

picto-
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The end of linear writing is indeed the end of the book, even if, even today, it is within the form of a book that new writings—literary or theoretical—allow themselves to be, for better or for worse, encased. ... This is why, beginning to write without the line, one begins also to reread past writing according to a different organization of space. ... Because we are beginning to write, to write differently, we must reread differently. ... What is thought today cannot be written according to the line and the book...

Jacques Derrida, *Of Grammatology*,
1967 / 1976, pp. 86-87

