

eis-

e-

jesus-

mayhem

In the exegesis students will typically theorise their own creative process, reflect on the theoretical underpinnings of the creative work and its dialogic engagement with non-literary discourses, or contextualise the creative work in relation to specific genres, critical movements, etc.

[My work goes further than this by articulating a pedagogy responsive to the dilemmas and distortions of liquid modernity.]

Paul Dawson, 'The Future of Creative Writing,' *The Handbook of Creative Writing*, 2007

