

WARS

'If I distinguish the text from the book, I shall say that the deconstruction of the book, as it is now under way in all domains, denudes the surface of the text. That necessary violence responds to a violence that was no less necessary' (Derrida, *Of Grammatology*, 1967/1976, p. 18).

'Operating necessarily from the inside, borrowing all the strategic and economic resources of subversion from the old structure, borrowing them structurally, that is to say without being able to isolate their elements and atoms, the enterprise of deconstruction always in a certain way falls prey to its own work' (p. 18).