

picto-
ideo-
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graphic

Here or there we have discerned writing: a nonsymmetrical division designated on the one hand the closure of the book, and on the other the opening of the text. On the one hand the theological encyclopedia and, modeled upon it, the book of man. On the other a fabric of traces marking the disappearance of an exceeded God or of an erased man. The question of writing could be opened only if the book was closed.

Jacques Derrida, *Writing & Difference*,
1967 / 2005, p. 371

