

The post-modern

student / teacher

pedagond ✓

one solution to neo-liberal life

A title must muddle the reader's ideas, not regiment them.
(Umberto Eco, "Reflections on 'The Name of The Rose,'" *Encounter*, 64 (9), April 1985, p. 7)

A 'pedagond' is a chameleon identity that never stays the same way twice; it involves hybrid identities that shift and change—*strategically*—to negotiate the episodic world as it is encountered; it involves various identities working side-by-side and in opposition, acting and speaking from their own positions. These identities include: the *postmodern pedagond*, the *artist-researcher*, the *artist-pedagogue*, the *wily amateur*, the *iconoclastic bricoleur*, and the *pragmatic radical* (among others). More, too, are on the way. I no longer view myself as 'whole' or 'coherent' – but as multiple, fractured, fluid, and forever incomplete. This is the postmodern identity: a pastiche of influences and voices that forever re-arrange themselves to form new identities and new phantoms. This is who I am and who I am not.