

World

'[Creative research] poses a threat to the accepted definitional boundaries of research, and to the universities' reputations as institutions promoting intellectual rigour...or does it? How real is this threat? Whose purposes does it serve to frame understandings of academic research in such a way that artistic practice falls outside its boundaries? Though creative projects might be excluded from postgraduate funding on the grounds that they do not amount to research or do not indicate a rigorous enough intellectual practice, such exclusions seem to be based upon convenient myths about what constitutes research in practice' (Brophy, *Creativity: Psychoanalysis, Surrealism & Creative Writing*, 1998, p. 213).