, US 2003)
Kill Bill 2 (Quentin Tarantino, US 2004)
King Boxer (Chung Chang-hwa, HK 1972)
The Kung Fu Cult Master (Wong Jing, HK 1993)

L

Lara Croft: Tomb Raider (Simon West, UK/Germany/US/Japan 2001)
Lawnmower Man (Brett Leonard, UK/USA/Japan 1992)
The Last Days of Hsin Yang (Lin Fu Di, Taiwan 1979)
Last Hurrah for Chivalry (John Woo, HK 1979)
Legend of the Mountain (King Hu, Taiwan 1979)
Legendary Weapons of China (Lau Kar-leung, HK 1982)
The Love Eterne (King Hu/Li Han-hsiang, HK 1963)

M

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The Magic Blade (Chor Yuen, HK 1976)
The Magic Lamp (Wong Tin-Lan/Lo Wei/Evan Yang/Wu Jia-Xiang/Tong Wong, HK 1964)
Marching Down the South (Part 1) (Kang Yi/Miu Hong-nee, HK 1963)
Martial Club (Lau Kar-leung, HK 1981)
The Master (Lu Chin-ku, HK 1980)
Master of the Flying Guillotine (Jimmy Wang Yu, Taiwan/HK 1974)
The Matrix (Wachowski Brothers, US 1999)
The Miracle Fighters (Yuen Woo-ping, HK 1982)
Musashi Miyamoto (Hiroshi Inagaki, Japan 1954)

N

New Dragon Gate Inn (Raymond Lee, HK 1992)
The New One-Armed Swordsman (Chang Cheh, HK 1971)
New Tale of Zatoichi (Tokuzo Tanaka, Japan 1963)
Night Watch: Nochnoi Dozor (Timur Bekmambetov, Russia 2004)

O

The Oath of Death (Pao Hsueh-li, HK 1971)
Once Upon a Time in China (Tsui Hark, HK 1991)
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The One (James Wong, US 2001)
One-Armed Swordsman (Chang Cheh, HK 1967)
Ong Bak (Prachya Pinkaew, Thailand 2003)

P

Peking Opera Blues (Tsui Hark, HK 1986)
A Prairie Home Companion (Robert Altman, US 2006)

Q

R

Raining in the Mountain (King Hu, Taiwan/HK 1979)
Red Cliff (John Woo, China 2008)
Romeo Must Die (Andrzej Bartkowiak, US 2000)

S

Sanjuro (Akira Kurosawa, Japan 1962)
The Savage Five (Chang Cheh, HK 1974)
Seven Samurai (Akira Kurosawa, Japan 1954)
Seven Swords (Tsui Hark, South Korea/HK/China 2005)
The Shadow Whip (Lo Wei, HK 1971)
Shaolin Hand Lock (Ho Meng-hua, HK 1978)
The Shaolin Temple (Cheung Hsin Yen, HK 1982)
Shaolin vs. Lama (Lee Tso Nam, Taiwan 1981)
Shaolin vs. Manchu (Lee Chuen Chun, Taiwan 1980)
Shaolin vs. Ninja (Robert Tai, Taiwan 1983)
Shaun of the Dead (Edgar Wright, UK 2004)
Sons of Good Earth (King Hu, HK 1965)
Speed (Jan DeBont US, 1994)
Stargate (Roland Emmerich, France/US 1994)

Star Wars: Episode V – The Empire Strikes Back (Irvin Kershner, US 1980)
Storm Over Asia (Vsevolod I. Pudovkin, Soviet Union 1928)
The Storm Riders (Andrew Lau Wai-Keung, HK 1998)
The Story of Sue San (King Hu/Li Han-hsiang, HK 1964)
The Stranger and the GunFighter (Antonio Margheriti, Spain/Italy/HK/US 1974)
Superman (Richard Donner, UK/US 1978)
Swordsman (Tsui Hark/King Hu, HK/Taiwan 1990)
Swordsman II (Ching Siu Tung/Stanley Tong, HK 1992)
The Swordswoman of Huangjiang (Chen Kengran/Zheng Yisheng/Shang Guanwu, HK 1930)

T

The Tai-Chi Master (Yuen Woo-ping, HK 1993)
The Tale of Zatoichi (Kenji Misumi, Japan 1962)
The Tale of Zatoichi Continues (Kazuo Mori, Japan 1962)
Temple of the Red Lotus (Xu Zhenghong, HK 1965)
Terminator 2: Judgement Day (James Cameron, US 1991)
Time and Tide (Tsui Hark, HK 1999)
A Touch of Zen (King Hu, HK/Taiwan 1971)
The Trail of the Broken Blade (Chang Cheh, HK 1967)
Trilogy of Swordsmanship (Chang Cheh/Yueh Feng/Cheng Kang, HK 1972)
The Twelve Gold Medallions (Cheng Kang, HK 1970)
Tiger Boy (Chang Cheh, HK 1966)
Twilight (Catherine Hardwicke, US 2008)
Two Champions of Shaolin (Chang Cheh, HK 1980)

U

V

The Valiant Ones (King Hu, Taiwan/HK 1975)
Virtuosity (Brett Leonard, US 1995)

W

The Water Margin (Chang Cheh, HK 1972)
The Web of Death (Chor Yuen), HK 1976)
Wing Chun (Yuen Woo-ping, HK 1994)

X

Y

Yojimbo (Akira Kurosawa, Japan 1961)

Z

Zatoichi: The Fugitive (Tokuzo Tanaka, Japan 1963)
Zatoichi Meets The One-Armed Swordsman (Kimiyooshi Yasuda, Japan 1971)
Zatoichi Meets Yojimbo (Kihachi Okamoto, Japan 1970)
Zu: Warriors from the Magic Mountain (Tsui Hark, HK 1983)