

**Abstract:** “The politics of Tintin...” Context, stereotypes, representations, and controversies in the early adventures of Tintin.

THIS STUDY PROPOSES AN investigation of the controversial elements contained in the Adventures of Tintin, particularly, the early adventures; *Tintin in the Land of the Soviets* (1930) and *Tintin in the Congo* (1931).

The comic book is a powerful medium for relaying a political or a social message to a readership of any age. Hergé’s *The Adventures of Tintin* in particular, have been the subject of great debate and discussion since the character’s inception in 1929, specifically, in relation to issues pertaining to human rights, racism, and the mistreatment of animals.

By examining a variety of media, scholarly articles and popular sources including period specific comic book literature created in France and Belgium, as well as comic strips and children’s books from the United Kingdom and the United States of America. THIS STUDY WILL EXAMINE CONTEXTUAL, REPRESENTATIONAL AND STEREOTYPICAL ELEMENTS IN EARLY TINTIN ALBUMS WHILE REFLECTION ON THE CONTROVERSIES THAT HAVE SURROUNDED THEIR PUBLICATIONS.

Sources include Hergé’s biographies, scholarly texts as well as other related resource material including special edition publications by respected Tintinophiles and Moulinsart, the company who maintains the integrity of the Hergé name and the Adventures of Tintin.